















SHARING THE DUBLIN EXPERIENCE





REALDANIA ODENSE, DENMARK 4th MAY 2015













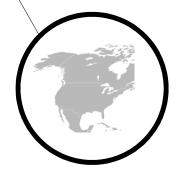


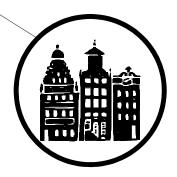




- North American model
 - New York
 - Philadelphia
- Compete with out of town developments
- Dublin experience matched this
 - M50 shopping centres
 - 1990's & 2000's







Challenges for the BID in Dublin

The Dublin City BID Experience.

Why was BID the right model?



What makes the city more attractive to visitors?

ACTIVITIES

Marketing & Communications

- Events
- Area marketing

Visitor Assistance

Strategic Developments

- Branding
- Policing
- Access & movement in the city

Addressing Barriers

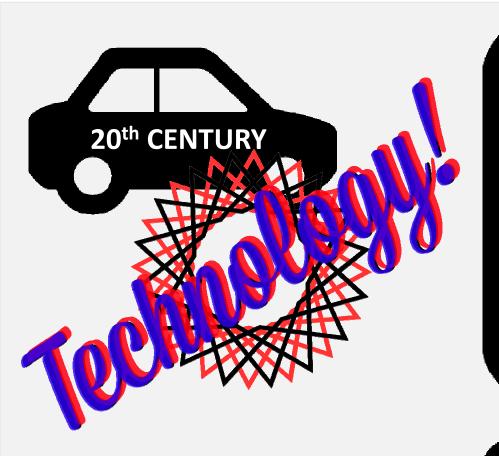
- Anti-social behaviour
- Additional cleaning
- Graffiti and immediate response











The power of mCommerce...

- From nothing to €bns since 2010
- Mobile websites apps are passing
- 70% of DublinTown traffic is via mobile
- Usage patterns: evening commute
 & Sunday evenings.

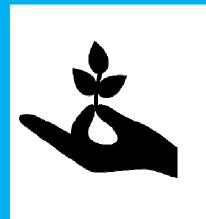








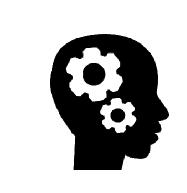
PATTERNS OF URBAN LIVING.



Environmental awareness and peak oil .



- Walk to Work & increase use of public transport.
- Bicycles & Wi-Fi
- Use them to promote our town.



- Educational attainment & sophistication.
- A trip to the pub is no longer enough.



- How relevant is your town to your local population?
 - What is the experience offered by your town?









The economic & social map will be redrawn.

How relevant is your town to you local population?

What is the experience offered by your town?



Educational attainment
– sophistication - arts &
leisure

Families & public transport. Make it an easier option.











YOUR POPULATION, NOT YOUR TOURISTS.

- ✓ What do they think?
- ✓ What do they want?
- ✓ Do they shop & socialise with you?
- ✓ Do they shop & socialise elsewhere?
- ✓ Why?
- ✓ Can you win them back with quick changes?
- ✓ Who do you have to work with to make the changes?



The Dublin Strategy.

» Knowing our population

» Part of the city we promote 'going to town'

» Fitting with the Dublin brand

» Represent what people love about Dublin

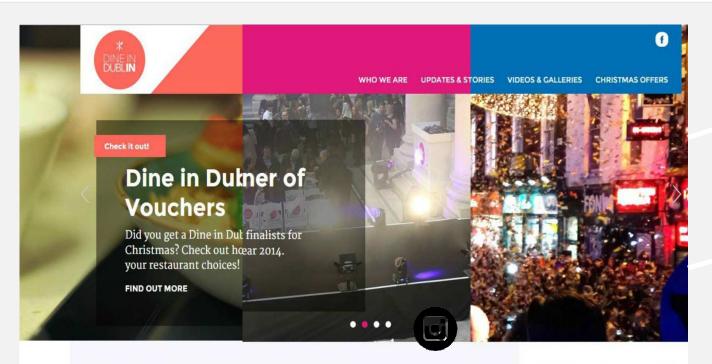
» 5 distinct areas with different personalities











FOOD IN DUBLI FESTIVAL

Dine in Dublin was created with food loversfirst to know what's happening in the Dublin's fashion scene & bemore complete listing of Dublin's City Centre res; hion is the perfect place to keep your wardrobe in shape & your st your preferences by cuisine type and locatic discover Dine in Dublin and taste somethin



Website created for mobile use

App will be phased out

> Over 100,000 social media followers















CREATING CREATIVE QUARTER

- » hipster central
- » heavy use of social media
- > elements of Dine in Dublin & DFF
- » partnership with businesses, BID, Gardaí & DCC
- » 1,500 restaurant seats per annum
- » double digit footfall & no vacancies











NEXT DISTRICT CHALLENGE: HENRY DISTRICT

Henry Street District - requires infrastructure changes including changing pedestrian junctions, and establish an evening trade.



- » Use events to attract business (Dine in Dublin Pavilion)
- » Continue to keep anti-social behaviour under control and use 2016 as an opportunity
- » Need to show progress by 2017















Marketing & promotion best left to the private sector.

5 year terms keep you on your toes.

Need to engage with the entire business community.

There will always be opposition – often it is very vocal.

Need to be professional.

Budget to get things done.

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