































A travel guide to



































# REALDANIA

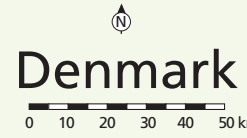


## SYMBOLS IN THE TEXT

-  Beach/swimming facility
-  Bike tour/bike rental
-  Cafe
-  Camping
-  Cultural/natural attraction
-  Disabled-friendly facility
-  Entertainment
-  Entrance
-  Ferry connection
-  Fishing opportunity
-  Guided tour
-  Hike
-  Hostel
-  Hotel/hostel
-  Information/tourist
-  Metro
-  Nightlife
-  Opening hours
-  Page reference
-  Parking
-  Restaurant
-  S-train
-  Sailing/boat rental
-  Scooter/motorcycle rental
-  Shopping
-  Snorkeling
-  Swimming pool/hot tub
-  Tennis/ball games
-  Website
-  Windsurfing/surfing

## SYMBOLER PÅ KORTENE

-  Urban zone
-  Industry/undeveloped area
-  Pedestrian street
-  Park
-  Hærvejen
-  Open country
-  National park/nature reserve
-  Building of interest
-  Attraction
-  Way to attraction
-  Beach
-  Bus connection/station
-  Camping
-  Ferry connection
-  Golf
-  Border
-  Harbour bus connection
-  Hospital/emergency care
-  Railway
-  Church
-  Church ruin
-  Airport
-  Metro connection/station
-  Motorway
-  Motorway exit
-  Mill
-  Police
-  Postoffice
-  Round church
-  S-train connection/station
-  Sailing route
-  Train connection/station
-  Hostel
-  Road number



A travel guide to

# REALDANIA

Jannie Schjødt Kold

POLITIKENS  
REJSEBØGER

# Content

With its spectacular red pavement, Superkilen in Copenhagen (▷ 23) is an Instagram favourite for both Copenhageners and tourists.

- **Understanding Realdania**
  - Shaping the Settings of Everyday Life 6
  - A Story About Helping 8
  - Important dates 11

- **Copenhagen 12**

- **Zealand 28**

- **Møn and Lolland-Falster 52**

- **Funen and the Archipelago 64**

- **Funen and the Archipelago 76**

- **South and Southern Jutland 96**

- **West and Central Jutland 114**

- **Eastern Jutland 130**

- **Northern Jutland 148**

- **Practical information**

- Realdania 172
- Membership 172
- Knowledge Center Bolius 172
- Realdania By & Byg 172
- How to apply for support 172
- Contact Information 172

- Index 174**





▲ **YOUR RAINBOW PANORAMA.** On top of the AROS art museum in Aarhus, the circular walkway lights up the city (▷ 133).

# Don't miss

► **BANEGAARDEN.** Hang out for street food, wine or coffee between wild nature and old train tracks. (▷ 20).





▼ VANG GRANITE QUARRY. Granite was mined here until 1996. Today, hiking, climbing, cycling and birdwatching have taken over (▷ 69).



▲ THE CAMØNO. The 175-km hiking route on Møn runs through forests, across fields and along the edge of the white cliffs (▷ 54).





# Shaping the Settings of Everyday Life

**A coastal sunset lookout for everyone. A historic glass factory converted into a modern glass museum. The transformation of a four-lane highway into a revitalised urban space. Realdania is working to make a difference.**

Realdania is a philanthropic association which works to improve the quality of life for current and future generations by investing in and supporting the built environment. The built environment includes cities, towns and homes, as well as the urban spaces, parks and buildings where we work, go to school, meet up with friends, spend our free time and generally live our lives. These are the places and surroundings that are integral to the quality of our lives, our health and our relationships with one other. By investing time, knowledge and money in the built environment, Realdania is continually contributing towards improving the places where we live our everyday lives.

## From City to Country

Realdania supports a diverse range of projects. These include restoring manor houses, developing harbour environments and supporting volunteer-led projects such as the Cirkusfabrikken circus school (▷ 166) and the cultural centre in the Bovbjerg Lighthouse (▷ 116). Other long-term projects include the establishment of new cultural buildings such as the Wadden Sea Centre (▷ 107) on the west coast of Jutland, Kunsthal Spritten in Aalborg (▷ 160) and the Children's Universe at The Royal Danish Theatre (▷ 15) in Copenhagen.

Major urban development projects, such as the transformation of the four-lane Thomas B. Thriges Gade highway in Odense, Denmark's third-largest city (▷ 78), are arguably the most impactful. Urban planning reflects the values and

priorities of the city: when the highway was built in the 1960s, the idea was to create easier access to the industrial port, the city's economic centre. Today, this former highway has been transformed into a vibrant urban space with sustainability firmly at its centre.

Realdania also focuses on areas outside of major cities, with several projects focused on breathing new life into these areas. Projects like urban development in Nakskov (▷ 63) and a development plan for tourism on the west coast of Jutland are about ensuring growth across Denmark and restoring pride and attractiveness to areas where the population is on the decline.

## Addressing Complex Challenges

Rising sea levels. Depopulation in rural areas. Homelessness. All of these are complex societal issues which Realdania works on, with the built environment as a driving force for change. Projects which can provide immediate quality of life – like new housing for young homeless people, new initiatives for community building, and improving the indoor environment of schools.

At the same time, the aim is to push the boundaries of the built environment, to move construction in a sustainable direction and for each project to be a pioneering example for others. The climate adaptation and improved tourism initiatives in the UNESCO Heritage area of Tøndermarsken in Southern Jutland, for example, can help inspire other municipalities in their attempts to attract more visitors to their local area. While the development of innovative communal housing for the elderly in Ringkøbing's new residential neighbourhood can act as inspiration for both private developers and public housing organisations in the future.



As a philanthropic association, Realdania is aware of its influence. Since 2000, it has funded 4,750 projects all across Denmark, contributing more than DKK 22 billion to society. Realdania supports big and small projects alike, with many being initiated by dedicated locals and communities. It has also expanded its focus to supporting major efforts aimed at solving difficult social challenges where the built environment plays a role.

Many of the major issues we face today are global in nature and require international collaboration. Which is why Realdania also works with international partners and organisations on initiatives that have a positive impact on Denmark. One example is C40, a global network of mayors from the world's biggest cities working together to reduce greenhouse gas emissions and to increase each city's resistance to climate change.

### **An Association With Impact**

Realdania's approach is problem-driven and agenda-setting. Its strategy is simple: identify a problem, find the right solution and (hopefully) create a lasting impact. All in close collaboration with the relevant

**With opening of Lille Langebro (p 17) in 2019, Copenhagen cyclists and pedestrians got a new way to cross the harbour safely.**

stakeholders for a particular issue. Collaboration is central to Realdania's way of working. Local partnerships and common solutions are core values. Partners range from a small association consisting of a handful of dedicated local volunteers, to the state, municipalities, pension companies, public housing organisations or innovative companies developing sustainable solutions for the future. Experience shows that projects achieve the best success if they are volunteer-led, as this ensures that they continue once the project period is over. Preliminary investigations and analyses help to clarify whether a project is the right fit and relevant for the problem or place in question. Depending on the task and the challenge, Realdania works with a variety of projects and tools and strongly believes in its role as both a business partner and mediator for all relevant stakeholders. Respect, openness and trust are essential for any good partnership, whether the partner is a mill or a municipality.

## HISTORY

# A Story About Helping

**Realdania's history can be traced back to the Great Fire of Copenhagen in 1795. Within a few hours the fire had ravaged the city, leaving almost a quarter of the city's inhabitants homeless.**

The scale of the destruction caused by the Great Fire of Copenhagen in 1795 and the urgent need for housing led to the establishment of Denmark's first credit union as a way to help people get back on their feet. A group of wealthy citizens founded Kreditkassen for Husejerne i Kjøbenhavn, the predecessor to the mortgage-credit associations that eventually gave rise to Realdania. Their purpose was to finance the reconstruction of Copenhagen by offering citizens cheap bond loans secured by real estate.

When RealDanmark – the association that would later become Realdania – sold

**In the Icefjord Centre in Ilulissat, you can learn about the ice sheet and life in the area. The view from the roof is magnificent.**

off all of its banking and mortgage activities in 2000, it was decided that the funds should be used for philanthropic activities in the built environment and to help create quality of life for all. And so, Realdania was born.

The democracy of its membership is an important part of Realdania's foundation and history. In the era of the credit union, you had to be a member in order to take out a loan, and the belief in collective solutions to common problems was a fundamental principle. This tradition continues today. Anyone who owns real estate in Denmark can join Realdania for free. The members of its Board of Representatives are elected by Realdania's members – through ten geographical and six professional electoral groups. In this way, there is always collective oversight over Realdania's goals, strategies and the management of the funds that Danish property owners once created collectively.

Openness is also a prevailing value at Realdania. A key part of Realdania's strat-



egy is to share the knowledge and solutions that are generated through its work both in professional and non-professional circles – with our members and the general public, for example. Analyses, reports and data can offer new knowledge and expertise on developing the built environment, inspiring and benefiting others, and increasing the impact of the organisation’s philanthropic efforts.

### **Sustainability as a Benchmark**

Creating a sustainable world requires a global effort and international collaboration. Realdania takes responsibility for positive and sustainable social development – in its philanthropic efforts, in its investment activities, and in its work as a whole. Realdania’s work is guided by its commitment to the UN’s Sustainable Development Goals (SDGs), and the 10 Global Compact principles, six of which contribute in particular to Realdania’s own efforts: good health and well-being, affordable and clean energy, sustainable cities and communities, responsible consumption and production, climate action, and partnerships for the goals. Together with the philanthropic strategy, the SDGs form the benchmarks that set the agenda for day-to-day activities at Realdania.

Realdania supports small local initiatives driven by a handful of volunteers, as well as larger collaborations that push society in a certain direction. Regardless of the scope of the project, environmental sustainability has been high on the agenda in recent years. Specifically, Realdania is working on limiting the consumption of resources. The repurposing of buildings, conscious material selection and well-conceived renovations limit the CO2 emissions that the construction industry is otherwise responsible for. In addition, Realdania stays up-to-date with the latest knowledge, and supports a number of experiments and research efforts every year that aim specifically to find sustainable solutions of the future for the construction industry.

The built environment has a great impact on people’s sense of belonging. It’s why you often see buildings becoming

## REALDANIA IN GREENLAND

In July 2021, the magnificent Icefjord Centre opened in Ilulissat on the west coast of Greenland. The building has a twisted construction inspired by the wings of a snowy owl in flight as it soars over the landscape. The shape of the building is intended to blend in with the impressive landscape and to offer visitors the ultimate vantage point over the many icebergs born from the glacier at the bottom of the UNESCO Heritage fjord.

The centre acts as both a local meeting place and a tourist destination that tells the story of the ice and the unique nature, history and culture of the area – it is also an important site for a contemporary understanding of climate change. The centre, which will help to grow Ilulissat as a tourist destination, was designed by Dorte Mandrup Architects and was built in partnership between the Greenland Self-Government, Avannaata Kommunia and Realdania. Realdania’s subsidiary, Realdania By & Byg, was responsible for construction of the building itself.

In 2017, in the small settlement of Ilimanaq – not far from the Icefjord Centre – Realdania By & Byg opened two newly restored houses: Poul Egede’s house from 1751 and the old colonial shop from 1778. Today, the houses function as a visitor centre, restaurant and shop and together with the Icefjord Centre will focus on the unique local potential around Ilulissat, Greenland’s largest tourist destination. The project was developed in collaboration with Avannaata Kommunia.

local landmarks over time. Perhaps it’s an old factory that was the backdrop to a town’s industrial history or a town hall that remains an iconic landmark. These are buildings that create local pride. Realdania wants to protect the common history and building culture inherited in these buildings. For that reason, cultural sustainability is also a priority in line with more well-known parameters such as economic, social and environmental sustainability.





## IMPORTANT DATES

### ■ 1795

The Copenhagen Fire breaks out on 5 June. It takes two days to put out, by which time half the city has gone up in flames.

### ■ 1797

The mortgage comes into being as a type of loan that could help get people back on their feet after the Copenhagen fire, with a group of wealthy Copenhageners founding the credit union, Kreditkassen for Husejerne i Kjøbenhavn. This is the forerunner to the mortgage associations from which Realdania is born.

### ■ 1851

The first real mortgage credit institutions are established, and mortgages end up playing a major role in the financing of real estate in Denmark until the turn of the century.

### ■ 1916

Ulrik Plesner and Valdemar Dan's headquarters for Østifternes Kreditforening are completed at Jarmers Plads in Copenhagen. It would later become part of Kreditforeningen Danmark.

### ■ 1956

The property in Jarmers Plads is demolished to make room for the expansion of H.C. Andersens Boulevard.

### ■ 1959

The new, modernist office building that today houses Realdania is completed. Designed by architects Christian, Erik and Aage Holst, it was built according to contemporary principles of modern, functionalist style.

### ■ 1970

Kreditforeningen Danmark is formed through the merging of four credit unions. A new mortgage law shortens loan terms and allows people to take out their loans in one place, leading to further mergers of mortgage associations. The idea is that having just a few nationwide mortgage institutions will provide economies of scale for borrowers and investors alike.

### ■ 1993

Kreditforeningen Danmark takes on a new shape, splitting into a holding company, a limited liability company and an association called Foreningen RealDanmark, which would later become Realdania.

### ■ 2000

RealDanmark sells all mortgage and banking activities to Danske Bank. Prior to the sale, the association had own funds of almost DKK 10.5 billion, which according to the law could not be paid out to members. Instead, these funds are to be used for the common good, and the association changes its name to Realdania and adopts an exclusively philanthropic mission – to create quality of life for everyone through the built environment.

### ■ 2006

Realdania By & Byg acquires the office building in Jarmers Plads in Copenhagen.

### ■ 2021

Since 2000, Realdania has funded 4,750 projects, distributed more than DKK 22.4 billion, paid over DKK 4 billion in tax and has an equity capital of DKK 22 billion.

25,000 bundles of reeds have been used for the roof and facade of the Wadden Sea Centre (> 107), where the nature of the Wadden Sea is conveyed in a unique way.

---

# Copenhagen

The country's capital is located on the waterfront facing Øresund and Sweden. Here, bicycle bridges are the new lifeblood for an urban space stretching along the harbour, where cars must contend with less space to ensure an accessible, inclusive environment for everyone.

If Copenhagen has a sound, it is that of bicycle wheels spinning. The city – repeatedly voted one of the world's best cycling cities – is best experienced on two wheels, from the blue nuances of the harbour front to the brilliant red of Superkilen where it meets Nørrebrogade (▷ 23). Copenhagen's gastronomy has long attracted global attention, just like several celebrated architects have put the city on the world map. The resulting growth in tourism has left its mark, especially in the Inner City, and so Copenhagen continues to expand, including underground with a new metro ring to keep apace of developments. Population growth has been strong and stable for several years, although this slowed somewhat during the corona pandemic as more people began to move out of the city. Recent calculations estimate that the population will grow to 766,000 in 2050 compared to 638,000 today. This corresponds to an annual increase of just below 4,500 inhabitants.

Busy meccas like Torvehallerne food markets and other tourist hubs notwithstanding, Copenhagen is still a place for exploring historic backyards with cobblestones, small pockets of stillness and the languor of time. If you move through the city's streets early in the morning, you will no doubt meet last night's revellers stumbling out of the city's many bars, passing the morning rush of cyclists on their way to work.

Like other European cities, Copenhagen is home to an array of nationalities,

especially in the areas of Nørrebro and Nordvest where you can find the city's best shawarma and shisha bars.

Realdania's projects in Copenhagen are about future-proofing many of the city's cultural institutions, such as the Children's Universe at The Royal Danish Theatre (▷ 15) and the renovated Sofiebadet at Christianshavn (▷ 18), as well as creating spots for enjoying the city such as Ofelia Plads (▷ 14) beside The Royal Danish Playhouse, Royal Arena (▷ 26) in Ørestad and the area around BLOX (▷ 16) on the edge of the harbour. It is also about ensuring that the city's diverse residents all get a chance to partake in and enjoy the city's built environment. Projects such as Kofoed's School (▷ 27) in Amager, The Dome (▷ 24), a greenhouse for residents in Titanparken, and the renovation of the square Maria Kirkeplads (▷ 20) in Vesterbro with the poetic title: *The sun shines for us all* – all seek to create inclusive spaces for everyone.

## OVERVIEW

Inner City and Frederiksstad (▷ 14)  
Christianshavn and Holmen (▷ 18)  
Vesterbro (▷ 19)  
Frederiksberg (▷ 21)  
Nørrebro (▷ 22)  
Amager and Ørestad (▷ 25)

**The Red Square is part of Superkilen (▷ 23). People in the area have adopted the space and use it for leisure and recreation.**







Enjoy the free concerts and plays at Ofelia Plads (▷ 14) where the ferry to Norway used to dock. Or just hang out by the water.

## INNER CITY AND FREDERIKSSTADEN

Stroll through Copenhagen's Inner City at a leisurely pace and you might chance upon one of the city's seasoned barflies who have been hanging out in Larsbjørnsstræde since the 1980s. You will also find the oldest parts of the city, the quirkiest houses and crooked streets, and the most traditional galleries and attractions. The city's space is constantly changing, with the addition of new open spaces, such as Sankt Annæ Plads and Ofelia Plads.

### Sankt Annæ Plads and Ofelia Plads

☞ ☛ ☞ ☞ ☞ (map ▷ back cover ❶ ❷, photo ▷ 14)

Relax on Kyssetrappen ('the kissing steps') or try some morning yoga. The revamped quayside has become an everyday staple for locals as well as a multi-functional mega-space for artistic events. Built on the

former pier, Kvæsthusbroen, where ferries have transported people across Denmark and to other parts of the world for hundreds of years, Ofelia Plads is designed to let city life flourish. Liveliest in the summer months, Kyssetrappen is designed for sitting down with a cold beer and enjoying ballet, opera, kayak polo, interactive art exhibitions or any of the other summer events at Ofelia Plads. The nearby Sankt Annæ Plads, centrally located between the popular Nyhavn canal and historic Frederiksstadén, has been revitalised and renovated. Sankt Annæ Plads even has safeguards against extreme cloudbursts, so that the rain is diverted around the sewer and directly into the harbour. The development also includes an underground parking garage with space for 500 cars. Inspired by parking garages found in Lyon, France, amongst other places, which blend seamlessly into the urban landscape. The three-level facility offers well-lit spaces and few columns to make parking easy and safe. At the same time, the two urban spaces provide an accessible public space to stay and enjoy Copenhagen before and after a performance at the nearby Royal Playhouse.

Ofelia Plads and Kyssetrappen are owned by the Ministry of Culture and The Royal Danish Theatre. The Kvæsthus project was realised in a partnership agreement between Realdania and the Ministry of Culture/The Royal Danish Theatre through Realdania By & Byg's subsidiary Kvæsthusselskabet A/S in 2016.

☒ ofeliaplads.dk. m Kongens Nytorv.

## The Naval School for Girls

☒ (map ► back cover ❸)

Situated in Nyboder, a terrace of barrack-like yellow buildings in the historic quarter of Copenhagen, The Naval School for Girls was designed by the architect Bernhard Seidelin in 1858. The building served as a girls' school for a mere ten years before becoming the headquarters of the Royal Danish Naval Academy. The property is a rare, full-fledged example of a school building built to high standards in the Historicist style, with strong focus on function, and to this day it preserves a wealth of beautifully crafted details. Realdania By & Byg acquired the property in 2003 in order to preserve the building and its unique history for posterity. The building was listed in 1992, and the interior of the building was completely restored between 2020-2022 which has helped the school regain its original aesthetic.

Borgergade 111. ☒ historiskehuse.dk/kontakt/bygningskulturens-hus-bred.

## Tietgen's Agony

☒ (map ► back cover ❹)

This corner of the city has a somewhat colourful past. Over the years the plot has been used as a mason's yard, garage, petrol station and hot-dog stand. In the 1800s, the Danish financier Carl Frederik Tietgen completed work on Frederik's Church in the district of Frederiksstaden in Copenhagen, which had begun in 1749. In order to finance the construction of the church, Tietgen built the blocks of flats, which surround it. However, Tietgen did not manage to purchase the final row of 18th century houses facing Store Kongensgade, and to his great regret and agony he was unable to complete the building project as originally conceived.

Since then, the undeveloped corner plot and the row of 18th century houses have been known as Tietgen's Agony in typically ironic Danish fashion.

Several generations of architects have tried their hand at erecting buildings on this corner plot, but without success. In 2006, Realdania By & Byg bought the plot and placed the project of designing a property on the site in the hands of the renowned English architect Tony Fretton. Fretton, who also designed the Fuglsang Art Museum in Lolland (► 60), went to work to design a building that in a modern, subtle way integrates the existing urban milieu into his contemporary artistic design. Although the project plans were well received by both Danish and international architecture magazines, 29 complaints were filed with the municipality. Nevertheless, in 2010, the building received the so-called 'Beautification of the Capital' diploma granted by a private association whose goal is to make Copenhagen more beautiful.

Store Kongensgade 84/Frederiksgade 2.

## The Children's Universe at The Royal Danish Theatre

☒ ☒ (map ► back cover ❺)

Explore a world of performing arts for children and their families as soon as one of the capital's biggest cultural projects opens its doors to the general public.

The children's universe is a collaborative project involving the Ministry of Culture, The Royal Danish Theatre, the Danish Agency for Culture and Palaces and Realdania. The project breathes new life into the old stage, Stærekassen, which has only been accessible to a very limited degree since the opening of The Royal Danish Playhouse in 2008.

The historic building located at Kongens Nytorv in Copenhagen, built between 1929-1931, is set to become the newest family attraction in the city. Here, children can try their hand at performing arts, ballet, opera and classical music in new, interactive ways. Children will be able to try on costumes, build sets and come backstage to experience what it is like behind the scenes at The Royal Danish Theatre. This

new, artistic universe is also an example of how a historic building can be updated and revived with a new purpose: to give more children access to the arts.

Størekkassen was designed by architect Holger Jacobsen and is one of the few examples of Art Deco-inspired architecture in Denmark. With its distinctive architecture, the building itself forms a dramatic and history-laden setting for a theatre universe. A number of artists have decorated both the interior and exterior of Størekkassen, including the prominent dome by the bar, which is a fresco decoration of Venus and Neptune designed by Harald Hansen. The project in the historic building has been realised in part thanks to the DKK 120 million in funding from Realdania, while The Royal Danish Theatre and the Danish Palaces and Culture Agency ensure that there is both an innovative and gentle approach to the work and reconstruction of the listed building. In this way, the building's heritage is both preserved and made relevant and accessible for the future, while also ensuring future audiences for Danish performing arts and cultural life. The children's universe at The Royal Danish Theatre is expected to open in 2026.

August Bournonvilles Passage 5. ☒ kg|teater.dk/en.

## BLOX

☒ ☑ ☒ ☒ (map ▷ back cover ⑤)

It looks like a giant LEGO brick on Frederiksholms Kanal. Or rather several bricks, stacked on top of each other, with a facade consisting mainly of glass and aluminum designed by the Dutch architect Rem Koolhaas and the design studio OMA. Since its opening in 2018, BLOX has stirred a debate on a regularly basis, but also given Copenhageners a new neighborhood on the waterfront, which previously lacked life and activity. There is both a café, an outdoor climbing playground and a new bicycle bridge, Lille Langebro (▷ 17), across the harbour to Christianshavn. Inside, there is ample space to think outside the box, with 10,000 m<sup>2</sup> occupied by start-ups as well as more established companies within ar-

chitecture, design and sustainable global urban development. A so-called hub – or melting pot – for an area where Denmark is comfortably in the lead, but where they would like to advance even further. BLOX-HUB is the name of the association that brings together the innovative forces, a collaboration between the Ministry of Business, Copenhagen Municipality and Realdania. Organisations including Creative Denmark, PropTech Denmark, COWI, Gehl Architects and the Green Building Council are all involved. The building on the edge of the harbour is also home to the Danish Architecture Center (DAC) in addition to the 22 modern rental apartments on the upper floors and a fitness centre. Towards the harbour, there is a promenade with plenty of space to enjoy the harbour life, and under the nearby Bryghuspladsen square you will find a fully automatic, underground parking garage with space for 350 cars. For cyclists, new bike lanes create even more accessibility. The Lille Langebro cycle and pedestrian bridge at the end of Vester Voldgade, a small bridge over Frederiksholms Kanal and a new passageway under BLOX has created new routes through the area and made BLOX a place of transit for pedestrians and cyclists. The new connections also help to strengthen links between the historic city centre and the harbour area. The new footbridge in particular has made an overlooked stretch in the city's space stretching from Chr. IV's Brewhouse to Fæstningens Materialgård more accessible and every day it is used by more than 1,000 people. In Fæstningens Materialgård, a historic building from 1740, which is also rented by BLOXHUB, start-ups engaged in sustainable urban development have the possibility of renting exclusive office space under exposed beams.

Bryghuspladsen. ☒ blox.dk/english .

## Danish Architecture Center

☒ ☑ (map ▷ back cover ⑥)

The first thing you see stepping through the doors of the Danish Architecture Center (DAC) is a view of Copenhagen from above, in the form of a giant city map printed on the floor; a reminder of what

DAC is all about: How architecture affects the world we live in. From the entrance area at the bottom of BLOX, the building opens with space for large exhibitions, a café, children's activities and a design shop. DAC explores everything architecture related from the creative process, planning and urban development to the finished space or construction involved. Recent exhibits have included one by Tegnestuen Vandkunsten on how we can live more sustainably, arranged like a small village with a greenhouse, common house and playground, as well as an exhibition on space architecture, which SAGA Space Architects explored in their work on developing a lunar habitat, tested during a 60-day mission to North Greenland.

DAC is Denmark's national centre for the dissemination of knowledge about architecture, construction and urban development, and with its guided city walks, debate events and architecture races, it has fully embraced developments in immersive museum culture and experiences. Bryghuspladsen 10. å 10am-6pm, Thu. 10am-9pm. E Ticket pricing depends on the exhibition, adults approx. DKK 50, students DKK 25. Children under 17 free. w dac.dk/en.

## Lille Langebro

☰ ☰ (map ▷ back cover ③, photo ▷ 7)

From BLOX, you only need to walk a few metres to reach the nearest harbour crossing. The Lille Langebro bridge at the end of Vester Voldgade provides an attractive route for pedestrians and cyclists, uniting the city and its waterfront. It first appeared in 2019 when its four sections, weighing approximately 600 tonnes, were lifted into place by one of the largest cranes in Scandinavia. Now, the 175-metre bridge connects Vester Voldgade with Langebrogade on the Amager side. Lille Langebro is a gift from Realdania to Copenhagen, to contribute to the development of a sustainable, cyclist-friendly and pedestrian-friendly city. It is not just a link between the city and the harbour, but also a historical one, as the bridge is placed where the original Langebro was located from the end of the 17th century to the beginning of the 20th century.

Forming part of the Green Bicycle Route and the Harbour Ring cycle path system, the bridge is used by as many as 10,000 people every day, easing congestion on the crowded Langebro.

Vester Voldgade north of Langebro.

## Danner

☰ (map ▷ back cover ②)

The symbol for the female gender, painted in red on the tall Gothic-style windows, is the first thing you will notice if you pass this building on your way to the lakes in Copenhagen. In 1873, Countess Danner had the neo-Renaissance-style house constructed on Nansensgade as a women's refuge. Since 1979, the Danner House has been a shelter for women and children subjected to violence.

Realdania has supported a renovation of the house, to make a significant positive difference for the users. During

## A HOUSE WITH A MISSION

The Danner House was originally built to house widows and poor unmarried women who had reached the age of 40 and had no other means of support. With the advent of the welfare state, however, the number of destitute women dropped and by the end of the 1970s, the lower floor of the Danner House was only used by four women. The decision was therefore made to sell the property to a contractor who intended to demolish Countess Danner's proud vision of a women's house and build office buildings instead.

What the developers did not anticipate was the uproar that this decision caused. On 2 November 1979, 300 women snuck into the house on Nansensgade and occupied the building. They succeeded in buying it back for DKK 2.8 million in 1980 and renamed it Kvindecenterfonden Dannerhuset ('women's centre foundation Danner house'). Today the Danner House is home to a crisis and advice centre and works both nationally and internationally to fight physical and psychological violence against women and children.

- 1 Maria Kirkeplads. 2 Sort/Hvid. 3 Arne Jacobsen's Pavilions. 4 BaneGarden. 5 Elephant House. 6 KU.BE.

the renovation, which was completed in 2012, the women's refuge was totally re-designed, providing individual kitchens and bathrooms for each resident. The roof was equipped with oval skylights visible from the outside in the evening. The old majestic entrance was re-established and the entrance has been organised, so the house can be open for people from the outside, but at the same time ensure that the women's refuge is closed off. The open part of the building has also been provided with better facilities, for example in terms of heating and acoustics.

The renovation was carried out in consultation with Danner. At the same time, the building's historic architecture was mapped, and a guide for future renovations was made.

Nansensgade 1. [www.danner.dk/en](http://www.danner.dk/en).

## CHRISTIANSHAVN AND HOLMEN

If you cycle across Knippelsbro, you will get to Christianshavn; a neighborhood that moves according to its own rhythm and style. Houseboats of all sizes line the canal, and in the summer months bare legs balancing pizza boxes on their thighs dangle over the edge. If you continue along Prinsessegade, you will find a cluster of the country's creative educational institutions such as the National Film School of Denmark and the Royal Danish Academy -Architecture on the old Holmen naval area.

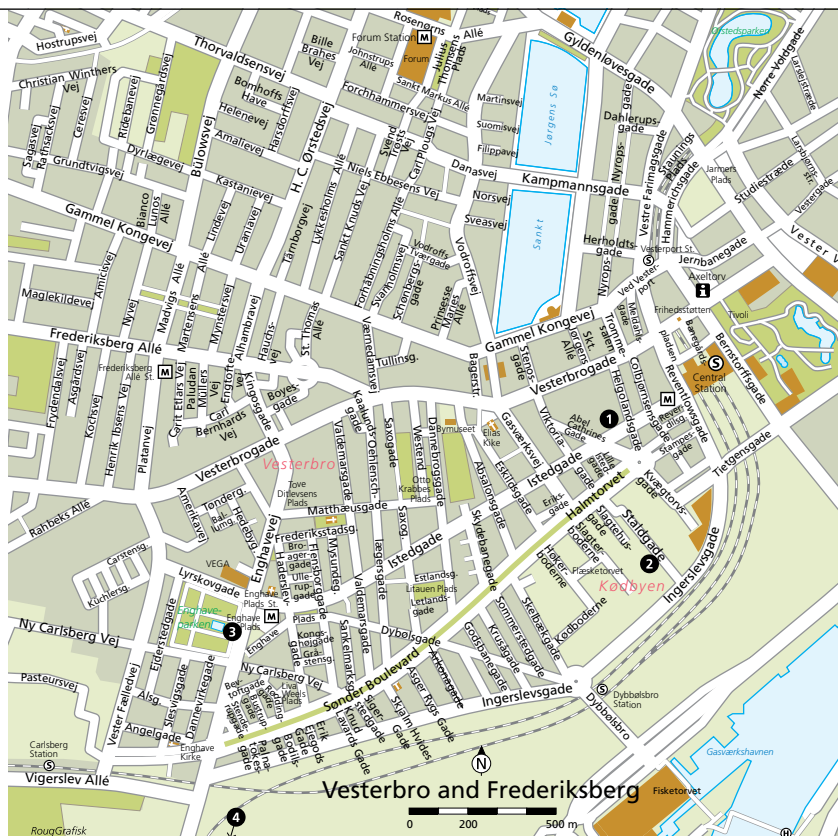
### Sofiebadet

☞ ⚡ (map ▶ back cover 10)

You might do a double take when you are handed a towel in Sofiebadet. The checkered fabric is thin and does not look like something with which you can dry let alone even cover yourself. However, your doubts will quickly disappear into the bathwater when you pull a rope, and a barrel of ice-cold water pours over you and the turquoise bath slippers you have



also been given. Built in 1909, the historic bathing establishment is an intimate and inviting space with a steam bath, sauna and several tubs. As one of Copenhagen's last bathing establishments, it is Sofiebadet's unique interior, with its marble arches and white-green tiles, which prompted the decision to list the building as a protected historical space in 2000. In 2009 Sofiebadet received a new lease on life, when a Turkish-inspired *hamam* was established. Most often Sofiebadet is used by men and women separately, but it is, however, occasionally open to communal *hamam*. The bath also organises special events, including midnight bathing and concerts, which make use of the bathroom acoustics.



Sofiegade 15A-B. ☐ Christianshavn St. © Use  
 www.sofiebadet.dk.

## VESTERBRO

Vesterbro, together with Kongens Engshave, is an area that continues to attract people, young and old. Historically a student area, its rising house prices have since made it a little too gentrified for some people. At the border of Vesterbro and the Inner City stands a pillar – the Liberty Column – which commemorates the abolition of adscription of 1788. Despite its working-class roots, the exclusive apartments and upmarket bars and eateries on Vesterbrogade and its side streets, now attract a different demographic to

the area. At the same time, Vesterbrogade, which runs from the tourist-filled Town Hall Square to the leafy suburb of Frederiksberg, is still lined with grocers and bazars filled with bags and leather goods at bargain prices and is the place to go to end the night at one of its many old-school pubs or bars.

Between Vesterbro and Frederiksberg lies the narrow Værnedamsvej, where plants, café chairs and pedestrians spill out over the footpath. A street made for strolling, browsing its specialist shops or drinking a cortado with people from the creative class. If you want to get a sense of Vesterbro's grittier past, head to Istedgade. Despite numerous urban renewal projects, there is still visible drug-relat-

ed crime and prostitution here. Recently, the square in front of Mariakirken, which has historically been a meeting point for the area's drug addicts, received a much-needed splash of sunshine in the shape of architect Tanja Jordan's light prism suspended over the space.

### **Maria Kirkeplads**

☞ (map ▷ 18-19 ①)

At the grittier end of Istedgade is a church that has always stepped in to provide for the neighbourhood's most vulnerable citizens. Today free food distribution, bereavement groups and social-ethical art projects, are on offer. But the square in front of Mariakirken has not always felt like an inviting space for all. In 2014, the first steps were taken towards developing a brighter, more spacious and greener spot; a process overseen by the architects of Tegnestuen 1:1. In addition to new granite paving and the planting of new trees, the square is now home to a prism, designed by Tanja Jordan, which reflects the sun's light. Hence the project's name: *The sun shines for us all*. As Copenhagen mayor of technology and environment Morten Kabell told a local newspaper in 2014: 'The square should not be a pristine piece of Østerbro, but a space that reflects the inclusiveness that Vesterbro is known for.' The project was initiated by Vesterbro Parish Council with support from the Copenhagen Municipality, Realdania and the A.P. Møller Foundation.

Istedgade 20. ☞ mariakirken.dk.

### **Sort/Hvid**

☞ ☞ ☞ (map ▷ 18-19 ②)

Uncompromising vision and courage characterise the theatre Sort/Hvid in The Meatpacking District, 'Kødbyen', which was previously located in Skindergade in the Inner City. In November 2015, the theatre was destroyed by fire, and the company, created by playwright Christian Løllike, was left homeless. Realdania joined the process of rehousing the company in some suitable premises in The Meatpacking District, by converting an old, listed slaughterhouse into a modern theatre space. Design studio MLRP

was responsible for the design. The project is a pioneering example of modern reuse of abandoned industrial buildings, with the 19th century halls in The Brown Meatpacking District now housing flexible stage modules and an experimental space entirely in the spirit of Sort/Hvid. With its location in the midst of the cultural hub of The Meatpacking District, the theatre joins a growing list of cultural institutions in the area, like Husets Teater located on Halmtorvet not far away.

Staldgade 26-30. ☞ sort-hvid.dk/en.

### **Arne Jacobsen's Pavilions**

☞ (map ▷ 18-19 ③)

The two pavilions at the entrance to Enghaveparken, designed by Arne Jacobsen, were demolished in the 1970s. Now, as part of a major renewal of Enghaveparken, they have been rebuilt using the original drawings and in traditional materials. The pavilions' green whitewashed facades and wooden shingled roof have been re-established and restored to their original expression. In 2014, renovation of the park's bandstand and entrance areas began with support from the A.P. Møller Foundation. The following year, with support from Realdania, it was also possible to re-establish the two pavilions so they could once again provide a framework for life and activity at the park's entrance. Bertelsen & Scheving Arkitekter has been in charge of the reconstruction, which represents some of Arne Jacobsen's earliest work. Jacobsen designed the pavilions while working for the city architect in Copenhagen before he became a world-renowned architect. The entrance to Enghaveparken from Enghavevej.

### **BaneGaarden**

☞ ☞ ☞ (map ▷ 18-19 ④, photo ▷ 4, 21)

If the nine old wooden railway buildings between Vesterbro and Sydhavnen, built in 1909, were dreaming of a sustainable makeover, they have had all their green dreams fulfilled. Nestled amid wild gardens full of bees and chickens, is a green courtyard as large as two football fields. Here, Copenhageners and tourists alike can refuel with organic street food from

all corners of the world, natural wine, coffee and enjoy events such as a biodynamic green market and school courses focused on learning, nutrition and nature. You can also rent the buildings for private events. For cyclists and pedestrians, there is access via the tunnel under the tracks from Enghavevej. Motorists can get to Banegaarden via Otto Busses Vej. A number of partners, including Aarstiderne (a Danish company focused on organic greens), in close collaboration with DSB and Realdania, have overseen the restoration of the buildings with a focus on sustainability, building conservation and recycling. Otto Busses Vej 45. 📄 banegaarden.com.

## FREDERIKSBERG

Home to just over 100,000 citizens, and many charming villas dotting the tree-lined streets, Frederiksberg exudes a relaxed coolness. Classic boutiques sit side by side with buzzing cafes, the ever busy mall FRB.C. Shopping, and local theatres such as Aveny-T and Betty Nansen Teatret. In Frederiksberg, a new district has seen the light of day – Revy kvarteret between Flintholm Allé, Finsensvej and the railway. Named for revue stars such as Marguerite Viby, Dirch Passer and Pre-

ben Kaas who lend their names to the new streets and squares, the area also contains Hedorfs Kollegium and the culture and movement house KU.BE.

## Elephant House

☎ ☞ 101 (map ▶ 18-19 📍)

The tower at Copenhagen ZOO can be seen from far away. The zoo itself has also attracted a fair deal of attention, from even farther afield. In 2014 the decision to euthanise Marius the giraffe and submit his body to an autopsy in front of a live audience was met with a wave of criticism. The zoo's most steadfast customers – the children of Copenhagen – did not seem to take offense though. They are still busy playing with baby goats and searching for polar bears. Or chatting with the elephants, who in 2008 moved into their new, Norman Foster-designed home, the Elephant House. Housing a residence of 3,000 m<sup>2</sup> and two living areas covered by two glass domes for visitors to peer through, it is now possible to follow the lives of the rambunctious pachyderms both inside and out. The project was ini-

Between Vesterbro and Sydhavnen lies Banegaarden (▶ 20) with everything from coffee and organic food to fresh vegetables.





tiated when their previous residence from 1914, became outdated.

Roskildevej 32. ☰ DKK 195, children 3-11 DKK 105. © See ☰ zoo.dk.

## KU.BE

☰ ☰ (map ▶ 18-19 ●)

Close to Flintholm Station, the 3,200 m<sup>2</sup> urban space KU.BE – or ‘House of Culture and Movement’ – has been designed to draw people together and improve quality of life. The building houses spaces for theatre, sport and education, providing a meeting place and space for movement for people no matter their age or physical ability. On the first floor you will find a café and playground. On the second floor there is a library and climbing net, and on the third floor you will find a running track and chill zones for yoga and meditation.

The building, which was built with low-energy solutions, supports the development in Flintholm towards a diverse and vibrant neighbourhood, and the events in the house include civic meetings, children’s concerts exhibitions and debates, as well as workshops on role-playing weapons, yoga and parkour for all ages. But perhaps its biggest attractions are its flexible play facilities. The Labyrinth brings kids to a crawl as they travel a 3D network from second to third floor, while the vertical Mousetrap’s nets connect levels and cross voids, before users descend via slides and fireman poles.

## ROOM FOR A HEART IN THE CITY

The squares in the cities are a kind of open invitation. A meeting point and a space where the city narrates the ideals of community it seeks to form. The square has also been a focal point for Copenhagen’s city planners. In the 1900s, however, traffic was allowed to encroach onto existing squares during a period of modernist urban planning. Since the turn of the millennium, the square has once again become central as a way to rebrand the city of Copenhagen.

KU.BE, which was completed in 2016, is a meeting place and an activity centre that can be used both spontaneously and for planned events. The possibilities sound unlimited, and so far, they are. The idea is that the users themselves help shape how the building is used. This openness is repeated in the visual expression, with glass featuring prominently throughout all floors, so you always have a clear view of what crazy stunts are going on on the playground. Children are very welcome – for those under ten, in the company of an adult.

Dirch Passers Allé 4. ☰ Free. © Mon.-Sat. 10am-7pm, Sun. 10am-3pm. ☰ kube.frederiksberg.dk. ☰ Flintholm St.

## NØRREBRO

In Copenhagen’s most densely populated suburb every square inch of space is utilised.

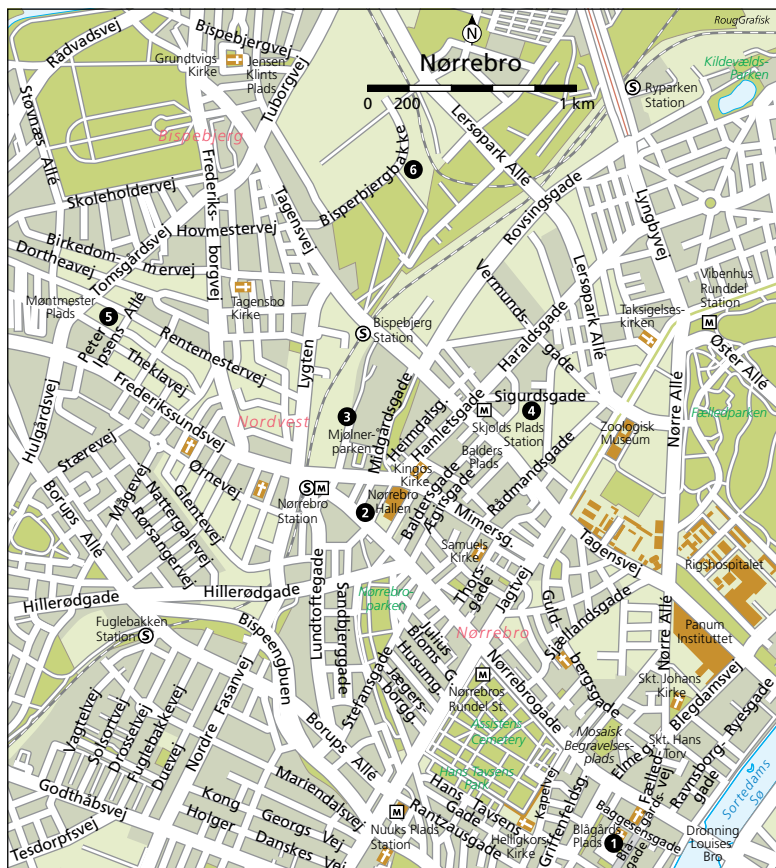
Head to the area’s largest cemetery, Assistens Cemetery, where Danish authors H.C. Andersen and Dan Turèll are buried, and you will see students deep in concentration camped out on grassy patches between headstones and runners navigating its narrow footpaths. Dronning Louises Bro (‘Queen Louise’s bridge’), which connects Nørrebro to the city centre, is more town square than bridge in the summer months, packed with crowds and often the site of events.

Nørrebro is one of Copenhagen’s most diverse suburbs, and Realdania’s projects here are about creating and facilitating meeting places for the area’s different demographics; as well as renewing its open spaces, such as Superkilen, which has been transformed from a dilapidated urban space to a colourful and inviting park landscape for all.

## KoncertKirken Blågård’s Plads

☰ ☰ (map ▶ 23 ●)

KoncertKirken is an experimental cultural centre and gathering place for the inhabitants around Blågård’s Plads square. Established in 2009 in the disused church Blågård’s Kirke, the space was the first church converted into a concert space



1 KoncertKirken Blågårdsplads. 2 3 Superkilen and Mimersparken. 4 The Dome in Titanparken. 5 Demokrati Garage. 6 Bispebjerg Bakke.

in Denmark. The church hosts a range of concerts in all music genres. Organ concerts and evenings of medieval music appear alongside electronic music festivals, involving musicians from both home and abroad. The organisers also collaborate with major music festivals as well as local cultural institutions. Realdania has, through the campaign *Underværker* ('wonders') (▷ 63), contributed to a technical upgrade of the stage, sound and audience facilities.

Blågårdsplads 6 ☉ See [koncertkirken.dk/english](http://koncertkirken.dk/english). ☒ Nørreport.

## Superkilen and Mimersparken

☒ (map ▷ 23 2 3, photo ▷ 3, 13)

It almost looks as if someone has grabbed a giant paintbrush and gone wild with a can of paint in the centre of Nørrebro. Designed by Denmark's architect wunderkind, Bjarke Ingels, the expression is festive, sweeping and bold, featuring a green, a red and a black square filled with objects and fixtures from 60 different countries reflecting the many nationalities that live in the area. If you cycle across the park, as many Copenhageners do daily, you will pass a slide in the shape of an

octopus from Japan, benches from Cuba, bike racks from Finland and much more. Superkilen has attracted international attention. In October 2012, Superkilen was nominated for the Mies van der Rohe award, and in 2016 it won the international architecture prize Aga Khan Award, one of the most distinguished architecture awards in the Muslim world, awarded every three years. The prize came with a generous sum of money, which together with extra funds from Realdania and the Municipality of Copenhagen, was used to resurface the sleek original paving of the square, which had proved challenging for cyclists in wet weather. Today, Superkilen is one of the capital's key attractions for tourists who want an authentic Copenhagen experience.

Nearby, between Bispebjerg Station and Mjølnerparken, sits Mimersparken. Here, on a former railway line, a recreational space has been created where locals can enjoy hockey and street basketball courts, but in a style that ensures the park has not lost its authentic Nørrebro feel. Compared to Superkilen and its colour-

ful transformation of an ordinary bicycle path, Mimersparken is more subdued in expression. For both projects, it is about creating cohesion, pride and a strengthened sense of self in an area that many may only know from negative media coverage.

Superkilen, Nørrebrogade 210.  
Mimersparken, Borgmestervangen 51.

## The Dome in Titanparken

⌘ (map ▷ 23 ●, photo ▷ 24)  
Residents dreamed of being outside more all year round, of more greenery and the chance to get soil under their nails, of community building, green knowledge and the creation of a collective space. The result is their very own oasis in the middle of the city. With support from the campaign Underværker ('wonders') (▷ 63) and the residents' own hard work, the area was transformed with the installation of a 30 m<sup>2</sup> greenhouse. A meeting place for garden enthusiasts. A place to plant, sow and pick herbs from raised beds. In the orangery, there is room for young and old, where residents meet to chat over a cup of tea and share their thoughts and knowledge about biodiversity.

Hermodsgade 18. ☒ titanparken.dk.

Residents in Titanparken have got their own green spot in the city with the greenhouse The Dome (▷ 24) and a lot of raised beds.



## Demokrati Garage

☞ (map ▶ 23 ●)

Political hip hop, democracy fitness, flea markets, harvest festivals or karaoke. There are always plenty of things going on at Demokrati Garage in Copenhagen's Nordvest neighbourhood. Demokrati Garage is a citizen-run gathering place with a focus on democracy and participation. Take a seat in Folkestuen and take part in a citizens' meeting about urban development, exercise your democratic muscles with some of the country's best democracy researchers, or have a chat with the neighbours over a communal meal. It is a meeting place in which everyone, of all ages, is always welcome, in a neighbourhood that has lacked this kind of space. With support from i.a. Realdania's campaign Underværker ('wonders') (▶ 63) the development has breathed new life into what was previously a blacksmith and car workshop. Today, it is democracy that gets a loving hand in the workshop, which is run by the users themselves and local associations.

The 850 m<sup>2</sup> space contains three workshop buildings and a cozy backyard space. The former blacksmith workshop at Rentemestervej 57 has been swapped for a communal kitchen. Each year about 5000 people use the space to debate, create art and drink garage beer.

Rentemestervej 57. ☞ [demokratigarage.dk](http://demokratigarage.dk).

## Bispebjerg Bakke

⌘ (map ▶ 23 ●)

It looks like a snake winding down through Copenhagen's Nordvest neighbourhood. Bispebjerg Bakke is an urban oasis consisting of 11 buildings and 135 apartments. The goal was to allow art and architecture to merge in a beautiful and durable residential property built to high standards of craftsmanship. The vision for the property is grounded in the idea that art should influence society and that our surroundings have an impact on our happiness. The creation process was also unique. 'What you can't model, you shouldn't build,' declared artist and designer Bjørn Nørgaard, who first modelled Bispebjerg Bakke in clay. It is said that

## COPENHAGENERS ON TWO WHEELS

Christiania cargo bikes, classic two-wheelers, racing bikes with curved handlebars, and retro bikes in pastel colours. In the capital, bicycles are an extension of everyone's personal expression and style. Every day, cyclists travel around 1.4 million kms on the 384 km of cycle paths that weave through the city.

he let the music shape the building: The brickwork created from coal-fired bricks is the bass, the window sections the treble, and the rhythm is the wavy, iron-green copper roof. While Bjørn Nørgaard was responsible for the artistic dimension, Realdania By & Byg and the Association of Craftsmen in Copenhagen were responsible for the construction of the building. Today, the two developers own the building together. The result is exceptional. The ambitious level of craftsmanship can be seen in the traditional building methods that went into its construction and the high-quality, natural raw materials used, such as the intricately interlaced red and yellow stonework, balconies constructed from brilliantly glazed Chinese ceramic blocks. The organic curves of the facades mean that residents can enjoy the view over the city and their home without any right angles.

Bispebjerg Bakke 18-26, Copenhagen NW. Visits to the area are welcome, taking into account that the property is used for housing. ☞ [bispebjergbakke.dk](http://bispebjergbakke.dk).

## AMAGER AND ØRESTAD

While Amager might not always have been a cultural hub, it has undergone a noticeable transformation in recent years, including the expansion and redesign of developments in the Ørestad area. Ørestad stretches over approximately 5 km from the outer edge of the city of Copenhagen to Kalvebod Fælled. Since the architectural competition for a comprehensive plan was announced in 1994, the pressure for the district to emerge as a



❶ Royal Arena. ❷ Simian – exhibition space in Ørestad. ❸ The Balloon Hangar. ❹ Kofoed's School. ❺ National Aquarium Denmark – Den Blå Planet.

modern counterpart to Copenhagen's architectural history has been ever present. With its award-winning buildings such as The Tietgen Student Hall and VM Bjerget, together with its green profile, the project has surpassed all expectations.

Ørestad has all the trappings of a modern urban life: homes, businesses, shopping opportunities, transport links – as many as five metro stations – and educational institutions, including the IT University. The area's distinct character grows each year with the addition of new cafes, shops and restaurants, along with the Royal Arena and DR Koncerthuset.

## Royal Arena

⌘ ⌘ ⌘ ⌘ (map > 26 ❶)

Copenhagen's large concert hall and sports arena has a capacity that rivals those in other European capitals. Designed for a variety of purposes and

events, the arena can host 16,000 concertgoers or 12,500 guests at sporting events. As a broad cultural initiative, the arena is also designed to give a much-needed boost to the local urban environment and has hosted everything from the world championships in ice hockey, handball and short course swimming to concerts by Metallica, Mariah Carey and Elton John. A collaboration between the City of Copenhagen and Realdania, the arena is designed by 3XN, the firm which is also behind National Aquarium Denmark – Den Blå Planet (> 27).

Hannemanns Allé 18-20. 🌐 [royalarena.dk/en](http://royalarena.dk/en). 🚇 Ørestad.

## Simian – exhibition space in Ørestad

⌘ ⌘ ⌘ ⌘ (map > 26 ❷)

From a half-empty bicycle garage to an inspiring exhibition space. Drawing on in-

spiration from around the world, a group of young artists have created an art gallery under Ørestad Station. The 1,300 m<sup>2</sup> former storage space, has been transformed into a bright and inviting space, which was inaugurated in autumn 2021 with an exhibition of contemporary art. In collaboration with By & Havn, the artist group has worked since 2016 to secure financing for the project, so that Simian is now both a local meeting place and an exhibition space for national and international artists. Simian is supported by Realdania's campaign *Underværker* ('wonders') (▷ 63) and received the award for artist-run exhibition space of the year in 2021 from the Association of Visual Artists.

Kay Fiskers Plads 17. 📄 [ssiimmiiiaann.org](http://ssiimmiiiaann.org).

## The Balloon Hangar

⌘ (map ▷ 26 📍)

This highly unusual building is one of only a very few remaining examples of its type in Europe. Built in 1917, the purpose of the Balloon Hangar was to store the observation balloons used for the Danish Artillery Regiment's sharpshooting exercises. From a basket beneath the hot-air balloon, soldiers were able to observe whether the artillery had hit their target. The adjoining stables housed the horses that pulled the magnificent balloons out of the hangar building. In 2017, Realdania By & Byg acquired the Balloon Hangar on Islands Brygge in Copenhagen, which was otherwise facing demolition. Now, the listed and high-ceilinged wooden building is a riding hall for the riding club Ridevenner, a leisure service for children in the Municipality of Copenhagen – in this way the building's unique history and purpose can continue for years to come. Artillerivej 73. 📄 Parking is not possible at the balloon hangar. ☹ Not open to the public, only in connection with tours via Realdania By & Byg.

## Kofoed's School

⌘ (map ▷ 26 📍)

It is no coincidence that Danish singer Kim Larsen sings about Kofoed's School in the song *Langebro*. The school is one of the oldest and most important social

institutions in Copenhagen. Founded on the idea of 'help for self-help', the school still offers counselling, education, meals and emergency help to the socially disadvantaged, and around 600 adults with a weak connection to the labour market attend the school daily.

In collaboration with the school's students, employees, board, neighbours and partners, Realdania created a development plan for Kofoed's School, which was completed in 2016. Several shops and open workshops have been established, among other things, a clothing and furniture store, bicycle workshop and laundromat, where activities, services and products developed by the school's students are made available. In addition, a café and a recycling station create new possibilities for the school's students with sustainable activities such as urban farming, waste sorting and various garden projects. Nyrnberggade 1. ☹ Wed.-Fri. 1pm-5pm, Sat. 10am-2pm. 📄 [menneskermedmere.dk](http://menneskermedmere.dk).

## National Aquarium Denmark – Den Blå Planet

⌘ 🐠 🐡 🐢 (map ▷ 26 📍)

Zebra sharks, piranhas, crocodiles and other inviting sea creatures can be observed at a safe distance at Den Blå Planet. Your journey under the sea begins before you even enter the distinctive building. Designed by Danish architects 3XN and completed in 2013, the award-winning Den Blå Planet is a successful attempt at connecting the theme of an aquarium, namely water and the creatures living in it, with its architectural concept and form. The whirlpool shape, which constitutes the architectural trademark of the building, is repeated throughout, including the spiral path that leads you to the entrance. Inside each of the five arms, which form the spiral houses is a specific functional area including sections dedicated to seas & oceans, to rivers & lakes, and to Danish cold waters. In total the 48 aquariums contain over 7 million liters of water. Jacob Fortlingsvej 1, Kastrup. 📄 Adults DKK 185, children DKK 100. ☹ Mon. 10am-9pm, Tue.-Sun. 10am-5pm. 📄 [denblaaplanet.dk/en](http://denblaaplanet.dk/en). 📄 Kastrup.

---

# Zealand

**A new underground exhibition building at Ordrupgaard and a climbing tower on Orø. Zealand offers both large and small-scale attractions from the the outdoor laboratory for treehouse construction in Sorø to the curved, red streetlights on the Arkenwalk from Ishøj Station.**

Perhaps it is only when you stand on a platform and look at a map of train zones that you realise how big Zealand actually is. While some might have heard of its coastal villages – such as Tisvilde Hegn, a popular destination for holiday makers – much of Zealand remains relatively unknown.

The North of Zealand has traditionally been a privileged enclave for the upper classes, while the Central, West and Eastern parts of Zealand are less easily associated with a single group or class. It is, furthermore, debatable where the lines dividing both the different parts of Zealand as well as the different societal segments should be drawn. Instead, differences between city and country, coastal city and market town, fjord city and suburb are perhaps more prescient. Southern Zealand is best known for its agriculture, while North Zealand is home to some of the country's finest art museums. In North-West Zealand the unique landscape is the main attraction, such as Odsherred's wonderful Geopark Odsherred (▷ 43).

In East Zealand, the coastal towns are changing. The industrial port areas have receded and are being redesigned like at Køge Kyst (▷ 37) with more emphasis on city life. The railway is the connecting link on the longer stretches of Zealand; while also maintaining a link to the past. At Rungsted Remise (▷ 34), local citizens have actively saved their station from falling into disrepair.

## OVERVIEW

North Zealand (▷ 28)

East Zealand (▷ 37)

Northwest Zealand (▷ 41)

Central and South Zealand (▷ 44)

West Zealand (▷ 50)

## NORTH ZEALAND

Prosperity and beautiful forests. Roller skaters and open sports cars on Strandvejen and several star architects' own homes. Although the expensive villas may not be within everyone's reach, history is. Just like the history of the workers at Hammermølle's old factory town, or Danish author Dan Turéll's vivid proto-hip hop retelling of his childhood in Vangede, or the cultural history presented both at the Louisiana Museum of Modern Art and Kronborg Culture Harbour.

### Kronborg Culture Harbour

⌘ ⌘\* (map ▷ 30-31 📍)

With an unbeatable view over the harbour and plenty of space to take in the sea air, the project Kronborg Culture Harbour was launched in 2004 and connects the city with the shipyard, harbour and Kronborg Castle. Seven years later, the award-winning square was ready, realised in partnership with Realdania, Helsingør

**At Holmegaard Værk (▷ 48), glass design and handicrafts are showcased with a huge glass collection, exhibitions and workshop courses.**



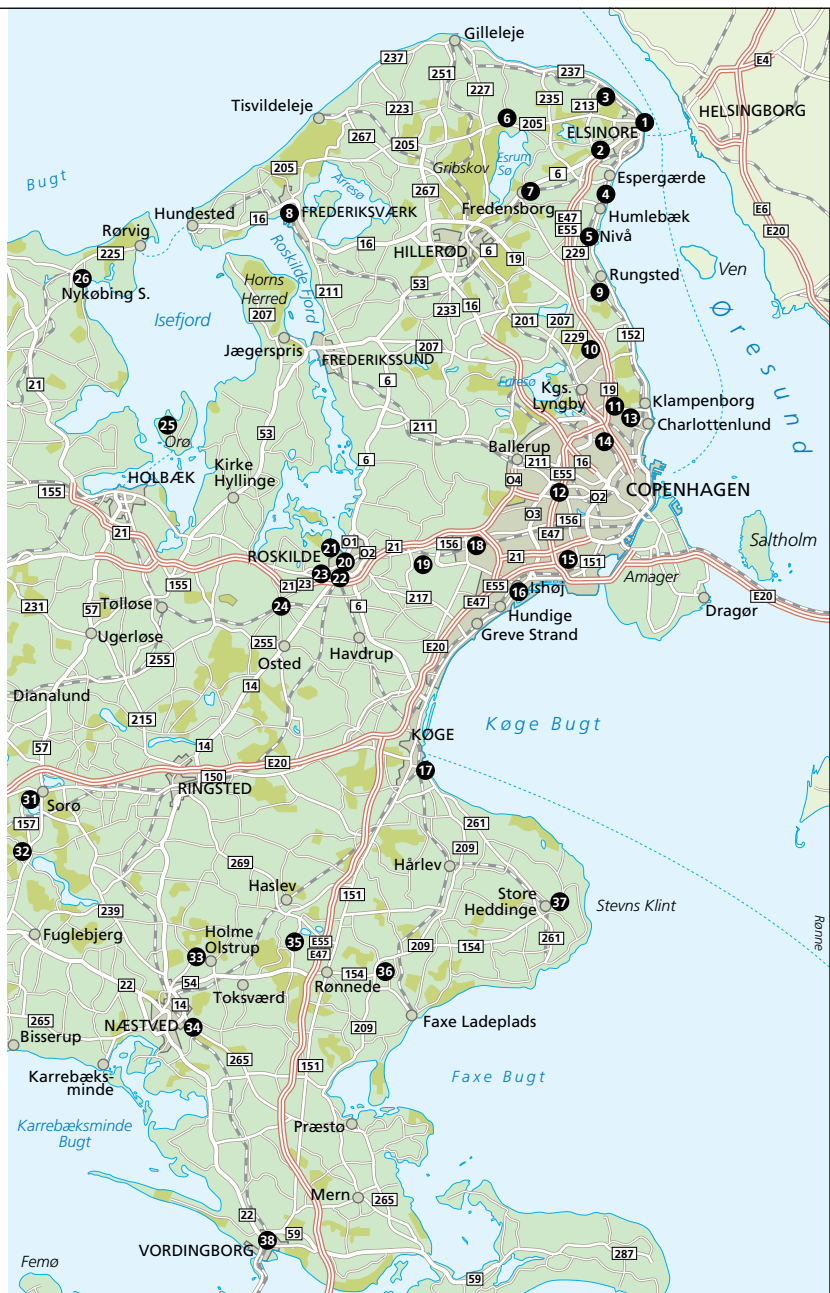


Municipality and The Agency for Culture and Palaces as well as landscape architect Jeppe Aagaard Andersen. A wide range of activities takes place here, from ironman races to yoga at Kronborg Castle to open air Shakespeare performances. The project is a good example of how a former industrial area and buildings can come into their own in new ways. A splendid space including Kronborg Castle, the underground M/S Maritime Museum of Denmark designed by the design studio BIG, one of the country's most modern libraries and the concert and culture venue The Culture Yard, as well as a male version of the little mermaid sculpture. With a view of the harbour, town and castle – and to the triangular part of the fortification, Von Scholtens Ravelin in the harbour basin, it is also an inviting space to enjoy from a bench or a café. The Ravelin, originally part of the old fortification, has been recreated, not as a historical reconstruction, but in an architectural reinterpretation with granite pavement.

Allegade 2, Helsingør. © All year round. ☞ Free. [kuto.dk/english](http://kuto.dk/english).

- 1 Kronborg Culture Harbour. 2 Multiparken in Helsingør. 3 Hammermøllen Hellebæk. 4 Louisiana. 5 The ring kiln at Nivågaard Teglværk.
- 6 The history of the mills in Gribskov. 7 Utzon Museum Fredensborg. 8 Playground at the Gunpowder Works Halsnæs. 9 Rungsted Remise. 10 Gammel Holtegaard's Baroque garden.
- 11 Copenhagen's Fortifications, Garderhøjfortet. 12 Copenhagen's Fortifications, Ejbybunkeren. 13 Ordrupgaard. 14 Dan Turélls Plads. 15 The Circus Museum in Hvidovre. 16 Arkenwalk. 17 Køge Kyst + Tapperiet. 18 Taastrup Teater og Musikhus. 19 Nærheden. 20 Kreativt hus for børn. 21 Kapellet Sct. Hans Have. 22 Ragnarock. 23 Roskilde Festival Folk High School.
- 24 Ledreborg Castle and Park. 25 Ørastrand Tower. 26 Odsherred Theatre. 27 Havnehallen Sjællands Odde. 28 The ridge path in Geopark Odsherred. 29 Skamstrup Mill. 30 STUB Wine Tower. 31 Sorø Courthouse, Town Hall and Jailhouse. 32 Cubby- and treehouse laboratory. 33 Holmegaard Værk. 34 The manor stables at Rønnebæksholm Estate. 35 The Parade House, Gisselfeld. 36 GeoMuseum Faxø and Danhostel Faxø. 37 Store Heddinge Court House, Town Hall and Jailhouse. 38 Vordingborg Town Hall and Slotstorvet. 39 Guldagergaard. 40 Borreby Estate. 41 Stignæs Coastal Battery. 42 MUSHOLM Holiday, Sport & Conference.







The restored water mill Hammermøllen (▷ 32) was part of the arms works complex Kronborg Geværfabrik until 1870.

Borgmester P. Christensensvej 4, Helsingør. ☒ Free. On weekends and holidays, skateboards, scooters and BMX bikes can be rented.

## Multiparken in Helsingør

⌘ (map ▷ 30-31 📍)

The 10,000 m<sup>2</sup> recreational facility in Helsingør was created as an accessible and inclusive space in an area with a very diverse population. Multiparken contains, among other things, a large skating facility and a parkour facility, as well as green spaces and barbecue areas for those who prefer to watch. The park also has a covered stage for concerts, theatre and street festivals, sports facilities, as well as a playground for smaller children.

The foundation for Multiparken was laid by a group of local enthusiasts consisting of skaters, educators and institution managers. In addition, the local citizens and future users have been actively included in the project through workshops to ensure the creation of a space that suits all needs. The enthusiasm among the park's younger users is clear, with one user writing on Instagram: 'I love multi. It is the best place in the world.'

## Hammermøllen Hellebæk

⌘ (map ▷ 30-31 📍, photo ▷ 32)

Hellebæk was once a thriving factory town where the mill Hammermøllen was part of the large arms works complex Kronborg Geværfabrik. When the factory closed in 1870, Hammermøllen became residential, but over time the mill fell into disrepair and by the end of the 1950s it was barely fit for habitation.

Saved from demolition, it now serves as a museum telling the story of the people of Hellebæk and Kronborg Geværfabrik. Run by Friends of Hammermøllen, together with Helsingør Municipality, and with support from Realdania, the renovation of Hammermøllen ensures that this beautiful historical place can continue to be enjoyed by the local community, while also maintaining the rich and diverse local history.

Bøssemagergade 21, Hellebæk. © Summer: Tue.-Sun. 10am-5pm. Winter: Tue.-Fri. 10am-4pm, Sat.-Sun. 10am-5pm. ☒ Guests are requested to donate a small amount to the

ongoing maintenance of the space. ☒ hamermollen.dk.

## Louisiana

☞ ☒ (map ▷ 30-31 ④)

Over the past few decades, the Louisiana Museum of Modern Art in Humlebæk has become a groundbreaking and world-renowned art space, set inside a major work of Danish modernist architecture. Realdania has continuously supported a number of Louisiana exhibitions with a focus on architecture – most recently the exhibition series *The Architect's Studio*. Many of these exhibitions take place in the east wing, which was renovated in 2003 with the support of Realdania and several other foundations. The exhibition rooms received a facelift, including the installation of better lighting, and a transition space was created between the Graphics Wing and the South Wing. The calm, bright space features a 24-metre-long bench, where you can rest and enjoy the view of the sculpture park.

Gl. Strandvej 13, Humlebæk. ☉ Tue.-Fri. 11am-10pm, Sat.-Sun. 11am-6pm. ☒ DKK 145, students DKK 125 ☒ louisiana.dk/en.

## The ring kiln at Nivågaard Teglværk

☞ (map ▷ 30-31 ⑤)

It looks like a large cake tin turned upside down, but in 1870 it was a revolutionary invention for the brickworks industry. The ring kiln ensured constant burning with the help of a furnace that ran in a ring, ensuring good utilisation of excess heat, and was thus far more profitable than previous chamber kilns. The ring kiln at Nivågaard Teglværk, made by Friedrich Hoffmann, the German inventor of the ring kiln, is the last remaining in Denmark and one of only a few left in the world. It gives you a vivid idea of the thriving industry that once flourished here. Nivågaard, with its vast deposits, became the backdrop for a successful brick industry, and at the end of the 19th century, when there was heavy construction activity in Copenhagen, the brickworks' products were in high demand. Realdania contributed to the restoration of the ring kiln in 2014.

Teglværksvej 23, Nivå. ☉ Tours Sun. from 25 Jun.-6 Aug. ☒ ringovn.dk. ☒ DKK 40. Children under 15 free.

## The history of the mills in Gribskov

☞ (map ▷ 30-31 ⑥)

The future looks bright for Ramløse Mølle, Pibe Mølle and Esrum Vandmølle. All three mills have been future-proofed and restored in a collaboration between Gribskov Municipality, the Danish Ministry of Environment, Museum Nordsjælland and Realdania. The mills have great local and national significance, each representing a different type of turbine: Ramløse Mølle is a Dutch windmill, Pibe Mølle a stump windmill and Esrum mølle, a water mill in connection with Esrum Kloster and Esrum Møllegård. The mills represent an important chapter of pre-industrial Denmark, and the story will now live on. Ramløse Mølle, Møllelodden 4, Helsingø. Pibe Mølle, Højbjergvej 32, Helsingø. Esrum Mølle, Klostergade 12B, Græsted.

## Utzon Museum Fredensborg

☞ ☒ (map ▷ 30-31 ⑦)

Close to Fredensborg Castle are the acclaimed Utzon houses, designed in 1963 by Danish architect Jørn Utzon. The 77 yellow terraced and courtyard houses, which were inspired by Japanese and Chi-

## THE HAPPY AMATEUR

Louisiana's founder, Knud W. Jensen, was dubbed 'the happy amateur', and the museum he established in 1958, far from Copenhagen's artistic inner circles, 'a private protest museum'. Jensen wanted a visit to Louisiana to be like visiting an eccentric uncle, as Pernille Steensgaard writes in her book *Da Louisiana stjal billedet (When Louisiana Stole the Picture)*. Even the decision to serve coffee in a cafeteria – very close to where the art was – was met with outrage. In spite of protests, the museum proved to be a success. Louisiana continues to be the single most visited museum in Denmark along with ARoS in Aarhus.

nese architecture, have been a favourite destination for architecture aficionados for many years. In 2022, a new Utzon Museum Fredensborg was established, where you can learn more about Utzon's philosophy and vision, the construction of the buildings and the significance of the places for Utzon. Realdania has supported the establishment of the museum in connection with a renovation of the common area.

Built for Danes returning home from abroad, the complex consists of 47 courtyard homes and 30 terraced houses as well as a central building with a restaurant, meeting rooms and nine guest rooms.

The museum is open once a week or by appointment.

Bakkedraet 1-79, Fredensborg. ☉ Thu. 1pm-4pm. ☰ DKK 50 including coffee and cake. Children under 18 free. 📧 fredensborghusene.probo.dk.

## Playground at the Gunpowder Works Halsnæs

☰ (map ▷ 30-31 ⑤)

Featuring tilting cannons, cannonballs and merry-go-rounds, the playground is built to convey the local industrial heritage while providing new opportunities for movement and play. The idea behind the design is for children and adults to play their way through history and learn more about how the local town developed. The playground is divided into four parts: the plant, the landscape, the gunpowder works and the town. In the mini-city, children can pretend to be blacksmiths, climb on the cooper's barrels, take a ride on the carousel that spins like a grindstone, or throw cannonballs into the sandpit. You can also follow the bronze track and the slide in the large climbing frame and learn about the city's casting of bronze cannons and much more. During the design process, local residents – including children – were invited to contribute their ideas.

The playground is close to Frederiks Værk Museum of Industry and has been developed by Halsnæs Municipality and Realdania.

Rådhuspladsen 1, Frederiksværk.

## Rungsted Remise

☰ (map ▷ 30-31 ⑥)

Around the country there are a number of empty, disused station buildings, which have been developed for residential or cultural purposes. Gilleleje Remise, for example, has been transformed into a youth centre, while in Rungsted the station from 1897 has been given a new lease on life as the headquarters of Nordsjællands Veterantog organisation. The group, committed to preserving older trains, took over the building from the Danish State Railways in 2009. Train-savvy volunteers repair the old trains in the workshops at the station, including the steam locomotives that transport thousands of tourists around the country every summer. The station building was designed by DSB's then chief architect, Heinrich Wenck, who was responsible for many other Danish stations. Realdania has supported the refurbishment of the workshop with a loading crane and exhibition areas in the depot.

Østre Stationsvej 27, Rungsted Kyst. ☉ Open Wed. afternoon and evening as well as Sat. afternoon. ☰ Free. 📧 veterantoget.dk/moed-os/rungsted-remise.

## Gammel Holtegaard's Baroque garden

☰ 🏰 🌳 (map ▷ 30-31 ⑩)

An art centre set in a stunning Baroque garden, Gammel Holtegaard has a diverse year-round programme of events and activities, featuring everything from artist talks, performances and debates to garden tours and pruning workshops. Built in 1756 by the court architect Lauritz de Thurah, who also designed the winding tower of Our Saviour's Church in Copenhagen, the royal hunting lodge The Hermitage in Noth Zealand, and the now demolished Palace Hirschholm Slot north of Copenhagen, Gammel Holtegaard was de Thurah's country mansion. Designed in a simple, Nordic, late Baroque style in landscaped gardens, most of de Thurah's carefully planned features had disappeared by the end of the 1800s, and only the linden trees remained. It was therefore a major task to recreate the Baroque garden,



which was carried out with the support of Realdania between 2001-2009. Today, the meticulously trimmed boxwood, the fountains, the spherically pruned bay trees, and the arcades and avenues have all been restored to reinstate the original garden dating from the second half of the 1700s.

Attemosevej 170, Holte. © Tue.-Sun. 12pm-5pm. Thu. 12pm-8pm. ☒ There is free access to the baroque garden during the opening hours of the exhibition building. ☒ [g/holtegaard.dk/en](http://g/holtegaard.dk/en).

## Copenhagen's Fortifications

☞ [map](#) ▷ 30-31 **11** **12**

When the fortifications were built in the late 19th century, it was by men toiling away under the duress of hard labour. Nowadays, you are more likely to see commuters sweating in lycra shorts as they are cycling around Copenhagen's Fortifications and Vestvolden. Most of the fortifications were constructed as a ring around the country's capital in the years 1888-92, after Denmark's military forces had been considerably reduced after the defeat against Germany in 1864. The 14 km long western rampart is the best-known element of the land forti-

At The Circus Museum in Hvidovre (▷ 37) you can both explore the exhibition and experience circus history through classes and workshops.

fication. The sea fortification consists of bastions on artificial islands such as Trekroner Fortet and Flakfortet. When the First World War broke out the fortification was manned by around 50,000 soldiers, but with the advent of aerial warfare, the fortification lost its strategic importance. Most of the land fortifications were removed at the beginning of the 1920s, some of the sea fortifications were dismantled, and large stretches of Denmark's largest ever building complex were overgrown. For half a century the fortifications lay dormant, mostly hidden under weeds, until a partnership consisting of Realdania, the Danish Agency for Nature and Culture and a number of municipalities breathed life into them. Today, Vestvolden and the fortifications are among the most popular outdoor spaces in Copenhagen. In addition, three visitor centres at Trekroner, Ejbybunkeren in Rødovre and Garderhøjfort in Gentofte are ready to lead guests into the past. Via a large-scale project, the Copenhagen

Fortifications has been given back to the residents of Copenhagen, demonstrating how a historic site can have an impressively active 'afterlife'.

Ejbybunkeren: Jyllingevej 303, Rødovre. ☉ All year round. ☰ DKK 60, students DKK 50, children 4-15 DKK 40. ☒ [vestvolden.dk/ejbybunkeren](http://vestvolden.dk/ejbybunkeren).

Garderhøjfort: Garderhøjfort 4, Gentofte. ☉ Open Sat.-Sun. as well as public holidays and school holidays: 10.30am-4pm. ☰ DKK 80, children 3-12 DKK 40. ☒ [garderhojfort.dk](http://garderhojfort.dk).

## Ordrupgaard

☞ ☞ ☞ (map ▶ 30-31 📍)

Arriving at the forest surrounds of Ordrupgaard the first thing you notice is the futuristic new addition to the gallery poking out of the ground, a metallic wave-shaped roof covering a large subterranean museum extension. Housing an impressive collection of mainly French art, bought and collected by the insurance director Wilhelm Hansen and his wife, Henny, the original building was constructed as a three-winged country mansion in neoclassical style. Realdania has supported two extensions that organically add to the original mansion.

The museum was expanded in 2005 with an extension designed by the British-Iranian architect Zaha Hadid, and in 2021 the latest underground extension was inaugurated. It was designed by the Norwegian design and architecture firm

Snøhetta, which is also behind the Opera in Oslo. Snøhetta's design, featuring five new exhibition halls 14 metres underground, links Hadid's extension for special exhibitions to the museum's original building and permanent collection. The new exhibition spaces allow visitors to move through the museum in one continuous, circular movement, past its extensive and permanent collection of French impressionist paintings, with works by, among others, Gauguin, Monet and Degas. The new extension was financed by Realdania, the A.P Moller Foundation, the Augustinus Foundation, the Obel Family Foundation and the Knud Højgaard Foundation.

Vilvordevej 110, Charlottenlund. ☉ Tue. and Thu. 1pm-5pm, Wed. 1pm-7pm, Fri.-Sun. 11am-5pm. ☰ DKK 130, young people under 26 DKK 95, children under 18 free. ☒ [ordrupgaard.dk/en](http://ordrupgaard.dk/en).

## Dan Turèlls Plads

☞ (map ▶ 30-31 📍)

It is only fitting that writer Dan Turèll should have his own square in Vangede; the place he lovingly and enthusiastically critiqued in the memoir *Vangede Billeder* published in 1975.

The establishment of the square, along with the refurbishment of Vangede Bygade walking street, was intended not only to commemorate Dan Turèll's writing, but also to lift and unify the surrounding area as a whole. In the middle of the square sits the sculpture *Alphabet Turèll*, created by multi-artist and Turèll's friend Kenn André Stilling. The sculpture consists of all the letters of the alphabet in 12 tonnes of rust-red steel forged by journeymen from Emil Nielsen's Smedeværksted, where the letters D and T are markedly larger than the rest. The square also features a 47-meters long, green bench – a tribute to the prominent part played by the bench and its users in the book.

Dan Turèlls Plads and the refurbishment of Vangede Bygade was designed by 1:1 Landskab and made possible by Realdania and the Augustinus Foundation.

Dan Turèlls Plads, Vangede.

## VANGEDE IMAGES

'For most Copenhagensers, Vangede is just a place you drive through, down over Søborg and into the city, or a place you might just see on a street sign or by a quick glance down Bygaden when you pass through Vangede on Lyngbyvejen. Vangede is something you drive through, and Vangede as a town has been cut up and spread out many, many times, simply to make it easier to drive through. Vangede has become a little smaller every time. Lyngbyvejen has become a little bigger.' *Vangede Bilder*, Dan Turèll, Gyldendal, 1977.

## EAST ZEALAND

Characterised by proximity to the capital, East Zealand is an area of culture and suburbs. In Hedehusene the suburb of the future is under construction, in Hvidovre families enjoy circus aerobics classes at The Circus Museum, and the Musicon district offers new forms of creativity.

### The Circus Museum in Hvidovre

☼ (map ▷ 30-31 15, photo ▷ 35)

If you pass by The Circus Museum in Hvidovre on a Thursday afternoon, you might see a group of mothers and fathers swinging on a trapeze or tumbling on a circus mat. They are enjoying one of The Circus Museum's most popular activities – power circus classes, where you can try a mix of acrobatics, strength training and yoga exercises with a circus twist. The historic museum not only displays the marvelous world of the circus, it also invites you to experience it for yourself. In addition to its popular power circus classes, there is trapeze training for playful children of all ages and circus games for families, with a circus artist present to lend a hand.

Open since 2001, the museum was expanded in 2009 with support from Realdania and Arbejdsmarkedets Feriefond, with the addition of the old fencing hall. Here the museum can offer circus activities such as performances and workshops, which add a whole new dimension to the museum experience. The exhibition itself in the Circus Museum is one of Europe's most comprehensive and includes fun props, beautiful costumes, photos and rare footage.

Hovedporten 6, Hvidovre. ☉ Sun.-Thu. 10am-3pm. ☹ DKK 70, children under 18 free when accompanied by an adult. ☰ cirkusmuseet.dk/en.

### Arkenwalk

☼ (map ▷ 30-31 16, photo ▷ 38)

The 32 red streetlamps that twist and turn their way along the entire path from Ishøj Station to ARKEN Museum of Contemporary Art inevitably puts a smile on your face. Inaugurated in August 2021, Arkenwalk merges art, architecture and nature.

## A CITY FOR PEOPLE

As the amount of free time Danes enjoy has risen, the amount of time they spend in the city has also increased. One of several architects who have focused on this dynamic is architect Jan Gehl. His book *Life Between Buildings* from 1971 has become a classic in urban life studies and urban planning.

From the 1990s, people spoke less of leisure societies, and more about experience societies, which has led to increasing demands on urban centres.

In contemporary urban development, pedestrians are increasingly prioritised over motorists, just as elements of sustainability and diversity are now integral to both future and climate proofing. It may be challenging to design for a world that has yet to come into being, but one thing is certain: More people will live in cities, and more people will live their whole lives in cities. Room for all kinds of life and life stages is key. Creating openness and thinking in open, inviting and sustainable urban space architecture seems to be 'the new black', and the humanistic architecture, built for togetherness, activity and community on the basis of citizens and not cars, is present in many urban development projects.

A collaboration between Ishøj Municipality, ARKEN and Realdania and developed by Kristine Jensens Tegnestue, Jeppe Hein and Creator Projects, the 2.2km long path gives the residents of Ishøj and the museum visitors a unique route to the popular art museum, which has over 300,000 visitors on an annual basis.

Skovvej 100, Ishøj. ☉ Sep.-May.: Wed.-Sun. 11am-5pm, Thu. 11am-9pm. Jun.-Aug.: Tue.-Sat. 11am-5pm, Thu. 11am-9pm, Sun. 11am-7pm. ☹ DKK 140, students DKK 119, children under 18 free. ☰ uk.arken.dk.

### Køge Kyst + Tapperiet

☼ (map ▷ 30-31 17)

In an area between Køge's historic town centre and Køge Bay, a transformation is underway creating space for 4,000 new





Find your way from Ishøj Station to ARKEN Museum of Contemporary Art by following Arkenwalk (▷ 37), the 32 red lights along the route.

residents, more urban spaces and shops. In embarking on the Køge Kyst project, Realdania By & Byg's ambition, together with its partner in the project, Køge Municipality, was to breathe new life into a town in a sustainable manner and turn it into a more lively and attractive place for the people who live in or make use of it. In the area around Køge station a completely new shopping district has been created which, with its winding street of shops, offers an alternative to the ubiquitous shopping centres, while the old harbour is being transformed into a diverse residential area.

The first 1,250 inhabitants of the South Harbour area have already moved into the first nine residential blocks, while more sustainability-certified family rental homes are well on their way to completion. The latest addition to the developments is a building community modelled on German example. Fællesbyg Køge Kyst is a member-driven project that has built an entire housing block on Køge's Søn-

dre Havn – with 45 apartments of various sizes and designs. Community is also the title of the construction that Pension-Danmark has created in the district with contributions from Realdania's initiative 'Space and communities for the elderly'. Here, part of the construction is intended for citizens over 50, who have been given a contemporary and modern framework for joint activities. Another aspect of the urban development is a youth cultural centre with a grass rooftop and numerous concerts. Housed in the former gas bottling plant, which due to its unique purpose was designed in light materials so the roof would blow off and the walls blow out in the event of a gas explosion, the youth cultural centre and concert venue was in desperate need of sound insulation. With the support of Realdania in conjunction with Køge Municipality and Køge Kyst, a noise-reducing cladding and a grass-covered shell were added, which will reduce nuisance from the house's concerts and other events for the area's future residents.

Køge Bay, Køge. [koegekyst.dk/english](http://koegekyst.dk/english).  
Tapperiet: Søndre Badevej 1, Køge. [tapperiet.nu](http://tapperiet.nu).

## Taastrup Teater & Musikhus

☞ 🗺 (map ▶ 30-31 19)

Near Taastrup Hovedgade, close to the station, something resembling a giant crystal or a greenhouse sits beside Kjeld Abells Plads. The symbolism is not far off because at Taastrup Teater & Musikhus, children and young people can hone their performing arts skills, take dance classes, join workshops and enjoy performances. The openness of the glass facade is no accident. In 2008, the former, concrete-heavy theatre was given a facelift with the aim of improving the building's exchange with its surroundings – a social housing neighborhood. The modernisation of the theatre is about generating engagement with the local community and creating a new site for the integration of the area's many cultures.

The theatre's reconstruction, a collaboration between Høje-Taastrup Municipality, Landsbyggefonden, Boligselskabet KAB and Realdania, is part of a broader regeneration project focusing on the development of urban spaces, children's and youth facilities and a trail system with Taastrup Teater & Musikhus as a focal point.

Kjeld Abells Plads 1, Taastrup. ☒ teaterogmusik.dk.

## Nærheden

☞ (map ▶ 30-31 20)

An ambitious project in Hedehusene, with a focus on sustainability is creating a vision for the suburb of the future. The development seeks to combine the density of urban life with green suburban spaces, in creating a new district, which will eventually become home to 7-8,000 people. The project also includes a new public school housing 1500 pupils, an integrated day-care, a sports hall and cultural facilities for the surrounding community.

Developed in partnership between Høje-Taastrup Municipality and Realdania By & Byg, the new district is under development on a 65-hectare area south of Hedehusene Station, 28 km from the centre of Copenhagen and 18 minutes by train from Copenhagen Central Station. The residential areas are varied and in-

clude terraced houses, apartments and cohabitations interspersed with green areas and within walking distance to lakes and other natural areas.

Kongelysvej 2, Hedehusene. ☒ naerheden.dk.

## Kreativt hus for børn

☞ 🗺 (map ▶ 30-31 20)

An old monastery administrator's residence in Roskilde has been converted into an art and creativity playground for children. Kreativt hus for børn ('creative house for kids') aims to nurture creativity in Roskilde's youngest residents (and their parents) through craft workshops, events, choir, art shows and more. It is all about creating a free space where children can be and create on their own terms. At the same time, the cultural centre is an extension of Roskilde Library, which functions as an important community meeting place and entry point for children to Roskilde's cultural life.

In order to use the building's full potential, Realdania has supported a renovation of both its exterior and interior areas. This will include the installation of a lift, to ensure better access conditions inside and out, particularly for people with mobility challenges. In addition, new facilities and elements are being established that invite play and curiosity.

Algade 31, Roskilde. ☉ Tue. 2pm-6pm, Wed. 10am-2pm, Fri.-Sat. 10am-2pm. ☒ roskildebib.dk/bibliotek/kreativthusforboern.

## THE SUBURB OF THE FUTURE

The suburb. Loved and hated and almost impossible to avoid. In fact, half of all Danes live in suburbs, and suburban poetry and music exist. Realdania supports a number of projects with the aim of ensuring a sustainable development of the suburbs. Future forecasts say that nine out of ten Danes will live in cities by 2050, which will therefore be under pressure in terms of space. The suburbs that really flourished in the period of industrialisation often have unused industrial areas that can come into play in a more future-proof, sustainable version of the suburb.

## Kapellet, Sct. Hans Have

☞ ☞ ☞ (map ▷ 30-31 21)

While a chapel may not seem like an obvious setting for a concert, in Roskilde, a restored chapel now serves as a new space for art exhibitions and intimate concerts. Located by Roskilde Fjord, Kapellet, which was built in approx. 1883, had been sitting unused for almost 23 years. Led by a group of local volunteers, the historic building and its beautiful interior have now been revitalised. The process included a restoration of the roof and renovation of the former 'cooling room', which now acts as a small museum space in collaboration with Sct. Hans Hospital Museum. The building, which has historically been part of Sct. Hans Hospital, located in the idyllic garden Sct. Hans Have, which today is used as a social economic enterprise for the benefit of residents of the neighbouring asylum centre and psychiatric centre. The vision for Sct. Hans Have is to promote mental health through nature, culture and community.

The project is supported through Realdania's campaign Underværker ('won-

A visit to the museum Ragnarock (▷ 40) is a journey through the history of rock music and youth culture from the 1950s to today.

ders') (▷ 63), which helps enthusiasts make their project dreams in the built environment come true.

Bistrup Allé 40, Roskilde. ☉ Mon.-Sun. 10.30am-5pm. ☎ scthanshave.dk.

## Ragnarock

☞ ☞ (map ▷ 30-31 22, photo ▷ 40)

Ragnarock is a musical playground for children and adults. Featuring special exhibitions on, for example, the history of the guitar, presented in a room shaped like a gigantic guitar, where you get the opportunity to try them all; electric, Spanish and acoustic, Ragnarock will take you on an immersive and colourful tour of the history of rock. Find out how the lighting for concerts has been done over time and create your own coloured light patterns that match the music you listen to, or take a trip down memory lane with the music library.

Ragnarock presents the history of music on three floors, focusing on youth culture and embracing a wide range with its experimental approach to the museum exhibition. Star architects from Dutch MVRDV and Danish COBE are the creative minds behind Ragnarock iconic building. The facade with its over-the-top gold-riveted and wildly oversized eaves



emphasises the history and atmosphere that the museum conveys externally as well as internally – it is architectural rock'n'roll!

Realdania supported the establishment of Ragnarock located in Roskilde's 'Rock City' – the district Musicon, just a stone's throw from the site of the famous Roskilde Festival. Ragnarock is thus part of a long-term strategy to develop Roskilde's southern suburbs into a musical and creative district, with event halls, family homes and Roskilde Festival Folk High School.

Rabalderstræde 16, Musicon, Roskilde. © Tue-Sun. 10am-5pm, Wed. 10am-19pm. ☰ Adults DKK 110. Students DKK 95. Children under 17 free. 📄 museumragnarock.dk.

## Roskilde Festival Folk High School

⌘ (map ▶ 30-31 📍)

Roskilde Festival Folk High School is one of the most recent additions to Denmark's proud folk high school tradition, which provides non-formal adult education. The folk high school is closely linked to the world-famous Roskilde Music Festival, which turns the small town on the outskirts of Copenhagen into the fourth-largest city in Denmark every year. The folk high school aims to further the values of the Roskilde Festival – volunteer engagement, the democratic focus and creative power – through courses in music, media, leadership, politics, art, architecture, and design. A project more than ten years in the making, and led by a dedicated group of teachers, with support from Roskilde Municipality, Realdania and the A.P. Møller Foundation, Roskilde Festival Folk High School welcomed the first students in 2019.

Offering subjects in media, music, communication and management, the folk high school is part of the creative district Musicon, which also contains eateries, homes, businesses and cultural institutions such as the music museum Ragnarock. Thus, it is part of a strategic plan for the development of the area. The school itself is housed in a former concrete factory, reusing the original structure's col-

umns and roof but replacing the walls and interior.

The Danish architectural firm COBE is behind the construction together with MVRDV from the Netherlands. The design is based on a 'box-in-a-box' concept: Colourful modules fill the warehouse-like shell of the main building, each in a different colour and with a different function, including an auditorium for 150 people (named the Orange Stage after the main stage of the festival), a music studio, a workshop, and classrooms for dance, art, and architecture.

Havsteensvej 11, 4000 Roskilde. 📄 rofh.dk/en.

## Ledreborg Castle and Park

📍 ⌘ (map ▶ 30-31 📍)

Situated at the end of Denmark's longest avenue, Ledreborg Castle is perhaps best known for its annual summer concerts and events. Guided tours of the castle are available during the summer season, while the gardens are accessible all year round.

In 2007, a renovation of the baroque garden designed by landscape architecture firm Schønherr Landskab was completed with support from Realdania. The renovation of the park has, among other things, included a restoration of the terraced slopes as well as of the fountain and mirror pond, and a number of the park's many sandstone statues.

Ledreborg Allé 2D, Lejre. © Gardens are open all days throughout the year 11am-4pm. 📄 ledreborg.dk.

## NORTHWEST ZEALAND

A laboratory for the exploration of cubby and treehouse construction (▶ 45), a water tower transformed into a wine tower (▶ 44), and a fishing auction hall at Odden Havneby that became an event house (▶ 42). These are some of the projects that characterise Northwest Zealand, where the landscape itself is also an attraction. Just take the Geopark (▶ 43) in Odsherred, now a UNESCO-listed site, which has taken a new 'old' story and turned it into a local asset and a stunning hiking route.

## THE RAILWAY COUNTRY

Until the rise of the automobile in the 1960s, Denmark was connected by rails. The first railway was built between Roskilde and Copenhagen by Sjællandske Jernbaneselskab around 1847. In 1918, the private railway network was longer than the state-owned one, and in 1931 the train lines in Denmark reached their peak.

After the First World War, the use of automobiles rose, and the railway expansion more or less ground to a halt. Architect Heinrich Wenck was behind many of Denmark's station buildings. He joined DSB in 1894, became chief architect and designed more than 300 stations, including Copenhagen Central Station, the coastal railway stations in North Zealand and Esbjerg and Holstebro Stations.

From the book *Det vidste du ikke om Danmark* ('what you didn't know about Denmark'), Rasmus Dahlberg and Mai-Britt Schultz, Gyldendal, 2017.

## Orøstrand Tower

⌘ (map ▷ 30-31 📍)

Deep in the fjord Isefjorden on the island Orø has an old, defunct water tower been given a new lease on life as a climbing tower and playground. Designed by BIG architects the converted tower is now used for both educational purposes and leisure by the children at the school and treatment centre Orøstrand on the island, and also by the several thousand tourists who visit the nature camping by the beach and the animal park with 55 different animal species including a six-meter-long tiger python.

Danish actor Nikolaj Coster-Waldau was the unlikely patron of the project, which also received support from Realdania's campaign *Underværker* ('wonders') (▷ 63). The hope is not only that the children of the Orøstrand School will benefit from the positive challenge of climbing, but that it will also promote social contact between them and the local community. Stænget 6, Orø.

## Odsherred Theatre

⌘ (map ▷ 30-31 📍)

Nykøbing Sjælland is a small town on the northwestern part of Isefjorden, known for its popular holiday cottages. The main walking street, filled with shops and cafes, is lively in the summer months, but quiet outside the holiday season. To inject new life into the town centre, therefore, the decision was made in 2016 to move Odsherred Theatre from its former location to the main street. Previously, the theatre had been housed in a disused hospital in Annebergparken, a short distance outside the city. In 2015, Odsherred Municipality bought a former supermarket and began the process of converting it into a theatre.

The new, modern theatre, with room for 350 people, opened its doors in 2021. The project, supported by Realdania, is part of a broader plan to establish the theatre as a social and cultural focal point in the region, while also developing Nykøbing Sjælland as the area's capital for the benefit of the region's citizens – much like the theatre Vendsyssel Teater (▷ 154) was a catalyst for development in Hjørring and the surrounding area. Cultural buildings can do more than just provide spaces for culture; they can also boost local life and local pride.

Algade 36, Nykøbing Zealand. 📞 odsherred-teater.dk.

## Havnehallen Sjællands Odde

⌘ (map ▷ 30-31 📍)

Few things are as lively as a fish auction in action. In the small town of Odden Havneby, the old fishing auction house now plays host to new forms of harbour life. Examples include the annual Mackereel Festival, the local divers' meeting and Odden Sets Sail – a traditional harbour festival that draws quite a crowd.

Located on the outermost part of the tip of Sjællands Odde, the harbour is the natural meeting point for Odden Havneby's some 650 inhabitants, as well as the many tourists who visit the town each year. With few spaces large enough to support the many local activities, however, the harbour also struggled to support

an active city life. The decision was therefore made to convert the harbour's former fishing auction hall into a modern event space, creating a new gathering place for permanent and temporary events, markets with local produce and major events such as exhibitions and boat meetings. Designed by Schou Birkendorf architects, the redesign included improved overhead and side lighting, mobile side stairs, and an exhibition wall and a room divider, so that it can be adapted to all forms of harbour life.

Realdania supported the establishment of the event hall, which is part of a broader strategy to enhance the development of the harbour town, for residents and visitors alike. And it bears mentioning that while the fish auction house is no longer active, should you fancy fresh fish, there is a fish shop and restaurant just beside the harbour.

Vestre Havnevej 42, Sjællands Odde.

## The ridge path in Geopark Odsherred

📍 🗺️ (map ▶ 30-31 📍)

Odsherred is an area that is in the midst of a transformation. New cultural sites such as the writers' schools for young people

and Odsherred Theatre (▶ 42) join new sustainable farm-to-table restaurants and a booming cottage tourist industry. Since 2014, Odsherred has also been a geopark – an area with a distinctive geology that can somewhat be compared to a national park.

The focal point of Geopark Odsherred are its peaks, formed during the last ice age; a unique natural phenomenon that has qualified Geopark Odsherred for its membership in the worldwide network of geoparks under the protection of UNESCO. In the park, you will find 160 km of varied coastline, rolling hills, green moors, lakes and a hiking trail through the peaks that runs from Vejrhøj in the south to Klintebjerg in the north.

The trail is also the site of Odsherred Art Museum's nature tours, where visitors can see the local places that have inspired the museum's paintings. It also hosts Geokids, where children can learn about the reclamation of the Lammefjord, as part of the Geopark Festival, and in 2022 it hosted the first Geopark Bjerg Grand Prix – a road bike race around the area.

The trail stretches for 40 km over the ridges of the three peaks from Dragsholm

## LAMMEFJORD'S CULTURE-NATURE

The landscape around the Lammefjord was created by the movement of the ice during the latest ice age. The Lammefjord itself, however, is man-made. The soil was enriched by layers and layers of silt accumulated over thousands of years under water, and these nutritious layers of deposited silt have made the Lammefjord one of the most famous agricultural areas in Denmark.

The reclamation of the Lammefjord was intended to increase the size of the area available for cultivation and it was a major task. In total, approximately 60 km<sup>2</sup> of agricultural land was dammed – a process led by Baron Georg Frederik Zytphen-Adeler beginning in 1873 and taking a total of 70 years. Approximately 1 million tonnes of dirt were moved in the process, and the process of drying out the land was only completed in

1939, when the pumping station was expanded.


The nutrient and mineral rich soil has made the area perfect for cultivating vegetables. Produce from the Lammefjord is known as some of the finest in Denmark and can also be found in the many farm shops dotted around Odsherred.

The Ice Age landscape also formed the backdrop for a golden age of painting in the region. In the first half of the 20th century, a colony of artists – including Karl Bovin, Sigurd Swane and Kaj Ejstrup – settled in Odsherred. The Odsherred Painters produced modern interpretations of the landscape and are known today as one of Denmark's most important artist colonies alongside the Skagen painters, the Funen painters and the Bornholm painters.



Castle in the south to Lumsås in the north. The first 7km long stretch, goes from the shelter site in Veddinge Bakker over the Bronze Age mounds Esterhøj and Maglehøj to Dutterhøj.

The creation of the trail was supported by Realdania, as part of the campaign Stedet Tæller ('place matters') (▷ 110), and also includes the creation of a Geopark Odsherred app, where you can enjoy the view from Vejrhøj in a reconstructed 3D version in four different time frames over 25,000 years.

Shelter site: Veddinge Bakker. P Veddingevej 41A, Fårevejle.

GeoKids: Veddingevej 41A, Fårevejle. Free.  [geoparkodsherred.dk](http://geoparkodsherred.dk).

## Skamstrup Mill

 (map ▷ 30-31 )




Between Holbæk and Kalundborg is a Dutch grain mill that ground its last sack of flour in 1959. In 1992, Skamstrup Landsbyforening took up the initiative to restore the mill. Today the mill functions as a working tourist attraction, where approx. 150 volunteers clean, grind and sift flour for consumption. Realdania contributed to the realignment of the road to make the mill more universally accessible.

Skamstrupvej 29B, Mørkøv.


## DETACHED HOUSING

When talking about the built environment, it is hard not to think of the Danes' preferred form of housing, the detached house. More than half of all Danes live in detached houses, which represent a key part of Denmark's cultural history over the last 100 years. With industrialisation came the advent of detached housing, which in a uniform manner made the single-family house attainable for many Danish families. The importance of industrialisation for social structures and housing conditions is perhaps matched only by the mass urbanisation that is currently underway. The same movement from country to city will inevitably prove a challenge for detached housing as a form of dwelling.

## STUB Wine Tower

  (map ▷ 30-31 , photo ▷ 45)

In this former water tower water is literally turned into wine. In 2020 the 100-year-old water tower was converted into a wine bar and tasting room. The restoration has preserved the rustic elegance of the tower, by restoring the 25-centimetre-thick walls and installing a rustic oak door at the entrance. With a view over Skambæk Skanse, Kalundborg Fjord, Kirkebugten and Storebælt, you can enjoy the view and hear the history of the place in charming and unique surroundings.



Skambækvej 14, Kalundborg. © Summer term Fri.-Sat. 2pm-5pm or by appointment.  [stubwines.com](http://stubwines.com).

## CENTRAL AND SOUTH ZEALAND

Midtsjælland is an old agricultural area dotted with lakes and forests, with plains from a former glacial lake to the south and the protected Holmegård Mose to the very southern tip.

Here, a whole city within a city worked at Holmegaard Værk (▷ 48), the proud old glassworks, which went bankrupt in 2008. Today, a creative and job-creating museum with open workshops and student accommodation has breathed new life into the area again.

## Sorø Courthouse, Town Hall and Jailhouse

 (map ▷ 30-31 )

Not many roofs in Denmark are multi-coloured. But at Sorø's old town hall, the rose-pink and green slate tiles arranged in horizontal bands, giving the roof a striped, ornamental appearance, are the crowning glory of a year and a half of restoration work.

Realdania By & Byg bought Sorø Courthouse, Town Hall and Jailhouse in 2010, with the aim of preserving the property's architectural and cultural-historical values. Built in 1881 and designed by the architect Frederik Vilhelm Tvede (1826–1891), the town hall occupies a central position. The building's distinc-



tive red bricks with marked furrows in between have been restored, along with the Gothic window arches and wood panelled walls, which have been repainted in the original colours, while newly installed lighting brings new life into the building.

Inside, the ground floor of the town hall is modestly furnished, because it originally served as the jailer's residence and bailiff's office. By contrast, the main staircase and first floor of the building, which houses the town council chamber, courtroom and judge's office, are by contrast far more opulent, with many original details. Next door is the old jailhouse from 1871, which remained open until the 1960s.

The listed courthouse, town hall and jailhouse is centrally located in Sorø and was a replacement for the former town hall from 1844, which burned down in 1879. The building, with its unique shape and colours, is an excellent example of a historicist town hall, which in the spirit of the times was built as a house with many functions.

These many fine qualities have now come to glory and dignity again, so that

An old water tower has been turned into **STUB Wine Tower** (▷ 44), a wine shop and bar where you can enjoy the view with a glass in hand.

Sorø Town Hall can once again function as a beautiful centre for the town's social, cultural and business life.

Torvet 2, Sorø.

### **Cubby- and treehouse laboratory**

✱ ☞ (map ▷ 30-31 ☉, photo ▷ 46-47)  
As part of Realdania's campaign *Underværker* ('wonders') (▷ 63), a camp school near the Tystrup-Bavelse lakes has been renovated and transformed into a laboratory for cubby and treehouse construction. What does the perfect cubby look like? Children and their families experiment with their own visions and practical skills when it comes to drawing, sawing, hammering, building and creating a cosy cubbyhouse in the open air.

The laboratory is run by Dansk Hulebyg, known from the children's TV series of the same name, and is located in seven hectares of nature with bog, hill and lake. It is possible to book a spot on a family workshop, which includes lunch.

Skælskørvej 48, Sorø.







## FENSMARK AND THE GREEN BOTTLES

Holmegaard Værk is the story of a glassworks that began producing green bottles in Denmark in 1825, which until that point had been exclusively produced in Norway. 80,000 bottles were made during this time. Founder Dowager Countess Johanne Henriette Valentine Danneskiold-Samsøe soon expanded production into the production of finer glassware, and ten years later production of decanters and wine glasses was up and running. Incredibly, given how many Holmegaard glasses are in Danish homes, the glass factory went bankrupt in 2008. 60,000 kilos of molten glass solidified in the glass furnaces, and the factory halls were left as they were. Holmegaard Værk has now brought the historic industrial buildings back to life.

### Holmegaard Værk

☞ (map ▷ 30-31 📍, photo ▷ 29)

Denmark now has its own centre for glass art. With live workshops, eateries and the Nordic region's largest glass collection, children and adults can explore the world of glass in a modern and immersive museum setting, and even try their hand at shaping the almost untamable material: glass. You can create your own unique piece of jewelry, experience glass blowing demonstrations in the heat of the warm pits in the workshop, work with clay and listen to podcasts about those who contributed to the Danish design tradition.

Holmegaard Værk breathes life into Denmark's only preserved glassworks. Founded in 1825 by Dowager Countess Johanne Henriette Valentine Danneskiold-Samsøe, it was an important producer in the region. The surrounding peat bogs were dug up and used as fuel for the smelting furnaces, and little by little a whole town sprouted from the glassworks. Housing was built for the employ-

◀ **In the Cubby and Treehouse Laboratory** (▷ 45), children and their adults can build, design and construct cubbies.

ees as well as a grocery store, an inn, a chapel and a school, allowing them to live close to their workplace, despite its slightly impractical location.

In 2008, the furnaces were switched off when the glassworks went bankrupt. But a collaboration between Museum Southeastern Denmark and Næstved Municipality, along with support from Realdania, Knud Højgaard's Foundation and others has breathed new life into the building. Together they found a way to restore and reuse the building heritage by creating a contemporary use based on the site's history and tradition of craftsmanship and innovation.

Holmegaard is one of several glassworks in Europe that have had to close, so the project is part of a larger European initiative that looks for new ways to support glass artwork in the future. The rebuilding of the glassworks has been an extensive project, and has included the restoration of the old factory, peat halls and workers' housing from the 1820s as well as the area down towards the bog. Glasværksvej, Fensmark. ☰ Adults DKK 150, students DKK 125, children under 18 free. ☉ See 🌐. [museerne.dk/holmegaard-vaerk](http://museerne.dk/holmegaard-vaerk).

### The manor stables at Rønnebæksholm Estate

☞ 🌳 ☞ (map ▷ 30-31 📍)

Nikolaj Frederik Severin Grundtvig, most often referred to as N. F. S. Grundtvig, was a Danish pastor, author, poet, philosopher, historian, teacher and politician. Grundtvig lived on the Rønnebæksholm estate between 1851-1854, and his writings on the Enlightenment, spirituality and community are still celebrated here. Each September Grundtvig's birthday is celebrated in the park, where Grundtvig's poet pavilion, Venligheden, which his wife, Marie, had built for him in 1854, still stands.

In 2010, Realdania supported a renovation of the manor stables at Rønnebæksholm, which were built in 1865 to house the estate's horses. With the refurbishment, Rønnebæksholm Arts and Culture Centre has gained additional facilities, with more room to host concerts, lectures, meetings and other events. The renova-

tion has preserved the key characteristics of the stables, including its original winch ropes and cobblestone paving.

Rønnebæksholm 1, Næstved. ☉ Thu.-Sun. 12pm-5pm. ☹ DKK 75. Students and children under 18 free. 📄 roennebaeksholm.dk/english.

## The Parade House, Gissfeld

☼ 🗺 (map ▷ 30-31 39)

The red Renaissance castle and its surrounding gardens located between Haslev and Næstved is an impressive sight. Near the entrance to the garden is the Orangerie, with its striking black frames and elongated glass windows, filled with geraniums and exotic plants. Designed by architect Herholdt and built in 1879, the building underwent a major renovation in 2004 in which Realdania took part. The renovation project was part of a forward-looking overall plan to make the historic manor facility usable for new purposes and thus ensure sustainable operation of the facility. The renovation included glass facades, glass roofs and roof construction as well as a restoration of the former Parade Square in front of the house. In addition, new service rooms, toilets and a new entrance area were established, as part of a larger strategy to attract visitors to Gissfeld Abbey. The Abbey is an important piece of Denmark's cultural heritage, as this is where H.C. Andersen found inspiration for the story *The Ugly Duckling*.

Gissfeldvej 12A, Haslev. Depending on the season. ☹ DKK 75. Children 5-12 years DKK 35. Children under 5 years free. 📄 gissfeldkloster.dk.

## Geomuseum Faxe and Danhostel Faxe

☼ 🗺 🗺 (map ▷ 30-31 36)

Faxe Kalkbrud is still an active limestone quarry, as it has been for the past 900 years. The many centuries of extractions have created a gigantic hole in the ground, and it is a fascinating experience to stand on the edge and imagine that this was once a seabed with a large coral reef. A new museum has been created on the edge of the limestone quarry, and its permanent exhibition 'Denmark's Fossil Coral Reef' takes you back to when the

coral reef was alive. The building itself balances on the edge of the limestone quarry and slopes with large glass sections over the dramatic landscape. Realdania financed the architectural competition that ensured that Geomuseum Faxe was created with respect for and in connection to the limestone quarry.

A few hundred metres away is Danhostel Faxe, where you can sleep quite close to the 60 million years old lime deposits in Faxe Kalkbrud. The hostel is also a workplace for people with physical and mental disabilities, and Realdania has supported both the hostel and the associated learning environment.

GeoMuseum Faxe: Østervej 2B, Faxe. ☉ Feb.-Oct. See 📄. ☹ DKK 120. Students DKK 105. Children 6-17 years DKK 35. 📄 oesm.dk/english.

Danhostel Faxe: Østervej 4, Faxe. 📄 danhostel-faxe.dk.

## Store Heddinge Court House, Town Hall and Jailhouse

☼ (map ▷ 30-31 37)

Koch's courthouse and town hall in Store Heddinge is a prime example of the many town halls that were built throughout the kingdom during the 19th century. The building, which was designed by Royal building inspector Jørgen Hansen Koch, is part of Realdania By & Byg's collection of buildings worthy of preservation and was built when Attorney General Ørsted saw the old town hall on a tour and issued the verdict: 'Too small, won't do!'

Instead, he had the new town hall built in yellow stone, and today the interior of the historic buildings has been prepared for contemporary, modern and high-tech conference use. In the building's large hall, the courtroom, it is possible to stage a theatre production, and in the media workshop you can have a video conference.

Algade 8, Store Heddinge. 📄 tinghuset.org.

## Vordingborg Town Hall and Slotstorvet

☼ (map ▷ 30-31 38)

This is a town hall restoration that set an extensive improvement plan in motion.

In Vordingborg, the restoration of Korrerup's town hall has proven to be the first step towards a new and improved town centre with the aim of creating more cohesion between the city, its past and present.

Realdania By & Byg bought the listed town hall in 2009. This was followed by an extensive restoration of the 170-year-old town hall and the construction of a new and partially buried wing with an open urban space in the form of a roof terrace on top. Both buildings are currently leased to Vordingborg Municipality and The Danish Castle Centre, who use the site for, among other things, meeting rooms, a tourist office, a museum shop and workplaces for research and school service.

After the restoration of the town hall, work was also begun on restoring the nearby castle square. Slotstorvet is located on the ruins of the old royal castle, and here, in collaboration with Realdania, its historical traces have been made more visible in the form of water channels that flow into the original moat. The engine house from the 19th century has also been restored and furnished as a café by Vordingborg Municipality and Realdania.

Aarsleffsgade 14, Vordingborg.

## WEST ZEALAND

Between Kalundborg and Korsør lie a number of market towns and cultural attractions, such as Borreby Estate and an international centre for ceramics – established in continuation of an apple orchard in Skælskør. Both are examples of how Realdania supports the work of giving the historical sites a meaningful, modern function.

### Guldagergaard

☞ (map ▷ 30-31 📍, photo ▷ 51)

Guldagergaard was originally an orchard, and has left a significant mark on the area, but today it is an international research centre for ceramic art. Ceramicists, designers and visual artists from all over the world visit Guldagergaard for working residencies of two to three months at

a time, where they can also attend the centre's many workshops, seminars, symposia and lectures.

As part of a renovation, a gallery was established to house the fruit of all the artistic endeavours. The gallery is called Æblehaven ('the apple orchard'), and the exhibitions often spread out into the surrounding gardens, a former apple plantation which is now a public park that features both a sculpture garden and playground.

The name Æblehaven is inspired by the founder of the main house, fruit grower Kresten Troelsen. He and his family lived in the main building and established an apple orchard in the garden. The house was eventually taken over by the artist group Clay Today, who fell in love with the house and transformed it into an artist colony. There are usually 12 potters living here at a time, all of whom work in the site's large, shared workshop.

In 2012, Realdania supported a renovation of the first floor of the stable building, so that up-to-date rooms for research, a printing laboratory and a 3D workshop could be established. At the same time, two staircases were built in the house, in bricks burned in Guldagergaard's own wood-fired ovens – a landmark for the site in Skælskør.

Heilmannsvej 31A, Skælskør. Skulpturparken is open every day. See more at [ceramic.dk](http://ceramic.dk) for current exhibitions.

### Borreby Estate

☞ 📍 (map ▷ 30-31 📍)

When Joachim Castenschiold took over Borreby Estate, he dreamed of establishing a theatre in the estate's old stables, a colossal, high-ceilinged building from the 1590s. After eight years, his dream came true. Today, Ridehallen as it is called, has been transformed into Borreby Teater with a stage and 450 seats. The space now stages a combination of music, dance, theatre and events on site; with exclusive landowner-led tours, a celebration of the wheat harvest at the end of August, and a 'horror walk' during the school autumn holidays, where you can meet Borreby's ghosts – if you dare.

As part of the campaign Fremtidens Herregård ('the manor house of the future') (▷ 155), Realdania provided support in developing the stage facilities at Borreby Estate, a set-up allowing the theatre to be transformed into an open conference hall in just a few hours.

Borrebyvej 41, Skælskør. w borrebygods.dk.

### Stignæs Coastal Battery

⌘ (map ▷ 30-31 Ⓜ)

The Danish King Christian VI ordered the construction of the Stignæs Coastal Battery, one of many throughout the country, after the English bombardment of Copenhagen in 1807. Located by the forest Ørnehoved Skov with sweeping views over Agersø Sound, the original battery featured four cannons, which were only ever used on a handful of occasions.

In 2019 the battery and its cannons were brought to life with a renovation based on original drawings from the Danish War Museum. Visitors can now experience the history of the English War of 1808-1814, using QR codes on a tour around the area.

The battery is open around the clock, and on selected days the cannons are fired.

Stignæs Ferry Port, Stignæs Landevej 600, Skælskør. ☎ kystbatteriet.dk.

### Musholm Holiday, Sport & Conference

⌘ (map ▷ 30-31 Ⓜ)

100 metres from the beach Musholm Strand north of Halsskov and with a view of Storebælt, are the holiday homes at the Musholm Holiday, Sport & Conference, a favorite vacation spot for many of the more than 10% of Danes who live with disabilities. From the holiday centre, a handicap-friendly path leads down to the beach – and all the way into the water.

Realdania supported the expansion of the centre, which included the addition of 20 significantly improved holiday apartments as well as a new and ambitious multi-purpose facility. Both the holiday apartments and the new facility are designed by AART architects. The expansion was overseen by Slagelse City Council, with support from among others Realdania, the A.P. Møller Foundation and Slagelse Municipality.

Musholmvej 100, Korsør. ☎ en.musholm.dk.

Ceramicists, designers and visual artists from all over the world come to meet and work at the ceramic centre Guldagergaard (▷ 50).



---

# Møn and Lolland-Falster

Home to Denmark's friendliest walking route on Møn, a busy square transformed into a calm and aesthetic meeting point for the seaside resort of Marielyst on Falster, and several estates accessible to the public. There is something for everyone on the Danish South Sea islands.

South of Zealand lies the trinity of Møn, Lolland and Falster, only a 90-minute drive from Copenhagen and historically a steppingstone between the Nordics and the rest of Europe.

On Møn, the wild coastal landscape and low population density has attracted increasing numbers of former city dwellers in recent years. On the 175 km long hiking route The Camøno (▷ 54), new facilities have been installed through a joint local effort, which has provided a significant boost to the area. Since The Camøno opened in June 2016, the hiking route has become a major attraction on the island. In 2007, Møn was designated by UNESCO as Denmark's first biosphere reserve, an area that promotes solutions reconciling the conservation of biodiversity with its sustainable use. The same friendliness and love of nature also characterises the literature festival World Literature on Møn, where a dedicated audience meets over two days at Fanefjord Forest to mingle with international authors.

On estate-rich Lolland with its flat, fertile lands lies Fuglsang Manor, which for many years has been an artistic refuge for Danish musicians and composers such as Carl Nielsen. A creative tradition and a spirit that has also spread to the Fuglsang Art Museum (▷ 60) and the estate's tenant residence, which in 2016 was transformed into a cultural and music centre, includ-

ing a modern concert hall supported by Realdania.

On Falster, a well-known holiday resort, the seaside town of Marielyst (▷ 57), has been revitalised by a refurbished town square and a wooden path from the square to the beach.

## OVERVIEW

Møn (▷ 52)

Falster (▷ 57)

Lolland (▷ 60)

## MØN

The stunning landscape around Møns Klint will leave a lasting impression. The white limestone cliffs, set against the green backdrop of the surrounding forest, are illuminated by the turquoise sea below. Despite its brilliant impression, Møn is also famous for its darkness. Møn and the small 5 km<sup>2</sup> island of Nyord have been named the Nordic region's first Dark Sky Community and Dark Sky Park. Its nighttime darkness provides the perfect vantage point for stargazing, an activity that can be enjoyed as you travel along the Camøno hiking route.

**The limestone makes the sea look turquoise beneath Møns Klint, the highest cliff in Denmark. It is 7 km long and up to 128 m high.**







## The Camøno

🚶 🗺️ (map ▶ 54-55 📍, photo ▶ 5, 56)  
 The Camøno is a 175-kilometre-long walking and pilgrimage route which was established to bind the community on the island and its unique cultural-historical and nature attractions together. The Camøno takes hikers across the islands of Møn, Nyord and Bogø, along seashores, forests, trails, roads, small towns and fields. It has proved enormously successful for the area. Existing paths and routes have been improved, shelters have been erected and, not least, a number of ‘Camøno

junctions’ have been built, where people can meet on their way around the island. Created by NORRØN Arkitekter, the resting places, which are also indicated on route markings, have become the logo for ‘Denmark’s friendliest hiking route’. Here hikers can mingle with the locals, many of whom have signed up for the bed and breakfast scheme, which helps travelers find a bed for the night. The success has been overwhelming. The Camøno attracts many first-time hikers, and the growth in nature tourism sparked by the pandemic has only increased its success.



- 1 The Camøno. 2 Mølleporten i Stege. 3 Ragnhild's farm on Nyord. 4 Bogø Mill. 5 MO.VE.  
 6 Marielyst Torv. 7 The yellow mansion from The Olsen Gang. 8 Fuglsang Art Museum and  
 tenant accommodation at Fuglsang Manor. 9 Knuthenborg. 10 Lyttesholm Nature Centre. 11  
 The bathing bridge in Nakskov. 12 Nakskov 2030.

All days throughout the year. ☞ Free. Book overnight stays and go exploring in the digital hiking map at [www.museerne.dk/en/camonoen](https://www.museerne.dk/en/camonoen).

## Mølleporten in Stege

☞ (map > 54-55 2)

Mølleporten in Stege is one of the country's only two preserved medieval city ramparts. Inaccessible for almost 300

years, a new restoration supported by Realdania will once again make the city gate open for residents and visitors.

Mølleporten is a four-story brick gate tower with a steep pyramidal roof. The surrounding traffic areas will now be safe for traffic, and a separate bridge will be established over the moat for pedestrians and cyclists. The Mølleport project has

been developed in a partnership between Vordingborg municipality, Møns Museum and Lykke & Nielsen Arkitekter MAA. External renovations are underway, while access to and experience of the gate from the inside are expected to be completed in 2023.

Storegade 75, Stege.

### Ragnhild's farm on Nyord

🚶 🗺 (map ▷ 54-55 📍)

A hostel, a shop and modern housing. Ragnhild's Farm is named after the site's owner, Ragnhild, who lived on the property for 99 years until her death in 2017. The property was then bought by three families from Nyord, who saved the old farm from demolition. A small group of committed locals oversaw the renovation of the approximately 250-year-old property on the small island that currently houses around 35 inhabitants, breathing new life into the dream of a cultural-historic accommodation close to Nyord's many natural experiences – a gentle renovation has ensured the building for many generations. With help from Realdania, the for-

**The 250,000 steps on the Camøno (▷ 54) go via forest, beach, hill country and flat stretches on the islands Møn, Nyord and Bogø.**

mer stables have been transformed into a hostel with four rooms with bathrooms, and a common room. The plan is also to open a farm shop selling local products. The buildings have also received a new thatched roof. The renovation strengthens the village's already strong community and unique cultural environment, while at the same time preserving a very special architectural heritage. The farm has, among other things, five high boarded gables and a beautiful courtyard.

Mølestangsvej 1, Nyord.

### Bogø Mill

⌘ (map ▷ 54-55 📍)

Bogø Mill is located in Bogø city, has a magnificent view across Grønsund to Falster and is Bogø's clearest landmark due to its location on a notable lookout point. The mill is Dutch and was built in 1852, after the old mill from 1696 burned down. The mill was in operation until 1965 and became a listed structure the year before. In connection with the listing, the mill's ownership was transferred from the state to 'Friends of the Mill', who renovated the mill in the 1970s. In 1985, the mill was transferred to Bogø Miller's Guild, which owns the mill to this day. Realdania has supported the continual



renovation of the mill. Now a stop on the Camøno route, visit the mill's three attics and see the well-preserved sieves, mills and machines, or simply enjoy the fantastic view. The mill also hosts open days and a Christmas market, as well as events in collaboration with the local regional theatre Cantabile 2.

Bogø Hovedgade 36, Bogø City. See  bogø.eu.

## FALSTER

Scandinavia's southernmost point is found in Gedser, and for centuries Falster has been a natural traffic hub between central Europe and Scandinavia. Today, the port cities of Nykøbing and Falster focus more on tourism, making the most of the many cycle routes which end at the calm Baltic Sea. The landscape is characterised by rolling hills and coastal forests, and tourists can easily get to and from Zealand via Storstrømsbroen and Farøbroerne. In the summer period, there are also ferry connections from Stubbekøbing to Bogø and from Gedser to Rostock in Germany. Marielyst Strand is a key tourist attraction and has been voted the country's best on several occasions. The seaside town, however, needed a boost, and here Realdania proved helpful by supporting the refurbishment of the town square.


## MO.VE

  (map > 54-55 )






In Nykøbing Falster, a group of local associations have worked for several years to create new physical frameworks to support a more active leisure time for families. With the local community facing ongoing challenges in health and employment, local associations have joined forces with the municipality to develop initiatives that can contribute to creating a positive change and increasing the citizens' quality of life.

In December 2020, construction began on the long-awaited joint association house MO.VE, located on Nykøbing FC's football fields nearby Vesterskoven in Nykøbing F. The development provides a new modern meeting place for several local organisations and associations includ-

ing local football club Nykøbing FC, but most importantly creates a space where people across social divides can meet up and develop new skills and networks. Communities and equal use of the site are the central premise for the project's success, which is reflected in the project's layout and design. There is space for communal dining, various cultural activities and outdoor areas. The name MO.VE stands for MOtion VEsterskoven, and the surrounding forest area provides a backdrop for an exciting and versatile activity area, where nature, tranquility, immersion and fast-paced sports are all possible. In addition to Nykøbing FC, the associations behind MO.VE include Guldborgsundløberne, Aktiv Fritid B.1989 and Svømmeklubben Syd, and the project has received support from Realdania, Guldborgsund Municipality and a number of other foundations and associations.

Østre Allé 123, Nykøbing F.  nykobingfc.dk/aktiviteter/projekter/mo-ve.

## Marielyst Torv

    (map > 54-55 )

From a Tivoli-like square with plastic palm trees to a more natural and picturesque setting. With the support of Realdania, the town square has been transformed into an inviting meeting place for visitors and locals alike. An elegant new 'floor', created in oak planks, now adorns the old square, and the path connecting town and beach, Strandstrøget, has also been upgraded. The new addition brings a harmonising element to an area characterised by scattered architectural expressions, shops, summer houses and modern houses among them, drawing inspiration from the elegance and atmosphere of the seaside hotels of the past.

The project has rebuilt the classic seaside resort as a family-friendly, safe, pretty and scenic resort. Today, locals and tourists use the square more than before, the season has been extended, and local shop owners have been inspired to invest in developing their own premises. It began with a load of oak planks, but local pride and community have grown through the efforts of local citizens, associations and





businesses. Realdania has supported the project under the campaign Stedet Tæller ('place matters') (▷ 110), which cultivates the local potential of selected places.

Marielyst Torv, Marielyst.

## The yellow mansion from The Olsen Gang

⌘ (map ▷ 54-55 📍)

It is scheme worthy of The Olsen Gang. A group of dedicated Olsen Gang fans pulled off the impossible: saving the yellow mansion featured in the classic Danish film *Olsen Banden på Sporet* (1975) from demolition. The mansion, located on an old DSB site in Copenhagen, had been condemned and slated for demolition, but through their persistent efforts, the fans managed to find a new home for this important piece of Danish cultural history. It was probably quite the sight for motorists when the 10-metre tower was transported to the harbour and sailed to Gedser Remise – a railway museum close to Gedser Station where it was restored. Realdania has contributed financially to the rescue operation as part of the campaign Underværker ('wonders') (▷ 63), which makes it easier for volunteers to realise their dreams. The move of the 40-tonne building was also financed by, among others, the A.P. Møller Foundation and several Danish and German fans of the Olsen Gang films.

Stationsvejen 20, Gedser. © Thu.-Sun. 11am-4pm. ☰ DKK 60. Children up to 12 years DKK 30. 🌐 [gedserremise.dk](http://gedserremise.dk).

## LOLLAND

Lolland has historically been a land of plenty estates. More than 45 manor houses dot the landscape where sugar beets and sugar factories have sweetened the lives of the locals. Today, however, Lolland has one of the country's lowest average incomes. The manors used to house small, self-sufficient communities, but today they have taken on a different charac-

ter. One of the largest estate barons was Christian Ditlev Reventlow, who owned several of the large estates and in 1729 established the county of Christiansborg, also later known as Christianssæde. One of his estates was Lungholm Estate on South Lolland, which today functions as a holiday centre. Finding a new niche is one way to extend the life of the local manor houses into the future. The owners of Knuthenborg (▷ 61) have taken a slightly different approach, establishing a safari park next to a romantic garden, a project supported by Realdania. At the same time, Realdania and Nakskov Municipality are working on a long-term development project called Nakskov 2030 (▷ 63), which will develop Nakskov into a vibrant capital city on Lolland.

## Fuglsang Art Museum and tenant accommodation at Fuglsang Manor

⌘ 🌳 ☰ (map ▷ 54-55 📍, photo ▷ 61)

In the middle of all the greenery is a white building with more than 200 years of Danish art on the walls. Fuglsang Art Museum houses an extensive collection of Danish painting, sculpture and paper art such as portraits, woodcuts and watercolours from 1780-1980, including works by important Danish artists such as the Skagen painters, the Funen painters (▷ 95) and the artists from the CoBrA group.

Situated in a scenic location in easternmost Lolland, the prize-winning museum building was designed by Tony Fretton, who is also behind Tietgen's Agony (▷ 15). From the viewing room, you can look out over the small peninsula Skejten, which has been grazed by livestock for centuries. Many artists have looked to the local landscape for inspiration throughout the years, and some of these works of art are displayed in the museum's collection. Nearby is Fuglsang Manor, where artists and composers have had a refuge and creative workshop for more than 100 years, i.a. Carl Nielsen and Olaf Rude, who grew up in northeastern Lolland.

The museum building was completed in 2008 with support from Realdania. A modernist building, which was designed

◀ The bathing bridge in Nakskov (▷ 63) at Hestehovedet Beach is Denmark's second longest bathing bridge at 190 metres.



to fit into the existing architecture of the Fuglsang Manor and the surrounding landscape, including references to the white barns located on many of the local farms, the building has been nominated for several architecture and museum awards.

In 2016, the manor's tenant housing from around 1860, located next to the museum, was renovated. The new centre for music and art on Lolland-Falster – KUMUS or KUNst- og MUSikhus, is a state-of-the-art concert hall used for many cultural purposes such as concerts, plays, lectures, and conferences. It is also the home and rehearsal space for Ensemble Storstrøm, extending the long-standing tradition of music on the estate. The project was completed with support from among others Realdania, Guldborgsund Municipality and the A.P Moller Foundation.

Nystedvej 71, Toreby Lolland. ☎ DKK 100, young people under 26 free. ☺ See 📄 fuglsang-kunstmuseum.dk/en.

## Knuthenborg

📍 (map ▶ 54-55 📍, photo ▶ 62)

A romantic, manicured garden is not exactly the natural habitat of rhinos, bison

**In the chairs by the large window at Fuglsang Art Museum (▶ 60), you can take a break and enjoy the view of Guldborgsund.**

and elephants. But somehow Knuthenborg Safaripark makes it work. In 2007, Realdania supported a renovation of the conservation-worthy romantic garden which is northern Europe's largest English style garden. It has its origins in 1870, when Eggert Christoffer Knuth commissioned English landscape architect Edward Millner to plan a park for his collection of rare botanical plants.

Realdania has contributed towards the restoration of the garden, including the felling of several trees to recreate the long views in the garden. In 2020, Realdania also supported the renovation of the old shooting house Flintehuset, which has been converted into a café.

Knuthenborg Allé, Maribo. ☎ DKK 299. Children 3-11 years DKK 199. ☺ Mon.-Sun. 10am-5pm. 📄 knuthenborg.dk/en.

## Lyttesholm Nature Centre

📍 (map ▶ 54-55 📍)

An owl's nest in a chimney and a webcam that allows you to follow the owls' move-





ments are just some of the experiences on offer at Lyttesholm Nature Centre. Amongst the trees just north of the beautiful Saksfjed Inddæmning og Hyllekrog area, which includes a bird conservation area, Lyttesholm Nature Centre also offers nature tours, lectures and shelters for hire. Passionate volunteers are behind the project, and through the campaign *Underværker* ('wonders') (▷ 63), Realdania has supported the replacement of the thatched roof on the stable building. Lyttesholmvej 4A, Rødbj. ☉ May-Oct. until week 42 every day 11am-4pm. 📧 lyttesholm.dk.

### The bathing bridge in Nakskov

△ ↻ 🏠 (map ▷ 54-55 📍, photo ▷ 58-59) In 1993, Denmark's longest bathing bridge, designed by architect Philip Rasmussen, opened in Nakskov. The bridge is a popular backdrop for winter bathing and is one of the most photographed motifs in Lolland-Falster. With Realdania's support, the entire facility has been given a facelift, and winter bathers will soon be able to warm up in a newly constructed sauna. *Hestehovedet* ('the horsehead'), as the area is called, lies next to Nakskov Fjord, which includes a campsite, marina and family-friendly beach. Hestehovedets Venner carried out the project with support from Realdania's campaign *Underværker* ('wonders') (▷ 63). Hestehovedet Strand, Nakskov.

### Nakskov 2030

🌀 (map ▷ 54-55 📍) The Nakskov 2030 initiative is a long-term development project that aims to develop and future proof the old market town and industrial city. Nakskov is Lolland's largest city and is of key importance to the development of the entire island. Today, Nakskov is undergoing a positive transformation, helped in part by a number of new developments in the region. But there is still work to be done to develop Nakskov into a living capital in Lolland. The Nakskov 2030 initiative falls

**The restored gamekeeper's house Flintehuset in Knuthenborg Safaripark (▷ 61) is now a café with an unusual view.**

## PASSION WORKS WONDERS

At Realdania, collaborating with volunteers has become a key part of its strategy, although this has not always been the case. Experience has shown, however, that projects that were supported by the commitment of passionate volunteers often proved to be the most successful. Today, this passion has become a key element in Realdania's work to improve the quality of life in the built environment. In the close to 40 mill projects around the country, for example, volunteers not only run the mill, they also create an active community partnership, which in turn boosts the local community. People's passion and enthusiasm for doing something local and getting involved in voluntary communities where they live also contributes to the longevity and success of projects. Like at Bovbjerg Lighthouse (▷ 116), where there is no shortage of enthusiastic local volunteers, who help to maintain the lighthouse's function as an active cultural centre for the local community. And more often than not, it is volunteers themselves who notice room for improvement in their local communities. This is precisely what Realdania continues to look for in its campaign *Underværker* ('wonders'), which has supported volunteer-led initiatives such as giving the yellow mansion from The Olsen Gang a new life, furnishing and running a cultural centre in the tower on Knipelsbro in Copenhagen or establishing and running Hagge's Musik Pub (▷ 111) in Tønder.

into three main areas: Integration of the city's key sites and areas of interest; the development of the buildings in the city centre, as well the addition of new shops and restaurants around the harbour; and new outdoor activities, including a nature park and playground inspired by the area's wildlife at Hestehovedet and the fjord.

Nakskov 2030 is a partnership between Lolland Municipality, the A.P. Møller Foundation and Realdania. Hestehovedet 5, Nakskov.

---

# Bornholm

**Bornholm has thrown itself headfirst into the process of becoming the country's most sustainable island, and together with the tasty regional food production, Bornholm seems to be riding a green wave.**

Head to the coast and you will find small groups congregating on the rocks, brushes in hand, canvases balanced on their thighs, studying the sweeping cliffs and sun-drenched sea. Further up the coast, a group goes on a herb-hike with a nature guide and herb enthusiast from the food culture house Gaarden (▷ 73). 'You probably know goji berries, a health food craze that took hold a while back,' he says, pulling a green herb from the vegetation on the cliff path. 'The boxthorn's red berries are completely identical to the Himalayan goji berries and are found here in large quantities.'

The story is characteristic of Bornholm, a place where you will discover everything a heart and stomach could desire. Bornholm has become a major food destination; a positive development for a place that has suffered through several years of economic hardship.

With an ambitious focus on also riding the green wave, the former centre of Baltic Sea fishing is rising again, and the tourists love it. Realdania has supported developments in several locations throughout the island, such as at Vang Granite Quarry (▷ 69), which has come to life as a place for rock climbing. Completely in the spirit of sustainability, the new ideas often build on the old ones, as with Green Solution House (▷ 68), an ambitious green hotel that reuses parts of the old hotel Ryttergården in Rønne.

Bornholm has so much to offer, including its unique local language. It is hard

not to like the rocky island, which is the closest Denmark comes to having its own island paradise.

Visitors flock to the island, particularly in the summertime, when Allinge is transformed by the annual Democracy Festival – Folkemødet. Bornholm is an island that continues to rise from the strength of its own rocky bedrock.

## OVERVIEW

Rønne (▷ 64)

Gudhjem (▷ 73)

Christiansø (▷ 74)

## RØNNE

People flock to Store Torv. A food cart with 'Taste of Bornholm' printed on the side offers a selection of local delicacies, including flatbread with smoked cod, asparagus and mayonnaise. Cafés with outdoor seating and an array of places where you can delve into the rich local history. In Bornholm's capital, you can also see the potters glazing their craft in the open workshops in Hjorths Fabrik in Krystalgade.

## Hjorths Fabrik

☞ ☞ (map ▷ 66-67 📍, photo ▷ 68)

Put on an apron, sit down at the wheel and unleash your inner contemporary ce-

**There are plenty of opportunities for outdoor activities at Vang Granite Quarry (▷ 69), e.g. a climbing wall and mountain bike routes.**



ramicist. Hjorts Fabrik is a working ceramic workshop that has seen increasing interest from visitors and clay enthusiasts of all ages. Stoneware from the old factories in Rønne is still in high demand, and if you turn the bottom of a cup upside down, you can see the characteristic logo with a deer on it. Realdania has supported an expansion of the space and a revitalisation of the museum experience. Underneath, the manufacturer's residence has been renovated, and the three living rooms are now used for exhibiting ceramics from Bornholm as well as for artists' residences for potters. The ceramic factory conveys the long tradition of handicrafts on Bornholm and in Rønne. Turning, firing and glazing have been done here since 1859, and visitors can experience Bornholm ceramics dating back to the 18th century as well as ceramics produced by four generations of the Hjorth family.

Krystalgade 5, Rønne. © Mon.-Fri. 10am-5pm, Sat. 10am-2pm. ☰ DKK 90, children under 18 free. Combined ticket to Bornholm's Museum, Hjorths Fabrik, Erichsens Gård DKK 125 ☰ [hjorthsfabrik.dk/en](http://hjorthsfabrik.dk/en).

## Kulturbroen – Musikhuzet Bornholm

☰ *nr* (map ▶ 66-67 ②)

Musikhuzet in Rønne is the music and cultural centre of Bornholm. In 2015, the concert venue was expanded with new premises in the old warehouse next door – Raschs Pakhuz. Simultaneously, a footbridge – Kulturbroen ('the culture bridge') – was established between the two premises. The walkway provides access to improved backstage rooms on the first floor of Raschs Pakhuz, much to the

- ① Hjorths Fabrik. ② Kulturbroen – Musikhuzet Bornholm. ③ Green Solution House. ④ Hasle Harbour Bath. ⑤ Vang Granite Quarry. ⑥ Hammerhavn. ⑦ Sandvig Strandpromenade. ⑧ Hammersholm Helleristningsfelt. ⑨ Folkemødehuset in Allinge. ⑩ Footpath at Klemensker. ⑪ Footpath at Østerlars. ⑫ Bornholm Art Museum. ⑬ Melstedgård and Gaarden. ⑭ Svanekegården. ⑮ Møbelfabrikken – Bornholm's entrepreneur house in Nexø. ⑯ Store Tårn.





delight of the performing musicians and music-loving volunteers who help with the operation and running of concerts. Over 100 concerts are held here annually, and the location now also boasts new rehearsal rooms and production facilities that can be booked. As an artist, you can stay for several days, immerse yourself, produce parts of a new album or hang out on Musikhuset's new, large roof terrace. Store Torv 6. ☎ musikhuset.dk.

### Green Solution House

☎ ☎ ☎ (map > 66-67 ●)


The hotel just outside Rønne is an ambitious sustainable hotel. Established in Hotel Ryttergården in Rønne, a hotel built in the 1960s by Carl E. Mogensen, Green Solution House represents the latest development in greener, sustainable construction. In 2008, Bornholm Regional Municipality set an ambitious goal to transform Bornholm into a CO2-neutral island by 2025. The project, called Bright Green Island, donated DKK 50 million to transform Ryttergården into the island's and the country's first truly sustainable hotel.

They still make stoneware at Hjorth's Factory (> 64). There is also a large collection of pottery as well as a pottery workshop for visitors.





Realdania together with Brdr. E.S.A. Larsens Legat, Bornholms Erhvervsfond, Sparekassen Bornholms Fond, Bornholms Brand, Nordea Kredit and the Danish Environmental Protection Agency supported the initiative. And the results are both spectacular and innovative. The balconies on the recycled parts of the hotel all feature solar cells, which produce 80% of the energy a family uses during a stay. The garden is full of wild daisies, which are only kept in check by a couple of sheep, the refugee centre runs a herb garden behind the solar cells, and experiments are being carried out with the purification and recycling of waste water. Inside, plants, curtains and carpets purify the air, and the windows maximise the influx of light. The trash from the kitchen is being converted to mulch that can be used in the hotel's vegetable garden. The GSH restaurant serves locally produced and predominantly organic food. The paths outside are paved with asphalt made with vegetable oil and mixed with leftover glass donated by a local artist. Finally, a small greenhouse inhabits the garden, it is designed for examining whether a person's quality of life is improved under conditions of natural light. Therese research ex-



periments are done in collaboration with Oxford University.



Strandvejen 79.  bornholmhotels.dk/hotel-gsh/en.

## Hasle Harbour Bath

   (map > 66-67 , photo > 72) Locals congregate at the wooden tables and benches by the clubhouse, while young people and children take the leap directly into the sea from the harbour bridge. Hasle Harbour was a significant fishing port in the heyday of Baltic fishing, but since the collapse of fishing in the 1980s, port life has been quiet. The area around Bornholm's third largest harbour was renovated in 1988, in expectation of a business boom that never materialised. In 2008, with the support of Realdania, a competition was held on what to do with the various ports in Bornholm. Hasle Harbour was part of the competition, and it was the first step in developing the area. Project Hasle Harbour Bath has been created in a collaboration between Realdania and Bornholm's Regional Municipality. Today, the port's transformation from industrial port to an outdoor recreational hub is complete, with kayak polo on certain days and a large sauna in a wooden building. Occasionally there is a barrel-shaped tub, a kind of wooden pot with ice cubes in it, big enough to jump in. Designed by White Arkitekter, the facilities also include two children's pools in addition to a wooden staircase that is perfect for lounging, staging performances and plunging into the sea.

Hasle Marina, Hasle.



## Vang Granite Quarry

 (map > 66-67 , photo > 5, 65)

The view from the small footbridge over the opening in the bedrock is not for the faint of heart. The rust-red art bridge was donated to Bornholm by the artist Peter Bonnén in 2002 and is a fitting landmark for the site and the transformation it has undergone. The whole area is a former granite quarry established in 1896, when granite from Vang Granite Quarry was used for many different projects in

Denmark and abroad: for example the 18 kilometre long The Great Belt Bridge. The quarry only operated until 1996, due to plunging prices in the granite market. The project 'New life in Vang Granite Quarry' supported by Realdania has transformed the quarry into a beautiful location with wetlands for birds. New trails, shelters and picnic areas have been created, mountain trails for MTB riders and climbing walls have transformed the area into an ideal place for outdoor activities. Ringedalsvej 3, Vang.

## Hammerhavn

 (map > 66-67 )

Hammerhavn, located between Hammershus and Hammerknuden, has been given a boost with the help of Realdania. The harbour has been restored, and three smaller wooden houses have been erected, including the lifeblood of a harbour: a kiosk and harbour office, as well as a common house for local associations. The unique design of the pointed and crooked roofs of the wooden houses is a nod to the nearby ridges – Hammerknuden and Hammershus. Hammerhavn's history is heavy, insofar as it was a shipping port for granite from the granite quarries at Hammerknuden. The harbour served this function from the end of the 19th century until 1971. Today, a number of digital dissemination activities around the harbour and in the community centre recount the port's story. And the original granite piers and the traces of granite history in the landscape are now clearly visible. In 2010, in collaboration between Realdania, Bornholm's Museum, Bornholm's Regional Municipality and several other parties, an architectural competition to redesign the harbour was launched. The winning proposal from Cubo Arkitekter A/S was further developed in dialogue with the port users and stakeholders and ensured that both local users and the up to 100,000 tourists who visit Hammerhavn would be well accommodated.

With the project, not only the harbour, but also Bornholm's granite history has been given a stronger narrative.

Sænevej 3, Hammerhavn.





The establishment of the the footpaths at Klemsker and Østerlars (▷ 71), has made access to nature easier for residents and visitors.

## Sandvig Strandpromenade

⌘ 🗺 (map ▷ 66-67 📍)

It is so unimposing that you do not notice the bench itself at first, and so effective that you have to turn around just to look at the landscape one more time; the cliffs out to Osan Bay, the lifeguard tower, the campsite behind and there, further on, a small café with organic ice cream and seabuckthorn toddy with rum. The long beach promenade is covered with black and light grey asphalt and features a 160-metre-long bench, which follows the undulating coastline along the beach. At the northern end of the promenade sits the granite workers' old houses, while at the southern end, the promenade ends at Sandvig's cultural and civic centre, giving visitors the opportunity to discover Sandvig's role in Bornholm's granite history. The promenade has created a new active outdoor space for the town, and already forms the backdrop for a number of local activities in Sandvig, including a weekly market. The project is part

of Mulighedernes Land ('the land of opportunity'), which is a partnership project between Realdania and Bornholm Regional Municipality, and was designed by the landscape architects Kragh & Berglund. Strandpromenaden, Sandvig.

## Hammersholm Helleristningsfelt

⌘ 🗺 (map ▷ 66-67 📍, photo ▷ 71)

The North Bornholm rocky landscape is completely unique in a Danish context. But Bornholm is also known for its many rock carvings. At Hammersholm, there are over 65 rocks and stones featuring petroglyphs, which were carved into the rocks between 2,500 and 3,000 years ago in the last half of the Bronze Age. The rock carvings depict, among other things, bowl signs, wheel crosses, ship motifs, footprints and horse motifs. With Realdania's support, experiencing this unique area has become easier. A new path connection between Hammershus and Allinge connects the landscape's cultural-historical traces with new viewing platforms, seating plinths, bridges and pillars in Bornholm oak.

The project was inaugurated in 2016, and it is Realdania that, in collabora-

tion with The Danish Nature Agency and through the campaign *Stedet Tæller* ('place matters') (▷ 110), has ensured easier access to the artworks of the past. Moseløkkevej, Allinge.

### Folkemødehuset in Allinge

⌘ (map ▷ 66-67 📍)

As part of a comprehensive plan for Allinge, Realdania has supported the conversion of the old library building into the headquarters of Foreningen Folkemødet, as well as a comprehensive coastal promenade, which will be expanded with boardwalks on the cliffs from Kæmpestranden to Kongeskærskolen. The red brick building with the characteristic tower was originally built as Allinge Tekniske Skole ('Allinge technical school'), but later converted into a library. The building is located in the heart of Allinge and has become a central meeting place at the annual Democracy Festival, Folkemødet, when around 100,000 participants descend on the small town to celebrate and debate all things democracy. With the restoration, new life has now been given to the old technical school, which will now host democracy-promoting activities throughout the year. The project has been led by

Sparekassen Bornholms Fond with support from Realdania.

Folkemødehuset. Strandvejen 14, 3770 Allinge. 🌐 <https://folkemoedet.dk/om-folkemodet/about-folkemodet-in-english>.

### Footpaths at Klemensker and Østerlars

⌘ (map ▷ 66-67 📍 📍, photo ▷ 70)

In the area around Østerlars, new walking routes have made it easier for residents and visitors to get out into nature. Klemensker and Østerlars, like other towns in the middle of the island, are primarily residential towns from which people commute to work in the larger towns. The new paths now provide better connections to the landscape and the cultural and historical sites in the area. In both places, local citizens have taken the lead in establishing the walking routes in cooperation with local landowners – in many places simply clearing and trampling the paths themselves. At the same time, the municipality has helped set up signs and guide markers. With the creation of the routes, an untapped potential around Øs-

Discover the ancient petroglyphs hidden on the many rocks in Hammersholm Helleristningsfelt (▷ 70).





terlars and the neighboring town of Klemensker has been brought to life. Existing paths and field roads have been expanded, and new, simple footpaths in the forest and along the fields have been created. Realdania has supported the project, which also includes a gravel path around Præstemosen in Klemensker. With a boat bridge and a platform, the lake has become part of the route and appears as a small city park.

Footpath at Klemensker: Sct. Klemensgade 28, Klemensker.

Footpath at Østerlars: Åløsevej 26, Gudhjem.

## GUDHJEM

Gudhjem with its steep streets and more options for ice cream cones than you can handle in one afternoon is a well-known stop on most Danes' island holidays. Nearby lies the small fishing village of Melsted, where the country's only regional food culture house, Gaarden, offers courses in ice cream making and walking tours with built-in herbal knowledge, or locally produced food at the neighbouring museum, the listed agricultural museum Melstedgård.

### Bornholm Art Museum

☞ ☞ 🗺 (map ▷ 66-67 12)

Just north of Gudhjem in one of Denmark's most beautiful and spectacular landscapes – Helligdomsklipperne ('sanctuary rocks') – lies Bornholm Art Museum, whose building is in itself a poetic, place-bound work of art. The museum building was built in 1993 and extended in 2003 and is considered one of the best in modern Danish architecture. A small stream, emanating from a local spring, runs through the interior of the museum and ends, via a bridge, in a modern wishing well. A spectacular view over the sea adds to the building's breathtaking atmosphere.

The museum was founded in 1893, after local painter Lars Hansen bequeathed

**At Hasle Harbour Bath (▷ 69), you can enjoy the view of the harbour, watch the sun go down or go for a swim in all types of weather.**

his paintings and considerable fortune to the construction of a museum. Until 1993, the museum was housed with Bornholm's historical museum in Gudhjem. In 1993, the art museum moved to its new premises, a modern building designed by Fogh and Følner. In 2003, an additional expansion was undertaken, creating new exhibition spaces for the permanent collections, which include works by the Bornholm painters Karl Isakson, Olaf Rude and Oluf Høst. The project was supported by Realdania, with contributions from Sparekassen Bornholm, the Augustinus Foundation, the A.P. Møller Foundation, Director E. Danielsen and wife's foundation, Bornholm County and private donations.

Built in granite, sandstone, wood and brick over three levels, the expansion has been carried out with respect for the buildings' characteristic and famous architecture. It also integrates the impressive outside surroundings, with glass panels and windows that let in maximum light and views of the stunning cliffs below. In the coming years, Bornholm's Museum, now located in Rønne, is expected to merge with Bornholm Art Museum under the collective name Bornholms Museumcenter.

Otto Bruuns Plads 1, Gudhjem. See w. ☞ DKK 90. Students DKK 50. Children under 18 free. ☞ bornholms-kunstmuseum.dk/en.

### Melstedgård and Gaarden

☞ ☞ 🗺 (map ▷ 66-67 13)

Bornholm is known for a number of smaller, but well-known food producers, as well as countless eateries and some organisations, all of which focus on the local and regional food culture. With the support of Realdania, the farm Gaarden has become Denmark's first regional food culture centre: A culinary meeting place for the island's residents and guests, as well as local food producers, restaurateurs and educational institutions.

Built in 2015, the new centre houses a kitchen, service facilities, dining room and outdoor terrace, providing a unique backdrop for activities, experiences and education. The centre is located beside

the open-air agricultural museum Melstedgård, where you can experience the everyday life on an old farm. Together, Melstedgård and the new food culture house combine tradition and history with the modern Bornholm food culture and will help preserve and expand the Bornholm food universe.

Realdania has supported the project, which elevates an already existing and historic place, while also inspiring new forms of tourism in the area.

Melstedvej 25, Gudhjem. © Wed.-Sun. 10am-4pm. w gaarden.nu/en.

## Svanekegården

☞ ☞ (map ▶ 66-67 14)

One of Svaneke's old farmhouses has been converted into a lively local cultural centre. Built in 1855, Svanekegården farm now plays host to jazz concerts, plays, writing workshops, opera, film

and a ceramicist workshop, frequented by international contemporary ceramists from all over Europe. The centre also has three artists' residences, which both ceramicists and writers can apply to use.

Svanekegården has helped to create cultural cooperation in the Baltic Sea region – not least with the Baltic countries, and the farm also houses the culture secretariat of Bornholm. The farm not only attracts many tourists during the season, but also a lot of locals. The new extension, constructed with support from Realdania, was built to complement the beautiful natural surroundings. The extension has not only ensured the preservation of the unique urban environment on site, but also created the best conditions for a modern theatre, film and music environment.

Skippergade 2, Svaneke. © The exhibitions are open Mon.-Sun. 1pm-4pm. ☞ Varies by event. ☞ svanekegaarden.dk.

## THE BORNHOLM PAINTERS

It all began on Christiansø in the summer of 1911. A group of artist friends, led by Axel Salto, who were visiting the island, were struck by the island's unique landscape and light. 'The Bornholm Painters' as they came to be known, transformed Danish landscape painting in the early 1900s.

The movement is most prominently associated with the work of Oluf Høst, the only local Bornholm artist in the group, which also included Niels Lergaard, Jais Nielsen and others. Drawing inspiration from impressionists like Van Gogh, Høst sought to capture the local spirit of Bornholm, and the farm he bought on the island became Høst's best-known motif.

Decades later Bornholm once again played the backdrop for the formation of another artist group. The surrealist group Linien ('the line') was founded in 1934 when several artists including Richard Mortensen, Sonja Ferlov Mancoba, Hans Øllgaard, Gustaf Munch-Petersen and Ejler Bille met at the school of Kunstindustrimuseet.

## Møbelfabrikken – Bornholm's entrepreneur house in Nexø

☞ ☞ (map ▶ 66-67 15)

Used things are recycled, upcycled and recreated in the old production hall of 400 m<sup>2</sup> in Nexø. With the support of Realdania's campaign Underværker ('wonders') (▶ 63) the old furniture factory has become the centre of local efforts towards creating a circular economy. Here volunteers restore local residents' discarded items so that they can be used again. Møbelfabrikken also offers a wide range of facilities and workshops, to create new opportunities for local entrepreneurs and small businesses – yet another way the building has been renewed and recycled for the benefit of the local community.

Gl. Rønnevej 17A, Nexø. © Mon. and Wed. 3pm-8pm. ☞ møbelfabrikken.dk.

## CHRISTIANSØ

About 20 km into the Baltic Sea lies the Ertholmene archipelago – the name given to the islands Christiansø and Frederiksø and the uninhabited surrounding islets.



The islands have been used for strategic purposes since 1684, when Christian V erected several defence towers on the islands – Store Tårn on Christiansø and Lille Tårn on Frederiksbø – and today the islands are owned by the Danish State under the auspices of The Danish Ministry of Defence. Today only around 90 people live on the islands.

## Store Tårn

⌘ (map ▷ 66-67 📍, photo ▷ 75)

It is impossible not to see Store Tårn when you arrive on Christiansø. Built in 1684, Christiansø's Store Tårn is an impressive structure measuring a full 25 metres in diameter, and the tower's 100-year-old lighthouse offers a sweeping 360-degree view of the island. After major restoration work, the tower reopened with new exhibits on local history and birdlife.

The tower has been covered with a glass roof, which has been established with a slope towards the inner wall of the tower, so that the roof cannot be seen from the outside. Together with the glass covering, a new deck inside the tower has created a unique architectural space that forms the framework for changing

Store Tårn (▷ 75), which formed part of the fortifications on Christiansø, now houses art exhibitions and other events.

art installations. Before the renovation, the tower had been unused and in ruins for over a century. A restoration was discussed for many years, and in 2017 the tower was finally reopened to the public.

The project was designed by architect Mette Maegaard Nielsen, who has managed to realise the vision preserving and developing the site. Realdania, the Augustinus Foundation and The Ministry of Defence have co-financed the restoration, which has preserved Store Tårn's architectural and cultural-historical value and attraction, while at the same time creating new uses for the site, leaving the historic building which withstood the British bombardment in 1808 in better condition than ever.

Store Tårn, Christiansø. © Follows Christiansøfarten's sailing times. ☞ For entrance to both Store Tårn and Lille Tårn DKK 40, children DKK 20. Tickets are sold at Christiansøfarten in Gudhjem, on the ferries and in the kiosk and the grocer and shop Sirene on Christiansø. 🌐 christiansoefarten.dk.

---

# Funen and the Archipelago

In the middle of the country lies an island with fairytale castles and rich local language. The many idyllic manor houses that dot the landscape of Funen navigate the difficult waters between conservation and development, while the big city of Odense creates new spaces for urban life.

Nestled between Zealand and Jutland, Funen is Denmark's middle child. The island's patchwork of fields and woodland areas are filled with winding country roads and apple-laden trees. The island is also a place of transit for travellers rushing from one part of the country to the other and over the bridges that extend the island to both sides; the old bridges to the west and the world's third-longest suspension bridge, Storebæltsbroen from 1998, to the east. Many cars hit the E20 motorway, which runs like a ribbon across Funen between Nyborg and Middelfart.

If you take a detour, Funen's landscape reveals itself in winding hills, well-preserved hollyhock lined houses with thatched roofs, historic manors and mills. And Funen is worth getting lost in. In Svendborg among large houses with sea kayaks in the backyard, and if you continue further south, the picture book islands of Ærø, Taasinge, Langeland and Strynø brim with promises of fairy tales and beauty. It hardly comes as a surprise that Funen's most famous resident, Hans Christian Andersen, found inspiration in this landscape. If you take the trouble to get off the motorway and explore, you'll find Funen is a microcosm of the very best of Denmark.

As in all good fairy tales, Funen and the islands have also met adversity. Depopulation, a decline in jobs and long waiting

times for homes put up for sale have created challenges. But there are also positive developments underway. In recent years Funen has become a gastronomic mecca of local producers and gourmet restaurants. With Odense as the urban focal point, there are no less than 123 manors and castles dotted around the green island, where a window to the past is kept open. New projects and developments taking place at these manors and castles have breathed new life into these historic buildings. While shipping is shrinking, opportunities to use the water that surrounds the island are expanding. Funen can boast a total of 110 km of coastline. The harbour bath in Faaborg (▷ 93) bears witness to this development, providing a new backdrop for more people to benefit from these idyllic seafaring islands.

## OVERVIEW

Odense (▷ 78)

Kerteminde (▷ 82)

Svendborg (▷ 87)

Langeland (▷ 89)

Strynø (▷ 91)

Ærø (▷ 91)

Faaborg (▷ 93)

**Jump into the fjord very close to the center of Faaborg. In Faaborg Harbour Bath (▷ 93) there are facilities for all kinds of water lovers.**





## ODENSE

You can hardly get off the train at Odense Banegård without being reminded of the city's most famous son, Hans Christian Andersen. A hospital, a hotel, a museum, a marathon, an award, a neighborhood and much more carry the name of the poet and fairy-tale author, who was born here in 1805. Even the pedestrian traffic lights feature Andersen as a silhouette.

Filled with historic half-timbered houses and ancient, cobblestoned streets, Odense is also a city in transformation. Massive investments are being made to make the city more breathable, green and at the same time attractive for businesses and the residents of Odense themselves; a transformation that is also linked to a changing sense of identity.

In the 19th century, Denmark's third largest city was one of the most important industrial cities in the country. In the 1960s, Odense underwent a major urban redesign with the creation of Thomas B. Thriges Gade. The construction of the the four-lane, central thoroughfare was the most radical intervention in Odense's urban and traffic structure and has been criticised for dividing central Odense.

The transformation of the textile factory Brandts Klædefabrik into an exhibition space in the 1980s marked the beginning of a new way of thinking about the city's industrial history, and with the transformation of Thomas B. Thriges Gade, the divided city has been brought together and condensed in a new and modern way.

- 1 The garden of Sanderumgaard.
- 2 Renæssancehavnen.
- 3 Hverringe.
- 4 Lundsgaard Gods.
- 5 Nyborg Castle.
- 6 Dyrehave Mølle.
- 7 Carl Niensens Lege- og Bypark.
- 8 Ringe Bio.
- 9 Boltinggaard Gods.
- 10 The Danish Welfare Museum.
- 11 Svendborg city centre.
- 12 Academy of Physical Education Ollerup.
- 13 Taasinge Forsamlingshus.
- 14 Rudkøbing City Mill.
- 15 The Harbour Kiosk in Rudkøbing.
- 16 Tranekær Castle.
- 17 Tranekær Slotsmølle.
- 18 Floating Bird Observatory on Langeland.
- 19 Strynø Mølle.
- 20 Det Gamle Værft.
- 21 Prior's House.
- 22 Motorfabrikken Marstal.
- 23 Faaborg Harbour Bath.
- 24 Holstenshuus Castle Park.
- 25 Hindsgavl Castle.





## Thomas B. Thriges Gade – from street to city

📍 🗺️ 📍 📍 (map ▶ 81 📍)

When the street Thomas B. Thriges Gade was built in the 1960s, a large part of the old city centre in Odense was demolished to make room for progress and modern traffic management. Critics argued that Thomas B. Thriges Gade cut across the city and divided the old Hans Jensens Stræde, where Hans Christian Andersen's birthplace is located, and not least – divided the centre of Odense itself. Many years later in 2008, Odense Municipality decided to transform the heavily trafficked Thomas B. Thriges Gade into a new, dense urban space with room for housing, offices, cultural institutions, restaurants, cafés and a large parking facility. The vision for the new district, which was completed in 2021, has been for Odense's city centre to once again appear as a coherent Odense with a dense and sustainable urban life, which can help to continue the development of Odense as an attractive metropolis. The city's ambition is that more and more citizens and businesses will come to Odense because it is an attractive and sustainable city. The passing traffic is now diverted around the city centre, while a continuous underground parking facility ensures that parking is very central in relation to city life. The urban devel-

opment project has covered an area of 51,000 square metres and stretches 700 metres through an urban area that can be dated back to the 1100s and includes new homes and shop spaces.

Fisketorvet, Odense. 📍 fragadetilby.dk.

## Oluf Bagers Mødrene Gård and Oluf Bager's Square

📍 (map ▶ 81 📍)

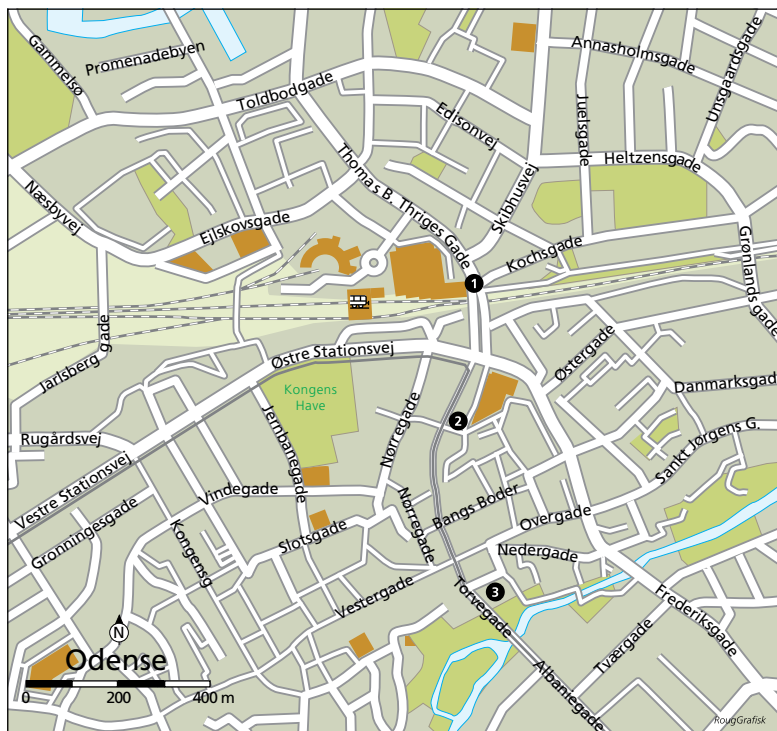
Oluf Bager was an enterprising businessman and self-made man in sixteenth century Odense, and he was one of the city's richest residents, who on several occasions lent money to the Danish king. Oluf Bager earned his fortune as a merchant, and he built and owned a number of houses in the market town of Odense in the heart of Denmark. Oluf Bagers Mødrene Gård ('the maternal house of Oluf Bager') is one of the few remaining examples of a stately Renaissance town house, and it is a classic example of its type. It is also a reminder of an era in the history of Odense when enterprising merchants such as Oluf Bager helped to secure the city its prominent position among Danish provincial towns. Realdania By & Byg purchased the Renaissance property in 2003, and in May 2005 completed extensive restoration and refurbishment of the building. In so doing, an attempt has been made to preserve the defining essence of the building to the greatest possible extent.

Oluf Bager's Square works as the city gate to the new district in Odense. As part of the urban development in Odense, the old part of town will be tied together with the modern architecture via the square and the two buildings at Oluf Bagers Mødrene Gård. The aim is to create a new, green and vibrant town square in Odense, where residents and visitors can go to a café, shop and be part of the city pulse unfolding in the square, or simply settle down under the treetops and enjoy the beautiful historic buildings and modern architecture that surround the square. The development of the square is part of Realdania By & Byg's work with experimental new construction and development of cities for the future.

Nørregade 29. 📍 olufbagersgaard.dk.

## HISTORIC GARDENS

The gardens surrounding Denmark's stately homes represent an important cultural-historical and architectural value; however, their maintenance is both costly and demanding. In 2006, Realdania selected nine manor gardens around the country for restoration as part of the Historic Gardens campaign. The gardens have all undergone extensive restoration work, which has created sustainable conditions for future operations. Care plans have been put in place to prevent the gardens and their particular style from withering away. The nine gardens include Holstenshuus Castle Park (▶ 95), Knuthenborg (▶ 61) and Sanderumgaard (▶ 82).



❶ Thomas B. Thriges Gade – from street to city. ❷ Oluf Bagers Mødrene Gård og Oluf Bager's Square. ❸ Odense Secular Convent for Noblewomen.

## Odense Secular Convent for Noblewomen

⌘ (map ▷ 81 ❸)

Odense Secular Convent for Noblewomen is one of Denmark's oldest preservation-worthy buildings. Built in 1504 as a diocese, the building later became royal property and from 1716 became a convent for unmarried women of Danish nobility. Realdania By & Byg acquired the property in 2008 and carried out one of the most extensive restoration processes in recent times over a period of five years. Like pages in a book, you can flip through history layer by layer in the halls of Odense Secular Convent for Noblewomen, where the interior is characterised by Renaissance doors, baroque staircases, gang painting from the 18th century, silk wallpaper from the 19th century, perhaps the

country's oldest oak floor and much more. The building contains changing interiors that are set up one after the other outside of each other; in some places as many as 25 layers of wallpaper and painting testify to the taste, pleasure and, not least, the size of the purse, first of the bishop, then of the king, then of the nobility and most recently of the nuns. It took a team of architects, conservators, builders and specialists five years to document and safeguard the property's many historic layers so as to be able to plot a course for the future of the old building – a future that both respects the past and embraces the present. Today, researchers from the University of Southern Denmark are helping to shape a new future for the convent. Albani Torv 6. ☞ The monastery can only be seen from the outside.



Gl. Brøløkke is part of an extensive restoration project of the buildings on the grounds at Hverringe manor (▷ 83).

### The garden of Sanderumgaard

⌘ ☞ (map ▷ 78-79 📍, photo ▷ 84-85)

Located next to the main building of Sanderumgaard manor house is a romantic garden that was one of the first of its kind in Denmark. The romantic garden of Sanderumgaard was laid out in the period 1792 – 1828 by former court marshal Johan Bülow, who was inspired by the English garden style, which fits this wet landscape of bogs, alder groves, canals, ditches with islets of grass and moist meadows. Bülow erected minimalistic gazebos and memorials at idyllic locations around the garden, in order to invite the visitors to a meditative and reflective stop between long walks through the garden. The overall idea with the renovation of the garden was to highlight the garden from Bülow's period with great openness with long views and lines of sight through the garden and out into the landscape, just as the water was an all-important element in the garden's appearance. For the owners, it was a long-standing dream to

restore the almost 200-year-old garden and give the public access again.

Sanderumsgårdvej 150. Garden: winter open Nov.-Mar., summer open from Apr.-Oct. ☰ DKK 70. Children under 15 free. The associated farm shop is open by appointment. 📧 sanderumgaard.dk.

### KERTEMINDE

Home to a remarkable Viking Age ship grave, the market town of Kerteminde has been a busy centre for trade due to its location by the Storebælt bridge. Here, large ships have replaced medieval fjord fishing, and the harbour is once more at the centre of city life.

### Renæssancehavnen

⌘ 🚶 📍 (map ▷ 78-79 📍)

In Kerteminde, the city's harbour, Renæssancehavnen ('the renaissance harbour'), has once again become the focal point for the city's cultural-historical and architectural identity. Established in the Middle Ages, the harbour was the backdrop of the medieval town's fjord fishing, as well as the city's trading activities which flourished in the 16th-17th centuries. Howev-

er, over time the harbour was separated from the town by a busy road, cycle paths and parking lots that formed an almost impassable wall between the market town and the water. In 2013 the site was developed with support from Realdania. The project, carried out in collaboration with Kerteminde Municipality, has focused on rethinking and improving traffic conditions and promoting accessibility to the water. A new wooden promenade has been installed, with wooden stairs and a bathing ladder, and the cultural-historical courtyard at Toldboden has been refurbished. From here you can walk to the aquarium attraction Fjord&Bælt, to the sandy beach, to Funen's largest marina and to the city centre.

Dossering, 5300 Kerteminde.

## Hverringe

☞ ☞ (map ▷ 78-79 ☉, photo ▷ 82)

Located on the small peninsula of Hindsholm northeast of Kerteminde, Hverringe is an example of a unique and well-preserved manor house from the 17th century. The renovation of the property is also a unique prototype of how building restoration work can evolve into the future. In the renovation and refurnishing of the building, emphasis has been placed on recreating the manor's essential building details – including three very large fireplaces, original room layout and reuse of the original doors. The original main entrance has been recreated and all of the interior was repainted in colours that were modern in the 18th century. On the outside, the restored manor building stands with red-washed boards and red-painted timber. These experiences have also paved the way for the creation of the Hverringe Centre for Restoration – which now offers courses in restoring old houses for craftsmen, architects and homeowners. The centre also gathers expertise and resources to demonstrate how a targeted and gentle restoration can both create a beautiful result and a modern, comfortable home. A local restoration drawing studio has moved in, and a hall with room for up to 250 people has also been added. Hverringevej 206. ☞ [hverringegods.dk](http://hverringegods.dk).

## Lundsgaard Gods

☞ ☞ ☞ ☞ (map ▷ 78-79 ☉)

At Lundsgaard Gods on Funen, the owners have transformed empty cowsheds from the 1880s into a framework for a new cultural centre for the local community. The conservation-worthy building from the 1880s by architect August Klein had not been in use since the 1960s. The owners, an organic farmer and jazz singer respectively, had a vision of using culture to inject new life into the manor. Today, there's a weekend cafe, a big gallery space and a regular series of activities including a summer art week, a mid-August festival of chamber-music concerts, a food festival in June and pre-Christmas fair in early December. The space can also be rented for business meetings, team building courses and conferences. Lundsgaard received support from Realdania for the establishment of a café and kitchen, soundproofing, a mirror-gloss concrete floor and a new staircase, which can also be used as seating. The exposed beams have been preserved, new floors laid in sustainable bamboo and new skylights have been added.

Lundsgårdsvej 6. © See ☞ [lundsgaardgods.dk](http://lundsgaardgods.dk).

## Nyborg Castle

☞ ☞ ☞ (map ▷ 78-79 ☉)

Nyborg Castle and Nyborg city have been a focal point of the Danish kingdom since the Middle Ages. Denmark's first Constitution was signed at the castle in 1283, which was also the statutory meeting place for the Danish parliament 'Danehoffet'. Now this history has been brought to life through a restoration and construction project, which will enhance Nyborg's unique cultural heritage as Denmark's medieval capital. The project includes a restoration of the old royal wing and watchtower as well as a new interpretation of the old ring wall. A new bridge connection to the castle will give visitors an understanding of how people once arrived at the castle.

► The romantic garden at Sanderumgaard (▷ 82) was the first of its kind in Denmark. Today it has been restored to its former beauty.







The task of restoring and reinterpreting the castle, which was built around 1170, is the largest of its kind in Denmark in recent times. The first stage of the project is already complete. The square in front of Borgholmen has been brought back to its prehistoric glory and is ready for all kinds of activities, such as the town's traditional Danehof markets. Slotsgade 34, Nyborg. w slotsprojektet.nyborg.dk. ☒ nyborgslot.dk.

## Dyrehave Mølle

☞ (map ▷ 78-79 ④)

Dyrehave Mølle in Nyborg is located right on the edge of the former royal Dyrehave, which belonged to the royal palace. Located on the city's highest point, the mill from 1858 has become one of Nyborg's most visual landmarks. However, the mill's location was not initially about branding and visibility. Back in 1858, when the mill was built, it was mostly for practical reasons. Here, from the top of the hill, the mill blades easily caught the wind so that the grain could be ground. Today, the 25-metre windmill – along with Gudhjem Mølle on Bornholm – is among the tallest of the old windmills in Denmark. Dyrehave Mølle was built as a windmill with the purpose of producing flour and was originally operated by hand. The mill was listed in 1959, and in 2018 Realdania By & Byg bought it to preserve this historic building type, which for centuries has characterised every region and city across the country. An extensive restoration of the mill and the surrounding buildings and areas has returned the mill to its original condition. Today it houses a number of local food producers, while the newly furnished miller's home and converted garage are rented out as living quarters. Dyrehavevej 84, Nyborg. ☉ Mon. 2pm-3pm. ☒ DKK 30, children under 18 free. ☒ Dyrehavemøllen on Facebook.

## Carl Niensens Lege- og Bypark

☞ ☒ (map ▷ 78-79 ④)

Just south of Odense a nature playground and city park take inspiration from the local identity and distinctiveness as Carl Nielsen's birthplace. Here you can balance

atop musical notes, challenge yourself on the obstacle course, play outdoor musical instruments, go to concerts at the open-air stage and let yourself be carried away by a double cable car. The playground's ambition is to attract more families with children to Faaborg-Midtfyn Municipality and strengthen play and access to nature. The scenic area and park are made up of a total of 40,000 m<sup>2</sup> with an open-air stage, playgrounds and activity areas, glider and pedal car tracks, tennis, pétanque and beach volleyball court, campfire cabin and overnight cabins, as well as a 300 m<sup>2</sup> activity hall. Local volunteers were behind the initiative to connect the area's well-known cultural celebrity with recreational needs. The establishment of the play park was part of the campaign Underværker ('wonders') (▷ 63), which supports passionate people in realising their ideas for the benefit of the local environment.

Smedestræde 2, Nørre Lyndelse, Årslev.

## Ringe Bio

☒ (map ▷ 78-79 ④)

One of Funen's two art cinemas is located in Ringe. Built in 1916, the cinema Ringe Bio has recently undergone a restoration and modernisation process to make it more accessible, as part of Realdania's campaign Underværker ('wonders') (▷ 63). The renovation included the restoration of the old façade, the demolition of the cinema hall's balcony, an increase in the rise of the floor, replacement of the existing chairs from the 50s, and the stage was also expanded. More space was created in front of the stage so that the hall can be used for events, and a storage room was established under the floor. A café and meeting place have also been set up, where the audience can meet before and after the performances. Ringe Bio is run exclusively by volunteers who are responsible for everything from ticket sales and the café to PR and cleaning.

Østergade 5, Ringe. ☒ ringebio.dk.

## Boltinggaard Gods

☞ (map ▷ 78-79 ④)

How can a manor be redeveloped for future uses? That was the challenge for

second-generation landowner Peter-Vilhelm Rosenstand in 2013 and the answer showed up at his door in the shape of regional film fund FilmFyn. More and more Danish films were and are being shot on Funen, but where were the film crews supposed to work and spend the night? Could an estate work as a setting for a creative film production? In 2014 Realdania supported the development of the estate as part of its campaign Fremtidens Herregård ('the manor house of the future') (▷ 155). Specifically, the project included the conversion of a number of the manor's defunct buildings – including Boltinggaard's spacious grain dryer – into an indoor film studio of 350 square metres with meeting facilities, changing rooms etc. for crew and actors. In the side wings and the old horse stable, there are 27 rooms with private bathrooms – each room with its own special interior. There is a focus on flexibility, so it is possible to rent a single room or entire buildings – depending on need. Offices have been set up for the actors and processes of the film industry – for example, post-production and editing rooms. The plan is also – in the long term – to set up a museum for film sets and props. With the facilities at Boltinggaard, better opportunities have

been created for the filmmakers to stay on Funen instead of commuting back and forth. It now forms the backdrop for extensive local and international film and television production, including Danish feature films *A Fortunate Man*, *The Pact* and *Riders of Justice*.

Kokskovvej 28, 5750 Ringe. Tours can be booked. Private individuals can rent parts of the property for events and parties, businesses for meetings, courses etc. In addition, there is a lifestyle fair around Pentecost and a Christmas market on the first weekend in Dec. ☎ boltinggaard.dk.

## SVENDBORG

On the southern coast of Funen lies Svendborg, a city with an eye for the creative. The city is home the natural history museum Naturama, a rich music scene and a progressive regional theatre, as well as the annual Svend film festival. Svendborg is also Funen's second largest city, where A. P. Møller founded his shipping company in 1904. With its location at the gateway to the South Funen Ar-

**The Danish Welfare Museum (▷ 88) gives you a glimpse of life in orphanages, poorhouses and re-education institutions.**



chipelago, it has a strong shipping tradition, and today Svendborg is still a strong trading centre.

## The Danish Welfare Museum

☞ ☞ (map ▷ 78-79 ⑩, photo ▷ 87)

The Danish Welfare Museum, housed in Svendborg's old poorhouse, recalls an important aspect of Denmark's welfare history, which has been largely ignored thus far. The museum narrates the stories surrounding the many poor and destitute people who lived here during the 102 years in which the poorhouse was in operation: their lives here and in other welfare homes, work institutions and orphanages. Learn about the hardship of their lives and the changing ideologies and views of the poor that influenced their treatment.

The museum is housed in Viebæltegård, a unique set of buildings designed and built by architect Jens Juel Eckersberg in 1872. It was not until 1974 that the site ceased to function as a poorhouse. Residents were mostly forcefully admitted on the basis that they could not fend for themselves, or it was believed that they needed to be re-educated. A placement here often meant a placement outside of society and the writing of history.

Since 2002, the 2,500 m<sup>2</sup> building complex has housed a series of exhibitions that brings these stories to light. In 2008, Realdania supported a renovation and refurbishment of the entire museum, to make it more accessible for people with mobility challenges. This modernisation process included the installation of lifts, ramps and other facilities, while a ticket office, a café and a kiosk have been set up in the chapel building.

Grubbemøllevej 13, Svendborg. ☉ 1 Feb.-18 Dec. Tue.-Sun. 10am-4pm. ☒ DKK 75, students/pensioners DKK 60, children under 18 free. ☒ svendborgmuseum.dk.

## Svendborg city centre

☞ ☞ ① ② (map ▷ 78-79 ⑩)

With a new project, a new close connection between the medieval city centre of Svendborg and the harbour has been established. The development also con-

nects the cultural assets of the city with the unique surrounding landscape, with the aim of creating the best possibilities for urban life with a wide variety of activities. The ambition of the project has been to unite the city physically, mentally and symbolically by activating a series of urban spaces with new pedestrian connections, forms of activity and traffic solutions that improve city life.

The redeveloped area now connects Krøyers Have to Skolegade, Ramsherred, Torvet, Lilletorv, Møllegade, and from there on down to the harbour. The proposal shows how the potential of the historical city centre can become the drive for the development of unique urban spaces, rooted in the local environment and atmosphere.

Torvet 10B, 5700 Svendborg.

## Academy of Physical Education Ollerup

☞ (map ▷ 78-79 ⑩, photo ▷ 89)

Between two smaller lakes near Ollerup lies Denmark's first gymnastics and sports folk high school. Established in 1920, by Niels Bukh (1880-1950) it sought to combine the ideals of the proud Danish folk high school tradition, with a new focus on sports and physical activity. Today, the school still brings young people together through sport and community.

In 2004, Realdania and the A.P. Møller Foundation supported a renovation and restoration of the school's covered swimming pool and the outdoor pool, which had been marked by decades of wear and tear. The covered swimming pool – the first in Scandinavia – was designed by Ejner Mindedal Rasmussen who won a silver medal for the design at the Cultural Olympics in Amsterdam in 1928.

With the completion of the project's two phases in 2019, the historic sports facility has been preserved and returned to its original architectural expression. And at the same time, a modern recreational space has been created in Sydfyn, which will function as a new regional centre for sports and cultural life.

Svendborgvej 3, Vester Skerninge. ☒ ollerup.dk/en.



## Taasinge Forsamlingshus

☼ ☞ 10f (map ▷ 78-79 19)

Located just outside of Svendborg and right in the middle of the island of Taasinge, the assembly hall is the only neoclassical building of its kind in Denmark. Now a new renovation has given residents a unique meeting place for cultural and popular activities, while also preserving an important architectural gem. Built in 1887, the assembly hall was designed by the architect Ejnar Mindedal Rasmussen. While the exterior of the house has been restored to its historical appearance, the interior has been brought up to modern standards, with the addition of modern meeting and conference facilities. The renovation has been supported by Realdania, the A.P. Møller Foundation and the New Carlsberg Foundation.

Elvira Madigans Vej 41, Landet, Taasinge.

## LANGELAND

If you look at a map, Langeland lies like a semicolon under Funen. To get there by car, you have to cross three bridges: The Svendborg Sound Bridge, the Siø Dam and the Langeland Bridge. The is-

Built in 1926 the swimming pool at the Academy of Physical Education Ollerup (▷ 88) was the first indoor version of its kind.

land itself is 52 km long and 11 km at its widest point, but with so much unspoiled nature, so many sandy beaches and wild horses that tourists can easily spend an entire summer among the island's around 12,000 inhabitants. Langeland is experiencing increased tourism and is gradually attracting more citizens and businesses who see the benefits of living and working on this idyllic, seafaring island. Rudkøbing, the island's largest town, comes alive every summer before the annual Langelandsfestival, a four-day music festival, which fills the cobblestoned streets of the cosy market town.

## Rudkøbing City Mill

☼ (map ▷ 78-79 10)

Langeland's oldest mill sits on Rudkøbing's old fortress ramparts and looks out over the winding, cobblestoned streets of Rudkøbing. The current one dating from 1820 is a Dutch-type mill and the third largest in Denmark. A protected historic building, it serves as a landmark for the old

trading town and was in operation until 1950. Since then, the Association for the Preservation of the Town Mill has worked for its restoration, and in 2005, with the support from i.a. Rudkøbing Municipality and Realdania, it was possible to reopen the city's landmark. The top, wings and mechanical movement were repaired, the foundation was refurbished, and new chip plates were added.

From the walkaround area there is a beautiful view of Rudkøbing town, Vejlen and the Langeland Bridge.

Rue 1, Rudkøbing. © On the Day of the Mill, the 3rd Sun. in Jun. 11am-3pm.

### The Harbour Kiosk in Rudkøbing

☞ 10f (map ▷ 78-79 ⑤, photo ▷ 90)

The octagonal harbour kiosk at Rudkøbing Harbour lies like a preserved pearl between silos, harbour take-aways and old warehouses. The unique building was constructed in 1914 by local merchant Laurits Christian Finnemann, who was inspired by the newspaper kiosks of Copenhagen. While the kiosk has always been a staple of harbour life, it has now

**The more than 100-year-old harbour kiosk in Rudkøbing (▷ 90) has been restored. Now locals and tourists meet here.**

been restored and expanded with support from Realdania so that there is even more room for locals, yachtsmen and summer visitors to congregate by the harbour. The restoration and expansion of the kiosk not only preserve an important piece of Rudkøbing history but also revitalise a meeting place for the whole town and for the many visitors who make their way to Langeland every year.

Havnepladsen 15, Rudkøbing. © Mon.-Sun.

### Tranekær Castle

☞ 14 (card ▷ 78-79 16)

In the winter its snowy landscape is worthy of a Christmas card, and in the spring its moat is surrounded by a blanket of daffodils. The magnificent Tranekær Castle is one of the oldest inhabited buildings in Denmark and has a history dating back to the 13th century. Now home to the Ahlefeldt-Laurvig family, the estate has been restored and converted into a business and conference facility as part of Realdania's campaign Fremtidens Herregård ('the manor house of the future') (▷ 155). The castle now forms a stately setting for business meetings, where guests can stay in one of the 14 restored rooms, tour the lavish interior and participate in one of the pheasant battues on the estate.



The idea was – and is – to give the buildings a modern function – while also maintaining the manor house’s exclusive and undisturbed character.

Slotsgade 86, Tranekær. ☒ tranekaergods.dk.

## Tranekær Slotsmølle

☞ ☞ (map ▷ 78-79 📍)

The beautiful, old castle mill – Tranekær Slotsmølle – built in 1846 is a protected and valuable landmark near Tranekær Castle in Langeland. The mill was in operation until 1961, and in 1982 it was sold to the association ‘Danske Møllers Venner’. In 2008, local enthusiasts took it upon themselves to renovate the old mill, which now operates as a museum, café, and grinds several tonnes of flour a year. Tranekær castle mill is supported through a Realdania initiative which aims to create incentives to use and protect historic buildings and cultural environments in rural areas.

Lejbøllevej 3, Tranekær. ☉ May-Jun.: Tue. and Thu. 12pm-5pm, Jul.-Aug.: Mon.-Thu. 12pm-5pm, Sep.: Tue. and Thu. 12pm-5pm, Oct.: Tue. and Thu. 12pm-5pm (until the autumn holidays). The autumn holidays and the Easter holidays as well as the Christmas mill see ☒ slotsmoelle.dk.

## Floating Bird Observatory on Langeland

☞ (map ▷ 78-79 📍)

Langeland is one of the richest parts of Denmark in terms of birdlife. Now a new observation shelter in Tryggelev nature reserve gives visitors the opportunity to study birds up close in their natural habitat. The floating observation shelter is the first of its kind in Denmark and is designed to blend in unnoticed into the surrounding nature as a floating hiding place. It is located at the end of a 25-metre boardwalk in the middle of the reed forest and is equipped with one-way windows, which ensure that the birds cannot look in, but which give the viewer an optimal view. It was nature guide Allan Gudio Nielsen from Fugleværnsfonden (‘the bird protection foundation’) who first got the idea during a visit to Hungary. The observatory, intended as a prototype that can be replicated in other spots, is located

in Sydlangeland, which forms a varied wetland and contains rich populations of waterfowl, wading birds and birds of prey, guaranteeing great activity in virtually all seasons.

Jernbanevej 9, Humble.

## STRYNØ

It takes half an hour by ferry from Rudkøbing Harbour to reach Strynø, home to a small, close-knit community of around 200 inhabitants. Rich in local history and tradition, including the annual majtræsfest (‘May tree festival’), the island also attracts new life, with many families relocating to the idyllic island in recent years, thanks to its strong sense of community and natural beauty.

## Strynø Mølle

☞ (map ▷ 78-79 📍)

With a view over the archipelago, the charming old grain mill, Strynø Mølle, on Strynø looks exactly the way it did when it was built in 1831. The soil on Strynø was so fertile that it justified a large mill, and residents from other islands would sail there to have their grain milled. The builder Mads Jørgensen, an Ærø local, had been warned against building so close to the water, and hence several storm surges have compromised the original entrance from the basement to the mill. In collaboration with the Centre for the Restoration of the Built Heritage,, Langeland’s Museum, the Ministry of Culture and Realdania, the mill has now been thoroughly restored. This process, which has drawn on traditional craft methods, has involved the repair of blades and cladding boards as well as the replacement of several windows and the repair of rot in the mill legs. The mill is now a listed building which is maintained by the 5th generation of the old mill builder’s family. Møllevejen 30, Strynø. ☉ By agreement. ☒ strynoemølle.dk.

## ÆRØ

Ærø is located on the lower part of the Funen archipelago. Home to roughly 6,000



In the words of Hans Christian Andersen, Hindsøglav Castle (▷ 95) has 'one of the most beautiful views in Funen and Denmark'.

people, the island enjoys a proud maritime history, made famous by the Danish author Carsten Jensen's bestselling novel *Vi, De Drukne* ('we the drowned'). With a growing reputation as one of Denmark's most photogenic islands, it has become a popular tourist destination in recent years. It is also an up-and-coming wedding destination, thanks to its romantic surroundings and work around attitude to marrying foreigners with complicated paperwork.

### Det Gamle Værft

☞ ☞ (map ▷ 78-79) 📍

The old shipyard at Ærøskøbing Harbour has been transformed into a working cultural preservation and communication centre, which also functions as an educational facility for young people with special needs. In the past, hammering, welding and riveting took place at Ærøskøbing Harbour, but since 2002 shipbuilding and repairs have been at a standstill. Now part of the area has been made into *Det Gamle Værft* – Øhavets Restau-

eringscenter. The centre has created new life in the old shipyard area and at the same time provides young people with a targeted and practical educational facility, where they can learn the maritime craft. The students at *Det Gamle Værft* are often young people with special challenges in relation to learning. In addition, the centre is also run as a social economic enterprise that creates internships and apprenticeships, helping young people to find employment.

The shipyard has been outfitted out with workshop, teaching, cultural and communication facilities, which in addition to education and training can be used for a wide range of activities, including cultural events. The project combines socially sustainable and contemporary use of the maritime and industrial cultural heritage, and at the same time it is a good example of a project that strengthens activity in one of Denmark's outlying areas. For the island, *Det Gamle Værft* represents a new, improved tourist attraction with lots of offers for the whole family, an educational centre, an information centre and a proud maritime tradition that now lives on.

Ærøskøbing Harbour 4A, Ærøskøbing, Ærø. ☒ DKK 50. Children DKK 30. © Mon.-Fri. 11am-4pm. ☒ detgamlevarft.dk.

## Prior's House

☒ (map ▷ 78-79 📍)

Prior's House is a small townhouse from 1690 built in the Schleswig style with a traditional hallway, parlour and living room typical of the fashion on Ærø in that period. The half-timbered house forms part of Ærøskøbing's picturesque cultural landscape and stands testimony to an era in which Denmark counted two duchies as part of its realm, and it is a reminder of Ærø's strong links to Sønderjylland. Not only that; Prior's house is a profound expression of a desire to preserve Denmark's architectural heritage. When the architect Alexis Prior (1877-1955) bought the house in 1917, he threw all of his energy into salvaging as much of the old house as possible. In so doing, Prior ushered in a new practice of restoring old Danish buildings; a tradition which Realdania By & Byg is keeping alive by securing a sustainable future for the house. The old town house has strong roots in the local building custom and bears witness to Ærø's historical affiliation with the Schleswig duchies for approximately 430 years. The interior also clearly shows that it was sailors who lived there in the old days. Among other things, beautiful Dutch tiles line the alcove room, and various souvenirs in the small living rooms say something about the place's connection to the seven seas. The house is part of Realdania By & Byg's collection of historic houses, and the careful restoration has ensured that Prior's House stands as a strong historical marker in Ærøskøbing – to the delight of citizens and the many tourists who visit the island. Realdania By & Byg leases the house to the Architects' Association, which uses it as a holiday home for their members.

Søndergade 32, Ærøskøbing.

## Motorfabrikken Marstal

☒ ☒ (map ▷ 78-79 📍, photo ▷ 94)

Shipping has always been the lifeblood of Marstal, but the tiny town was also

home to a thriving motor engine industry once. For 20 years the old Marstal motor factory, which in its heyday in the 1960s produced eight engines a week, sat dormant. Now thanks to the determined actions of three enterprising local women it has been brought back to life. The women bought the building in 2017 for just DKK 1,000 and began the process of transforming it into a place of culture, community, and creation. Today, the motor factory is a workspace, café, concert, conference hall, and motor museum, where former factory workers can share their extensive knowledge about the motor industry. They describe it as a community gathering space, 'a space where active minds, experiences, and good ideas are born in a unique cultural framework'.

Realdania has supported the development of the old industrial building, as part of the campaign *Underværker* ('wonders') (▷ 63). The project joins a wave of new initiatives that have emerged in Marstal and the surrounding area, aimed at preserving history and tradition for new contemporary purposes. Though the factory now smells more like coffee than motor oil, it is once again a thriving centre for the town.

Havnegade 11, Marstal. © See ☒ motorfabrikkenmarstal.com.

## FAABORG

Faaborg is an old port town, located next to Faaborg Fjord on Funen's south coast. The town is best known for Øhavsmuseet by the harbour and the Faaborg Museum, which houses an extensive collection of works by the Funen painters. With the addition of *Faaborg Harbour Bath*, the town has gained another landmark.

## Faaborg Harbour Bath

☒ ☒ ☒ (map ▷ 78-79 📍, photo ▷ 77)

Faaborg Harbour Bath (*Faaborg Havnebad*) is a multifunctional outdoor space. The project is an outcome of a proposal to redesign the harbour front by rethinking and recreating the existing public space. The design is an adaptable, modern interpretation of the classic bathing bridge,





based on a 'finger plan' with open basins between four bathing bridges. There is a launch bridge, a bridge suitable for kayak or boat access and a children's bridge, while the gently sloping sections ensure appropriate wheelchair access. In addition to an outdoor shower, there is also changing rooms and a sauna. Inland is *Det Blå Støttepunkt* clubhouse, where members can make use of a kitchen as well as meeting and bathroom facilities.

Realdania, together with Lokale og Anlægsfonden, has supported the establishment of the harbour pool and *Det Blå Støttepunkt*, as part of the municipality's overall development for the city, which also seeks to develop the South Funen Archipelago as a water sports recreational area.

Faaborg Harbour, Faaborg. ☞ Use of the harbour pool is free of charge. ☉ Open all year round.

## Holstenshuus Castle Park

☞ (map ▷ 78-79 📍)

Northeast of Faaborg lies Holstenshuus estate and Holstenshuus Castle Park, a rococo garden from 1753. The park has been renovated based on the garden's original structure – with straight lines and avenues typical of the period. Work has been carried out on the restoration and visibility of the garden's elements, such as the three bridges that relate to the estate's history, pavilions, the grotto, gate pillars and gates at the entrances to the garden and the granite staircase in the axis. The view in Dyrehaven has been restored, and new trees and bushes have been planted. The terrace system, the lake landscape, avenues, bridges and the period obelisk are all typical of the Danish manor garden and hence worth preserving.

The park is used by two forest kindergartens, as well as a conference and event centre.

Slotsalleen 9, Faaborg. Daytimes. ☞ DKK 40 per person. Children under 17 free. 📄 holstenshuus.dk.

**The retired machinists still have access to their machines at the old motor factory Motorfabrikken Marstal (▷ 93).**

## DEPICTING EVERYDAY LIFE

Towards the end of the 1880s an artists' colony emerged in the town of Faaborg, in Funen, comprising artists Fritz and Anna Syberg, Peter Hansen, and others. The Funen painters, or 'peasant painters' ('bondemalerne') as they were pejoratively dubbed, sought to create art, which self-consciously distanced itself from urban living and the artistic milieu of Copenhagen.

Similar to other artists' colonies in the late 1800s the 'Funen Painters' looked for an alternative to city life by setting up an art practice and a community based on both 'art' and 'life'. They wanted to connect their art with the countryside and with everyday life and they created an overall vision for a lifestyle reflecting their artistic ideals; a vision romantically reproduced in Fritz Syberg's iconic painting 'Evening Play in the Svanninge Hills' from the year 1900 (on display at the Faaborg Art Museum).

## Hindsgavl Castle

☞ 📍 📄 📍 (map ▷ 78-79 📍, photo ▷ 92)

Hindsgavl Castle is surrounded by fields and forest on the Hindsgavl peninsula near Middelfart, the history of the building, which was listed in 1918, goes back to the 12th century. The castle in its present form was built in 1784-85 in the Classical style as a luxurious home for an aristocratic family. After acquiring Hindsgavl Castle in 2003 Realdania By & Byg carried out an extensive restoration and transformation of the property with a view to revitalising its unique and protected cultural environment. Today the property, which for generations has been the economic and cultural centre of Middelfartegnen, functions as a modern hotel and conference centre, and continues to inject life and activity into the local area. The manor park, which belongs to the castle, is 40,000 m<sup>2</sup>, and was once described by Hans Christian Andersen as one of the most beautiful on Funen and in Denmark.

Hindsgavl Allé 7, Middelfart. 📄 hindsgavl.dk/en.

---

# South and Southern Jutland

The restoration of unused farmsteads and the creation of the poignantly beautiful Wadden Sea Centre. South and Southern Jutland are undergoing a transformation, bringing new life and inspiration to one of Denmark's most magnificent and unique regions.

The only area in Denmark directly connected to mainland Europe, Southern Jutland has some of Denmark's most beautiful and contrasting landscapes, including the UNESCO Heritage listed Wadden Sea National Park. Here the Wadden Sea Centre provides visitors with new opportunities to experience the unique nature of the national park.

A region of coastal beaches, the islands of Als, Fanø and Rømø are inviting holiday destinations for beach lovers, while wetland areas are a popular attraction for bird lovers.

From the water tower in Højer, you can see much of the south-westernmost part of Denmark. Tøndermarsken is the Danish part of a massive marsh area. It is an otherworldly landscape with vast skies and wet expanses, which in fact stretches all the way from Esbjerg to the Netherlands. Preserving and developing the uniqueness of the area is also the goal of the Tøndermarsk-initiativet, supported by Realdania, the A.P. Møller Foundation and Tønder Municipality.

The area is also rich in national history – from the Jelling Viking rune stones, the cathedral and the psalmist H. A. Brorson's monastery castle in Ribe to protected marsh farms and the well-preserved town of Christiansfeld, created over 250 years ago by the Christian Brethren congregation. Realdania supports the preservation

and development of these treasures as well as initiatives such as Sønderborg's long landmark in ten buildings, Alslion (▷ 103), and Haderslev's lighthouse for street sports, StreetDome (▷ 102).

## OVERVIEW

Kolding (▷ 96)  
Als (▷ 103)  
Ribe (▷ 106)  
Fanø (▷ 109)  
Tønder (▷ 110)  
Højer (▷ 113)

## KOLDING

Home to the Danish Design School and parts of the University of Southern Denmark, Kolding is an active and vibrant city. The transformation of the old St. Nicolai School Complex into a space for creative entrepreneurship is one initiative that seeks to maintain this.

### Nicolai

☎ ☎ 📍 (map ▷ 98-99 📍)

Nicolai in Kolding is located on the aptly named *Skolegade* ('school street'), and this cultural hotspot is closely linked to the

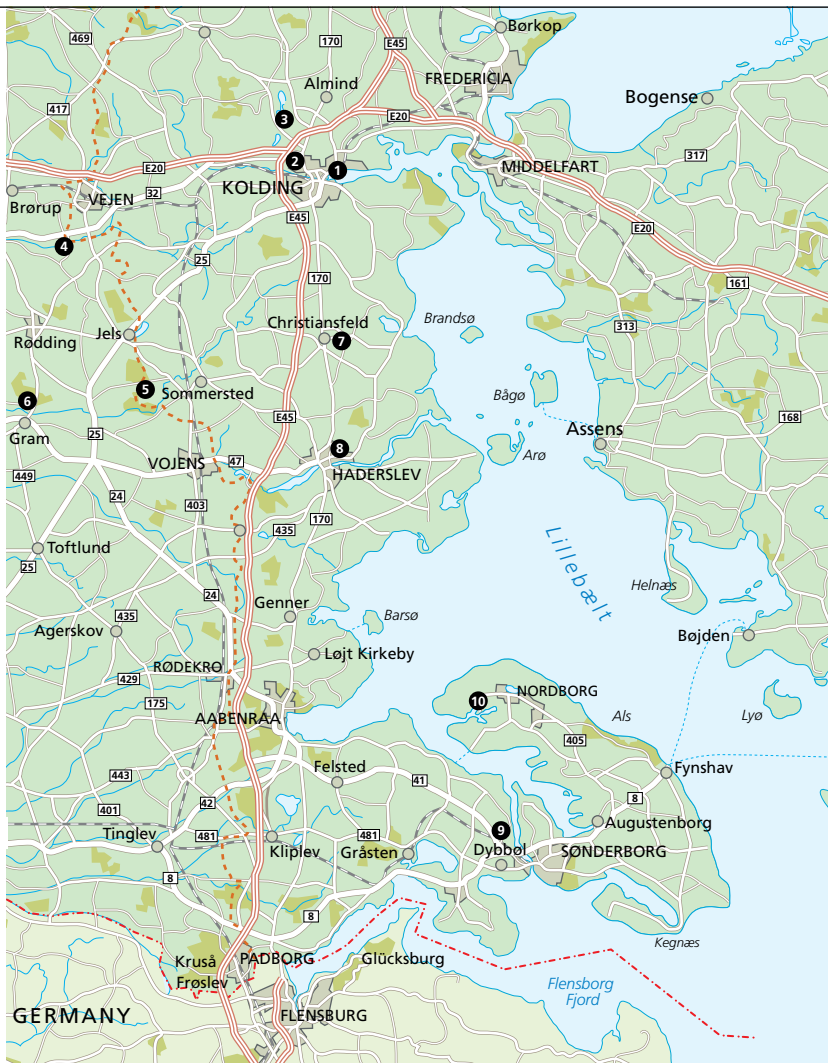
**The flat expanses of Tøndermarsken are home to a rich wildlife which includes starlings, ducks, wading birds – and lots of sheep.**





history of the school and the town. The old school complex of 11,000 m<sup>2</sup> (incl. the yard) has been transformed into a contemporary cultural centre, with separate houses for each their cultural purpose: Nicolai Cinema & Café, Kolding City Archives with a reading room, Nicolai Stage, the Nicolai Art & Design exhibition space

with an associated workshop and Nicolai for Children – Denmark’s first children’s culture house. The complex is connected by the schoolyard, which forms a multi-functional urban space, playing host to markets, stage performances, city events and much more. The Nicolai Complex was built from 1856 to 1908 and is Denmark’s



- 1 Nicolai. 2 Harteværket. 3 Trolthedestien. 4 Hostel Kongeåen. 5 Hostel Ellegaard. 6 Gram Castle. 7 Christiansfeld. 8 StreetDome Haderslev. 9 Alsjon – concert hall and harbour city space. 10 Jollmands Gård. 11 Ribe Cathedral Square and Kannikegården. 12 Taarnborg. 13 The Wadden Sea Centre. 14 Den røde tråd – “Æ stadion”. 15 Klægager. 16 Digegevrens Hus. 17 Hagge’s Musik-pub. 18 Slotfelt. 19 Marskgården in Højer. 20 The Villa in Nørregade Nørregade. 21 Højer Mølle.

largest and most complete historic school building, which is not only considered an important part of Kolding’s history, but

of Denmark’s cultural heritage. Overall, the buildings reflect the development of Danish school institutions. The complex

consists of five school buildings, which were known as the St. Nicolai School from the late 1940s. In 2004, Kolding Municipality decided to renovate the old school buildings and transform them into a cultural complex, while also maintaining the history of the buildings. The project, which was created in collaboration between Realdania and Kolding Municipality, has helped make the vibrant and versatile environment around Nicolai that exists today.

Skolegade 2B, Kolding. ☎ nicolaikultur.dk.

## Harteværket

⌘ ☞ (map ▷ 98-99 📍, photo ▷ 100)

Curious about how power is produced? A visit to Harteværket gives you the chance to experience an impressive hydropower plant from the inside. The conservation-worthy power plant buildings have been renovated and developed into an experience and activity centre with a focus on hydropower. Built in 1918-1920, Harteværket was the first major hydroelectric power station in Denmark. Today it is still in use, but its primary purpose is

**Build your own boat and watch it float through the many canals at the water playground at Harteværket (▷ 100) outside Kolding.**

to be an experience centre for the benefit of the area's schools, families and tourists. With support from foundations, associations, companies and the municipality, Harteværket has been restored and transformed into a place where you can learn about water, energy and movement and, in the old turbine hall, see how water is turned into electricity.

There is a water playground where the children can direct the water through labyrinths and challenge the laws of physics. Outside, the plant's landmark, an 80-metre, red pressure pipe is one of the main attractions. When the floodgates are opened, up to 6,000 liters of water gush through the pipe and into the turbines – per second.

Harteværket's interaction with nature is special, as the buildings are dependent on the terrain and the watercourses in order to generate electricity. Further out in Kolding stream, Hartesløjfen – cycling and walking route conveys the story of the water's path from Ferup Lake to Harteværket.

Alpedalsvej 107A, Kolding. © 9 Aug.-15 Oct.: Fr. 12pm-6pm, Sat.-Sun. 10am-5pm and all days during the autumn holidays 10am-5pm. ☎ DKK 45. Children 0-17 years DKK 35. ☎ hartevaerket.dk/home.



## Troldhedestien

☒ 🗺️ 📍 (map ▷ 98-99 📍, photo ▷ 103)

Seen from above, Troldhedestien looks like any other nature trail. However, look closer and you will see that the trail runs on an old railway line that once connected Kolding and Troldhede in West Jutland. In 2017 Realdania supported the redevelopment of the railway line with the aim of creating a recreational path with a special focus on inclusion and social relations. The path is 10 km long and has established stations for hikers, including six shelters and a campfire site at Dybvadbro Station, a walking path around Bramdrupdam Dam with built-in shelters, as well as a forest terrace in the meadow and a smaller station building at Skovløberhuset. All three stations have a bicycle pump, an accessible toilet and a place for charging electric bicycles and wheelchairs to enable as many people as possible to enjoy the nature route. Volunteers maintain the path, which has been created in a joint effort between citizens, Kolding Municipality, disability organisations, foundations, associations and more. Dybvadbro Station, Egtvedvej 132, Kolding. Bramdrupdam Dam, Damstien 3, Kolding. Skovløberhuset, Egtved Allé 10, Kolding. ☒ [oplevelkolding.dk/ruter-og-stier/troldhedebanen-sti](http://oplevelkolding.dk/ruter-og-stier/troldhedebanen-sti).

## Hostels Along Hærvejen

🍷 (map ▷ 98-99 📍 📍)

Hærvejen, Denmark's 'Camino', is a popular route for many pilgrims, walkers and cyclists. In 2014, the route was expanded from Viborg and further north, with two tracks towards Hirtshals and Frederikshavn, so now the route not only runs from Padborg to Viborg, but also further up through North Jutland. As part of the expansion, a total of 16 hostels have been established on the entire route, set up in former farm buildings, all of which have been found worthy of preservation. One of them is Ellegaard – an old army road inn from 1740, where the old cowshed has been converted into a 32-bed hostel. It is possible, but not necessary, to reserve a place in the hostels, where beds and mattresses are provided, while guests

must bring their own sleeping bags and sheets.

Realdania has supported the establishment of hostels along Hærvejen, both on the southern and northern sections (▷ 145). The programme is supported through the Realdania campaign *Bevaringsværdige gårdejendomme* (Farm properties worth preserving), which is aimed at finding new opportunities for redeveloping agricultural buildings, facilities and cultural environments in a way that balances active use with cultural preservation.

Hostel Kongeåen: Frihedsvej 1, Rødding. ☒ [haervejsherberger.dk/en](http://haervejsherberger.dk/en).

Hostel Ellegaard: Slevadvej 7, Sommersted. ☒ [cafeellegaard.dk/herberg](http://cafeellegaard.dk/herberg).

## Gram Castle

🍷 🗺️ 📍 (map ▷ 98-99 📍)

Gram Castle (*Gram Slot*) in Southern Jutland is one of the most magnificent buildings in Southern Jutland and an excellent example of Danish castle architecture. Gram Castle was first mentioned in 1231, when it was still a royal estate and owned by King Valdemar. Today, the oldest building dates from the 16th century, and the manor complex as a whole has since sprouted new buildings in every century. The architecture has features from the Middle Ages, the Renaissance and the Baroque period, just as connoisseurs will see regional characteristics from Southern Jutland, West Schleswig and Friesland. In 2007, the Brodersen and Nygaard families took over Gram Castle from the Schack/Brockenhuus family. The new owners have carried out an extensive transformation of the site, where modern organic farming is combined with a cultural experience centre in the manor's unique architectural and cultural setting. As part of the campaign *Fremtidens Herregård* ('the manor house of the future') (▷ 155), Realdania has supported the extensive revitalisation.

For the owners, it was important to maintain the site's architectural cultural values. Therefore, the project has also created an opportunity to develop cultural activities and events, which are linked to the manor's buildings and cultural herit-



age. Concretely, the owners have established fair facilities in the large cowshed and in the breeding farm's enormous Holstein barn. The west side of the stable has been converted into a farm shop and café, where the manor house, among other things, sells its own locally produced goods. In the northern part, space has been arranged for workshops, fairs and market activities. The facilities have become the largest of their kind in the municipality and will eventually house events with inspiration and education on building restoration, communication, agriculture and food.

Slotsvej 54, Gram. ☎️ [gramslot.dk](http://gramslot.dk).

## Christiansfeld

⌘ ☞ ☞ ☞ (map ▷ 98-99 📍)

The town centre in Christiansfeld is one of the country's earliest examples of a comprehensive approach to town planning. Founded more than 200 years by the Moravian Church, it was built to represent the Protestant urban ideal. Constructed around a central church square, the architecture is homogenous and unadorned, with one- and two-storey buildings in yellow brick with red tile roofs. The settlement's plan opens onto agricultural land and includes important buildings for the common welfare such as large communal housing for the congregation's widows and unmarried men and women. Today Christiansfeld appears almost as it did when the buildings were first constructed. The build-

ings are still in use and many of them are owned by the local Moravian Church community. In 2015, the city was named a UNESCO World Heritage Site.

Realdania has supported the comprehensive restoration plan, which secures Christiansfeld's built heritage in the long term, ensuring that any new measures harmonise with the long-term wishes for the city's development while respecting the cultural heritage. The restoration has included the energy optimisation of listed buildings, as well as the restoration of a dilapidated building in Lindegade 27.

The overall urban conservation project was carried out in a partnership between the Moravian Church, Kolding Municipality and Realdania in three phases with architect Jørgen Toft Jessen at the head of the restoration work. The project began in 2002 and the first phase took approximately three years. The second phase was completed in 2007, and the third phase was completed in 2015.

Lindegade, Christiansfeld. ☎️ [christiansfeldcentret.dk](http://christiansfeldcentret.dk).

## StreetDome Haderslev

⌘ (map ▷ 98-99 📍, photo ▷ 104-105)

While Klitmøller has become synonymous with the surf community Cold Hawaii, the cathedral city of Haderslev is now a skateboarding mecca thanks to StreetDome. The 2014 outdoor and indoor skatepark is an inclusive environment, a meeting place in the city and a global success that attracts skaters and visitors from around the world.

Designed by the architectural firm CE-BRA, the park is equipped with facilities not just for skating, but also for climbing, freestyle BMX, roller skating, street basketball, disc golf, parkour, etc., as well as concerts, art and various projects. The skate park is located on the harbour, and many of its activities incorporate the surrounding area – including a harbour pool and a climbing wall on a former grain silo. Realdania, along with Haderslev Municipality and Lokale og Anlægsfonden, has supported the construction of StreetDome, the first of its kind in the country. The project sought not only to revi-

## CITY OF BROTHERS

The Moravian Brethren is a Lutheran free congregation centred in Herrnhut, Saxony, whose origins date back to 1415. After attending the coronation of Christian VI in 1731, Moravian leader Count Nicolaus Ludwig von Zinzendorf was granted permission to send missionaries to the Danish West Indies to convert the local inhabitants. The mission to the colonies was so successful that in 1773, the Moravian Brethren were allowed to build a parish town in Denmark: Christiansfeld.



talise the harbour environment, but also to create a space for young people of all backgrounds to use and enjoy. Its unique architectural design has also attracted international attention, and in 2015 StreetDome was named by The Huffington Post as one of the Top 25 most beautiful buildings in the world.

Christian X's Vej 41, Haderslev. © All days of the week, see . E Free. Equipment for rent. [streetdome.com/en/home](http://streetdome.com/en/home).

## ALS

The scenic island of Als lies to the east of the Jutland peninsula. Just outside its main town of Sønderborg, stands Dybbøl Mølle, an iconic piece of Danish history. Another landmark is Alсион, Denmark's first Knowledge and Culture Centre located on the harbour front towards Allsund.

### Alсион – concert hall and harbour city space

(map ▷ 98-99 )

Sønderborg harbour is the location of the Region of Southern Denmark's hallmark growth centre for education, research, culture and innovation. Home

The path Trolldhedestien (▷ 101) runs where the railway used to be. Now, walkers will find a shelter at the old station.

to the University of Southern Denmark and the Southern Jutland Symphony Orchestra, Alсион also houses an innovative research centre and a world-class concert hall. Against the scenic backdrop of Allsund, researchers, musicians and students mingle or take a break along the harbour promenade. The addition of the building aimed not only to create a new cultural and research space in Sønderborg, but also to integrate the harbour into a coherent city space and create new connections with the surrounding area.

The project's focus on sustainability is key; a goal supported by the Green Alсион initiative which strives to implement new green knowledge into every aspect of the centre through the joint efforts of local partners.

Danish-Icelandic artist Olafur Eliasson, working in close collaboration with the architect, developed two works for the building, both a fusion of art and architecture. One is the artwork Mirror Tiles in the foyer at the concert hall, which con-





◀ **At StreetDome Haderslev** (▷ 102), you can bring your skateboard or scooter to receive instruction or practice your skills.

sists of 5,000 three-dimensional, platinum-glazed ceramic tiles that form a wall. The second is the Alssund Pavillon, a seven-metre high, round pavilion made of stainless steel. From the inside it opens towards the sky in almost cathedral-like arches, with partially polished surfaces that reflect the scenic surroundings.

The idea behind the project arose in 1998, and in 2000 Sønderborg Municipality entered into an agreement with the University of Southern Denmark and the Bitten & Mads Clausen Fonden to construct a building that would generate closer connections between education and research. Support from Realdania ensured that a concert hall and harbour city space would complete the existing transformation of the area in 2007. The concert hall with space for 900 people is used during the day for teaching and lectures and in the evening for concerts and other cultural experiences. The American architect Frank Gehry, who was also the architect of the Guggenheim Museum in Bilbao, Spain, is behind the master plan for overall redevelopment of Alslion and the surrounding area.

Alslion 2, Sønderborg. w alsion.dk.

## Jollmands Gaard

⌘ (map ▷ 98-99 📍, photo ▷ 107)

Jollmands Gaard in the village of Holm outside of Nordborg is one of the last remaining so-called 'hook' farms – a quirky architectural style resembling a fishing hook, which is characteristic of the regional building style of Als. The building, which can be traced back to the beginning of the 18th century, was listed in 2002 and the process of an extensive restoration began. One of the regional characteristics, the red-painted timber frame, was not visible when the work began. This has included a restoration of everything from the farmhouse and thatched roof to stable furnishings, floors, paving, roofing and more. A group of passionate volunteers run Jollmands Gaard as an infor-

mation site for Danish agriculture in the old days. In 2015, an engine house and a workshop were built for local exhibitions and Christmas markets. The project was supported by Realdania because it secures the cultural history.

Møllegade 15, Nordborg. ☉ Sat. 9.30am-11.30am. ☰ DKK 40 ☰ jollmandsgaard.dk.

## RIBE

Known as Denmark's oldest market town, Ribe is among the best preserved cultural-historical environments in Denmark. The cathedral is the natural and historic centre of the medieval city, and with Realdania's support the cathedral square has been given a much-needed boost. And with the establishment of the Wadden Sea Centre and HEX! The Museum of Witch Hunt, there are even more possibilities for learning about the long history of Ribe stretching back well beyond a thousand years.

## Ribe Cathedral Square and Kannikeygården

⌘ (map ▷ 98-99 📍)

The square by Ribe Cathedral (*Ribe Domkirkeplads*) has been given a facelift. Together, Esbjerg Municipality and Realdania have renovated the square to bring it into harmony with its surroundings while respecting its spirit and unique legacy. The aim of the project was to find a way to integrate the 900-year-old cathedral's sunken level with the town once again. In the process, the walls that surrounded the cathedral were taken down, steps were installed, and the cathedral's base was once again made visible. The project was designed by landscape architects Schønherr. During the excavation work on the site, archaeological remains were found including a Viking burial ground from the 8th century; a discovery that proved that the Danes became Christians 100 years earlier than previously thought.

Opposite the cathedral sits Kannikeygården, hosting the cathedral's parish council and staff together with an auditorium and exhibition space. The build-

ing which now completes the urban space around Ribe Cathedral was designed by Lundgaard & Tranberg Arkitekter and its construction supported by the A.P. Moller Foundation. Kannikegården gets its name from the monastery from the 12th century, believed to be the earliest brick building in Denmark, which was found during the excavation process. A preservation order protected the ruins immediately; through a donation by Realdania, the ruins were actively integrated into the design of the new building on the site and made visible to the public through the glass-covered ground floor. The building's, asymmetrical shape reflects on the traditional, organic development of the medieval city, and its characteristic brick-clad surface of large granulated, hand-made shells helps it adapt to its existing neighbours.

Torvet 15, Ribe.

## Taarnborg

⌘ ⌘ (map ▷ 98-99 12)

'A house of hymns,' is what priest Torben Bramming calls the old bishop's residence, 200 metres from the cathedral. Built in 1570-80, Taarnborg is one of Denmark's best preserved Renaissance houses. Taarnborg is mentioned as early as 1440 in the

book *Ribes Oldemor* ('the great-grandmother of Ribe') as church property, but the building changed hands after the Reformation, becoming the property of the aristocratic Munk family. Over the course of its more than 600-year history, the property at Puggaardsgade 3 has seen a lot of life. Up until 1868, Taarnborg was the residence of a long succession of bishops, among them the renowned hymn writer H. A. Brorson, who lived there from 1741 to 1764. From 1868, the house served a wide range of purposes, and was once a post office. In 2001 it was sold to the Taarnborg Foundation and eventually to Realdania By & Byg, who have undertaken a gentle restoration. Today Taarnborg is home to a branch of the Brorson Centre, run on behalf of the Taarnborg Foundation by husband and wife, priests Bente and Torben Bramming.

Puggaardsgade 3, Ribe. ☎ taarnborg-ribe.dk.

## The Wadden Sea Centre

⌘ ☞ (map ▷ 98-99 13, photo ▷ 11, 111)

The largest unbroken system of intertidal sand and mud flats in the world,

The red-painted curved timber frame at Jollmands Gaard (▷ 106) are typical of the Alsatian building style from around 1800.





the unique coastal wetland around the Wadden Sea is home to numerous plant and animal species, including around 10-12 million birds, who stop here on their migratory route between Africa and Siberia. This fascinating story is told at the new Wadden Sea Centre – a gateway to Denmark’s largest, flattest and wettest national park, which was added to the UNESCO World Heritage List in 2014. Designed by architect Dorte Mandrup, the Wadden Sea Centre reflects the surrounding marshlands: the building is covered with reeds – the facade, the roof, even the bottom part of the eaves. The design sets a new standard for combining the local building culture and history of the area with an ultramodern, sculptural architectural appearance that is daring as well as sustainable. In 2022, the centre was nominated for the European architecture prize Mies van der Rohe Award.

The Wadden Sea Centre was developed in a collaboration between Esbjerg Municipality, the A.P Moller Foundation, Arbejdsmarkedets Feriefond, Friluftsrådet, Louis Petersens Legat, the Augustinus Foundation and Realdania.

Okholmvej 5, Ribe. © Nov.-Apr. Mon.-Sun. 10am-4pm, May-Oct.: Mon.-Sun. 10am-5pm. ☞ DKK 140, children 4-13 DKK 50. 🌐 vadehavscentret.dk/en.

## FANØ

The small island, just 12 minutes by ferry from Esbjerg, beckons with beaches with room for everyone – kite surfers, amber hunters and those who just want to relax on the stunning coastline.

### Den røde tråd – Æ stadion

⌘ (map ▷ 98-99 📷, photo ▷ 108)

With the project Den røde tråd (‘the red thread’) a dilapidated sports facility and football field between Fanø Hallen and Nordby School have been transformed into a new urban landscape for culture

**The recreational facility on Fanø, Den røde tråd (▷ 109), has transformed the local landscape into a dedicated space for movement.**

## LAW AND ORDER IN RIBE

*Riber Ret* is an expression that originates from the period when a special law was introduced in the medieval city by King Erik Glipping. In 1241, one of the earliest and most important statute books of Denmark, *Jyske Lov* (‘Jutlandian law’) had been introduced nationwide, making it possible for Courts to give slightly milder punishments – but not under *Riber Ret*. The special law introduced in 1269 was infamous for its severity – and while in other parts of the country pardoning – even for crimes as severe as murder – was legal, but not in Ribe. If you committed a murder in Ribe, you would be hanged. Period.

and sports. The new facility offers everything from an outdoor library, to trampolines, training equipment, climbing frames, a cycling track and a beach volleyball court, along with room for creative and community-oriented activities. In addition to the redevelopment, a major development of the surrounding landscape was carried out to highlight and integrate Fanø’s beautiful nature into the area’s activities.

The project was initiated as part of the ‘City meets Nature’ initiative, which, with support from Realdania, aimed to look at the challenges associated with creating a connection between continued modern urban development and the protection of cultural heritage and the surrounding landscape in a national park. Realdania supported Fanø Municipality in making a series of feasibility studies on how the island could consider accessibility, multi-functionality and nature – and built cultural heritage – in the development of the local community. GHB Landskabsarkitekter designed the project, in collaboration with a number of local associations and citizens. The project Den røde tråd received support from Realdania, Lokale og Anlægsfonden, Esbjerg Municipality and Fanø Municipality. Midtbjergvej 2, Fanø.



## Klægager

☞ 𐀀 𐀁 𐀂 (map ▷ 98-99 📍)

Located just beside the Wadden Sea National Park and with breathtaking views over the wide expanses of the marsh, Klægager is a well-preserved example of a 19th century West Schleswig/Frisian style farm. It is now also an award-winning example of a modern farm restoration process. Built in 1857, it has been in the same family's possession for 6 generations. Inspired by the Realdania campaign Genanvend Gården ('reuse the farm'), the current owners, Ruth and Christian Lorenzen, decided to initiate a thorough renovation of the old farmhouse, which is now a Bed and Breakfast and conference centre. The project has included refurbishing the old barn, where a kitchen and meeting room have been built, as well as external restoration work, including a

new thatched roof on part of the buildings. The restoration was carried out with great respect for the original style. Realdania has contributed to the transformation, so that the barn is now a bright room with room for 75 guests, and from here the couple holds lectures or takes off on guided tours in the surrounding marsh. Østerende 13, Bredebro. ☞ [klaegager.dk](http://klaegager.dk).

## TØNDER

Tønder is one of the country's oldest market towns, filled with beautiful historic houses, and a once thriving lace industry. Tønder was the only place in Denmark that had an actual lace industry, and the town developed around it. At one point in the 19th century, 12,000 women were employed in the production of the so called Tønder-lace, inspired by handiwork from Flanders and Brabant.

## Digegrevens Hus

☞ (map ▷ 98-99 📍)

Digegrevens Hus ('the dyke count's house') was built by the well-known Tønder citizen, mayor and lace merchant Carsten Richtsen. Having made his fortune in the lace industry, he became one of the town's key benefactors, and ensured that the city acquired a modern fire pump in 1790. The name Digegrevens Hus was given to the property in the late 19th century when its new owner, Bendix Todsen, who was responsible for the supervision of the dykes that protected the city, took over the property. The house, located centrally in Tønder, is from 1777. It is a unique example of Danish late Baroque architecture, with features from both Rococo and Louis Seize – a style that originated in France around 1750, and which is characterised by straight lines and symmetry as a counterpart to the more ornate, undulating Rococo. Shell-like ornaments adorn the house, and inside, doors and panels have been returned to the original colours such as Prussian blue.

Realdania By & Byg took over the building in 2005 and subsequently carried out a major restoration of the property complex to ensure that one of the

## STEDET TÆLLER ('PLACE MATTERS')

Realdania seeks to ensure that rural areas continue to be wonderful places to live, visit and work in the future. This ambition is brought to life, in part, because of the commitment and engagement of local volunteers, who see the potential for development in their local areas and help bring these projects to life. The establishment of a regional food culture house Gaarden (▷ 73) in Melsted on Bornholm is an example of a successful cultivation of local interests – and local ingredients. The Camøno hiking route (▷ 54), which is based on equal parts nature and local hospitality, has created a valuable new resource for the entire island. There is a wealth of potential in local communities just waiting to be tapped into by the municipality, businesses and local citizens. Our experience is that these projects are particularly beneficial when they are thought of in larger, strategic contexts. In the campaign Stedet Tæller, Realdania has worked to increase the quality of life in Denmark's outlying areas based on the potential of local areas; a project that has been extended to the rest of the country.



country's finest examples of late Baroque architecture is preserved for posterity. After two years of restoration, the house was leased to Tønder Municipality.

Vestergade 9.

### Hagge's Musik Pub

☞ (map ▷ 98-99 17)

Hagge's Musik Pub was founded by volunteers from Tønder Music Festival in 1988. Today, the venue hosts approximately 50 music events per year divided between nationally and internationally recognised artists as well as new musicians from both home and abroad. Through the campaign *Underværker*

**The Wadden Sea Centre** (▷ 107), aims to raise awareness of the Wadden Sea and the marshlands around it.

(‘wonders’) (▷ 63), Realdania supported a thorough renovation of the site in 2016, which ensured that the venue is now up to date and able to provide the audience with the best possible setting for musical experiences.

Vestergade 80. ☞ hagges.dk.

### Slotfelt

☞ (map ▷ 98-99 18)

Very few barns manage to become tourist destinations. But the historic Slot-

## BLACK SUN IN SOUTHERN JUTLAND

Every autumn and spring, one of nature's wonders happens right in the middle of Tøndermarsken and in the Wadden Sea area. Just before sunset, a black shape appears above the horizon, as the many starlings, who gather in the region form patterns in the sky that almost darken the sun, hence the name ‘black sun’. Up to 1.5 million starlings from the Nordic countries arrive

here to spend the night in the tall grass, especially Tøndermarsken, where the starling comes to eat the crane flies and garden chafer larvae, which thrive in the moist grasslands. The reason for these formations is still unknown. One theory is that starlings are near-sighted and therefore are better able to repel attacks from birds of prey when in larger formations.



felt barn has become a landmark on the edge of the marsh in the small town of Møgeltønder. The barn, the country's largest with a thatched roof, belongs to Schackenborg Castle, where Prince Joachim lived until 2014. The 30-metre-long, 13-metre-wide and 12-metre-high barn was built in the 1870s with a particularly distinctive cathedral-like roof construction which makes the building stand out monumentally in the flat marshland.

With its almost 900 inhabitants, Møgeltønder is a small town that has had a place on the map and in the Danes' historical consciousness for over 800 years. It was here, in the fields near the city, that the Golden Horns of Gallehus (*Guldhornene*) were found in 1639 and 1734. The two horns, made of sheet gold, date back to the early 5th century, known as the beginning of the Germanic Iron Age.

With the support of 11 million DKK from Realdania, in 2011 the barn opened after a thorough restoration with a new interior as *Guldhorn- & Kulturcenter Slotfelt*, where you can explore the history of the Golden Horns. The restoration of Slotfelt is an excellent example of how a very special, derelict agricultural building worthy of preservation can be repurposed, while at the same time respecting the cultural and architectural value of the building.

Slotsfeltvej 4. © Summer months 9-17. The rest of the year open on weekends. ☞ Free. ☞ slotsfelt.blogspot.com.

## HØJER

On the border of the flat marsh landscape of Tøndermarsken ('Tøndermarsh'), only 600 metres from the Wadden Sea, lies the small town of Højer and its 1100 inhabitants. From the top of the old water tower, you can look out over the vast expanses of the marsh, the surrounding dykes and the old West Jutland town.

**When the starlings gather in large flocks in spring and autumn, tourists also flock to Tøndermarsken to watch.**

## Marskgården in Højer and the Villa in Nørregade

☞ (map ▷ 98-99 19 20)

In the town square of Højer, Realdania By & Byg has transformed two historic buildings into a new food camp where children can learn about food and community. The ambition of Marskgården in Højer project was to preserve the valuable and unique local building culture, revitalise the four buildings and give them a new purpose and a modern function. In its present form, Marskgården comprises the farmhouse from 1823, built in the red bricks typical of the region, with detailing around the doors, windows, plinths and cornices. The building, along Kirkegårdsgade, is an example of a classical marshland farm built in a traditional West Schleswig style in the 19th century. In 1906, a German-inspired red stone villa was built next to Nørregade, characterised by a multitude of details and with features from both National Romanticism and Art Nouveau. The historic properties have undergone a gentle restoration in order to preserve the special features typical of the area, and once again make it an attractive place to visit, live and work. Marskgården in Højer is the home of Tønder Municipality and the ARLA Foundation Food Camp. Marskgården: Torvet 1, Højer. The villa: Nørregade 23, Højer.

## Højer Mølle

☞ ☞ (map ▷ 98-99 21)

Located on the edge of Tøndermarsken – Højer Mølle ('Højer mill') is a museum and a gateway to exploring the surrounding wetlands. With Realdania's support, new exhibitions about the area's fascinating history and unique birdlife have been installed. The miller's residence now houses a café that sells arts and crafts and other regional specialties. Here you can take in the impressive view of Tøndermarsken and the Wadden Sea, learn how to grind your own flour, or take a walk on the 54 kilometres long hiking route through the marsh.

Møllergade 23, Højer. ☞ DKK 85, children under 18 free. © Apr.-Oct. mon.-sun. 10-17. ☞ msj.dk/en/hoerjer-windmill.

---

# West and Central Jutland

From the wind-swept west coast to the gentle expanse of the heath. In West and Central Jutland's varied landscape, you will find rolling coastal dunes, mesmerising nature and thatch-roofed villages.

There is something cathartic about the dramatic foaming sea and biting North Sea winds. Here along the country's west-facing coastal towns, like Ringkøbing and Esbjerg, visibility, trade and fishing have always been decisive. Between the cities lies the open country, where villages are filled with a thriving sense of community. The region, like other of the more sparsely populated areas in Denmark, has a rich tradition of volunteering. Like in Ferring, where as many as 150 volunteers keep the beautiful, red Bovbjerg Lighthouse (▷ 116) illuminated as a cultural and community centre. The residents of West Jutland also enjoy the largest nature area per capita in the country. The forests, lakes, streams, meadows, marshes, dunes and heaths of the region provide the perfect backdrop for outdoor life. Therefore, many of the projects Realdania has supported here are about getting outside, like the climbing net at Strandpromenaden in Hjeriting, or the ramp in GAME Streetmekka in Esbjerg (▷ 125).

Further inland, the region also plays host to some of the country's largest textile companies. The enterprising spirit of the locals is clear, a spirit that has its roots in the area where the old grocer's shop Bindeballe Købmandsgård (▷ 128) is located. In Herning, the new exhibition centre and entertainment complex, Messe-

center Herning (▷ 125), now attracts even bigger events and concerts to the region.

## OVERVIEW

West Jutland (▷ 114)

Central Jutland (▷ 125)

## WEST JUTLAND

The western coast defines the region, and this central relationship is reflected in Realdania's projects in the west. In Ringkøbing, a nature district has appeared, in Esbjerg a beach promenade has taken shape as a landmark for the harbour city, and in Holstebro a bridge has been built and an open space has been created by the stream on which the city was founded. The North Sea is also a magnetic tourist destination. In 2021 it was the most visited tourist destination in Denmark.

### Lemvig Harbour

📍 🗺️ ↗️ 📍 (map ▷ 117 📍)

In Lemvig, people have always lived with the unpredictability of the neighbouring Limfjord.

In the past decade, however, worsening storm surges and flooding have prompted

**At the Naturkraft experience park (▷ 120) visitors can explore and play with natural phenomena, such as wind, water, heat and cold.**



## WHEN THE WATER COMES...

The Danish Ministry of Environment and Realdania have teamed up to support municipalities in developing urban areas, which are at an elevated risk of climate-related damage. The aim is to future-proof coastal cities, which in several cases are already working with or planning to build dykes, high-water walls or locks.

But it is not just about coastal protection. The projects are also linked to urban development including improving access to public spaces, such as the re-development of Lemvig Harbour (*Lemvig Havn*). The ambition is to rethink coastal protection and work with comprehensive solutions to ensure that cities are sustainable and remain attractive for its inhabitants.

The partnerships, the individual projects and the effort to share accumulated expertise between local municipalities are an essential part of Realdania's overall efforts to future-proof cities against rising seawater.

Lemvig Municipality to undertake a major climate adaptation project; a redesign, which has also sought to increase the recreational potential of Lemvig Harbour (*Lemvig Havn*). The project, supported by Realdania, built on the already existing high-water wall and has created recreational areas on the slipway and Østhavnen in the form of wooden wharves on several levels. A promenade was created along the harbour with wooden plateaus, a crab net for climbing, ramps and a stage for lectures and concerts.

Lemvig Havn. ☎ [lemvighavn.lemvig.dk](http://lemvighavn.lemvig.dk).

### Bovbjerg Lighthouse

⚓ ⚓ ⚓ (map ▶ 117 ②, photo ▶ 118)

Overlooking the dramatic West coast of Jutland and the undulating landscapes formed during the last Ice Age, stands the red lighthouse on the edge of the 40-metre high Bovbjerg Klint. Today, Bovbjerg Lighthouse (*Bovbjerg Fyr*) is a cultural centre run by 160 volunteers who ensure that there is always something to do for the 60,000 visitors each year, whether it is

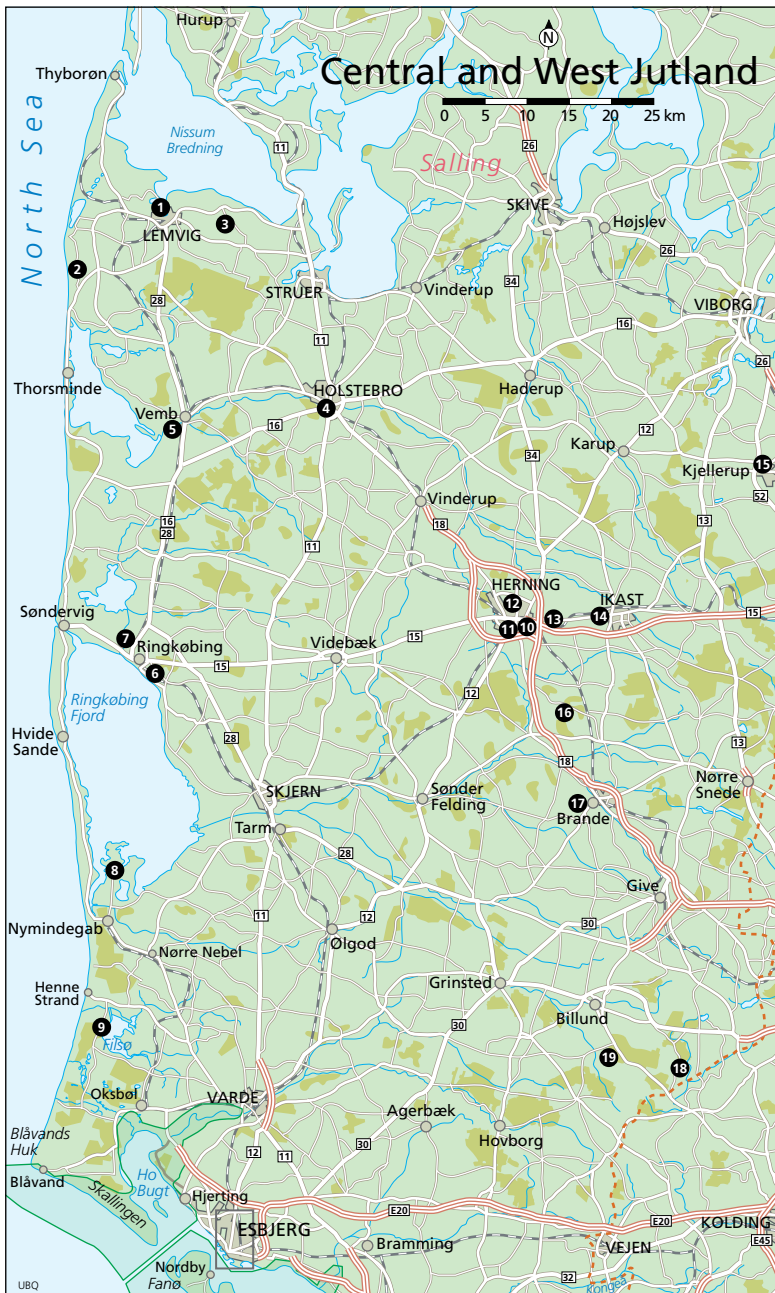
book exchange-day, a cake stall, knitting evening or an art exhibition. When the lantern at the top of the 26-metre tower lit up for the first time in 1877, it was one of the first lighthouses on the West Coast of Denmark. The lighthouse was manned right up until 2003 and in 2007 was transformed into a cultural centre, when a large group of volunteers brought the place back to life. The lighthouse has been such a great success as a local attraction that in 2014 Realdania supported a renovation and rebuilding of the lighthouse keeper's residence, which, among other things, includes a new production kitchen, renovation of the café in the lighthouse keeper's old living room, interior decoration of the shop and an opening of the space between the lighthouse and the lighthouse keeper's residence. With its passionate corps of volunteers, the Bovbjerg Lighthouse has also been named one of the country's most hospitable places. Fyrvej 27, Lemvig. See ☎ [bovbjergfyr.dk](http://bovbjergfyr.dk). ☹ DKK 25, children DKK 10.

### Nørre Nissum Musik- og Kulturhus

⚓ (map ▶ 117 ③)

The town of Nørre Nissum by Limfjorden has a thriving array of local community groups and associations. Now a new music and cultural centre, which opened its doors in autumn 2022, will provide an exciting new gathering place for community engagement and activities. The new building of 1,200 m<sup>2</sup> has been constructed on the existing premises of VIA University College, which houses an active student community. The aim of the project is to create a new focal point for creative

- ① Lemvig Harbour.
- ② Bovbjerg Lighthouse.
- ③ Nørre Nissum Musik- og Kulturhus.
- ④ Holstebro – urban area around Storå.
- ⑤ Nørre Vosborg.
- ⑥ Naturbydelen in Ringkøbing.
- ⑦ Naturkraft.
- ⑧ Tipperne.
- ⑨ Filsø.
- ⑩ Terminalen 7400.
- ⑪ Messecenter Herning of the future.
- ⑫ Det Blå Rum at Fuglsang Sø.
- ⑬ Heart – Herning Museum of Contemporary Art.
- ⑭ Multihuset Hjertet.
- ⑮ Skovbakken in Kjellerup.
- ⑯ Søby Brown Coal Museum.
- ⑰ RemisenBrande.
- ⑱ Bindeballe Købmandsgård.
- ⑲ Naturrum Kirstinelyst – the gateway to Randbøl Hede.





expression and musical development in the town that will include a concert hall with room for 150 guests. In this way, the centre can also be a driving force for growth and development in the village and throughout Lemvig Municipality and West Jutland.

Svinget 5, Nørre Nisum, Lemvig.

## Holstebro – urban area around Storå

☞ 🗺 (map ▶ 117 4)

Storå, Denmark's second longest river, winds 104 km through the landscape of Central Jutland. In the theatre town of Holstebro, the river cuts through the centre of town, dividing it in two and leaving large areas on either side unused. Now, an urban space project has unified the town and given the river a new focus.

*Byrummet* ('the city space') is Holstebro's new creative and recreational free space. New and better access to the river and recreational spaces have been generated with paths and ramps leading directly down to the water, along with new benches and outdoor sitting spaces. The

**Bovbjerg Lighthouse** (▶ 116) has been transformed into a local cultural center with events ranging from chamber music to marathons.

project has also included the construction of a stage area with seating and a direct connection to the city's theatre, concert hall and cinema. The project was designed by OKRA landscape architects, Holland and Schul & Co. Landscape architects, Denmark – in collaboration with lighting and theatre consultant Åsa Frankenberg and Galleri Nicolai Wallner. The new urban space also supports Holstebro's role as a cultural powerhouse and the city's strong tradition for using public outdoor spaces for cultural activities, including public art. The most famous resident in that respect is a bronze sculpture with the nickname – 'Maren å æ woun' – otherwise known as *Woman on Car* by Alberto Giacometti which stands outside the town hall. Storå, Holstebro.

## Nørre Vosborg

☞ 🗺 📍 (map ▶ 117 5)

Nørre Vosborg has the status of West Jutland's most prestigious manor house and is one of the last and best-preserved buildings left in the area, with a history that can be traced back to the 13th century. Today it houses a hotel, a gourmet restaurant and concert and conference facilities in addition to a popular annual Christmas market. Realdania By & Byg



## THE CLUSTERS ARE COMING

In recent years, village clusters have gained more and more traction around Denmark. Around 1.2 million people live in rural areas and small towns in Denmark. However, that number has been dropping over the last 40 years. With the aim of strengthening life in rural areas struggling with falling populations, the village cluster scheme seeks to provide new opportunities, energy and cohesion by encouraging villages to join forces.

The clusters are a strategic cooperation initiative in which several villages work together and use each other's strengths on everything from institutions and associations to halls and recreational facilities. In Hærvejsklyngen ('the Hærvej cluster'), for example, five villages came together to produce a film about the local area, culminating in a gala dinner at the local cinema, Brørup Bio. Other clusters come together to improve

local infrastructure or coordinate voluntary work. With ownership and development as a result and the ability to take a longer-term view of the development of the local area, 94% of the villages involved say they would recommend the project to other communities.

In collaboration with DGI and Lokale og Anlægsfonden, Realdania has worked to gather experience and knowledge in developing a village cluster. The expertise is gladly shared with anyone interested via a series of activities, such as the campaign Mødesteder ('meeting places'), which aims to support the development of local meeting places. In a pilot project in Vesterhavsklyngen, for example, an old clubhouse has been repurposed as a youth centre, while at Mols a new meeting place connecting the school with the local community is under construction.

took over Nørre Vosborg in 2004 with the aim of restoring the site and the buildings, where decay had set in, to a degree that required a delicate restoration process, to ensure the site's unique values would not be lost forever.

The restoration of the listed property was undertaken by companies with expertise in restoration of historical properties and included older handicrafts such as thatching and caulking. Researchers and specialists from Aarhus University, Ringkøbing and Holstebro Museums as well as the Danish Research Centre for Manorial Studies have also been involved in the restoration process, which has also generated new insights into Nørre Vosborg's history and architecture. The manor's newest building is the hotel wing, it was built in 2007 by Realdania By & Byg.

Vembvej 35, Vemb. © Sun. and public holidays 10-16 and Wed. at Christmas. and Aug. ☒ nr-vosborg.dk.

### Naturbydelen in Ringkøbing

☒ ↶ (map ▶ 117 ☉)

How can we make the most of the close proximity between the city and the countryside to create a sustainable residential

area where different types of housing, diverse communities and the closeness of nature help retain current residents and attract new ones? These are some of the central goals of the new urban development project Naturbydelen by Ringkøbing Fjord. The key principle of the development is that nature will be given first priority, while the housing will come second. Prior to construction of the first homes, the entire area was converted into one large, recreational area with meadowland, forests, lakes, berry gardens, orchards and systems of paths connecting the new urban area with the rest of Ringkøbing. The new residential development takes the form of built-up, low-rise construction, and will incorporate a new type of communal housing for the elderly (▶ 145). All of the buildings will be built without private gardens, but with the natural surroundings serving as a kind of large communal garden to foster strong social bonds between residents and a welcoming community spanning different generations. Construction of the first homes commenced in spring 2017. Three different housing projects are currently under development, all of which support



With Landgangen (▷ 121), pedestrians and cyclists in Esbjerg have a safe promenade that connects the harbour with the city center.

the vision of creating a diverse urban area with homes for all: 40 owner-occupied flats, 85 rental properties and 14 rentals as part of the communal housing for the elderly. Naturbydelen is being developed in a partnership between Realdania By & Byg and Ringkøbing-Skjern Municipality. Strandvejen, Ringkøbing. 🌐 naturbydelen.dk/english.

## Naturkraft

🚶 🚲 📍 📷 (map ▷ 117 ⑦, photo ▷ 115)

How do the forces of nature affect us – and what happens when we try to tame them?

At the new Naturkraft experience-centre, visitors can get up close to the forces of nature and gain knowledge about current themes of sustainability and the interaction between people and nature. Situated on a 45-hectare site, of which 5 hectares make up a 'nature arena', Naturkraft mixes scenographic elements with knowledge, new technology, play, sensation and movement. Guest

experiences include recreational activities and access to eight different types of nature in West Jutland, around the surrounding Ringvolden ('the circular wall'), where you can see windmills and, in clear weather, Lyngvig Lighthouse and the mother of all natural forces: the North Sea. In the building itself there are three communication spheres and a large exhibition and activity area, where guests are encouraged to reflect on sustainability and the awe-inspiring power of nature.

Naturparken 10, Ringkøbing. See 🌐. 🇩🇰 DKK 130, children under 3 free. 📍 ringkobingfjordmuseer.dk/en/museer/naturkraft.

## Tipperne

📍 (map ▷ 117 ⑧)

At the southern end of Ringkøbing Fjord the peninsula Tipperne is an important stopping point for migratory birds and home to one of Europe's oldest continuous bird counts. Previously, public access to the area has been very limited, but now thanks to the establishment of new facilities the special landscape and its rich flora and fauna are now accessible for visitors. These facilities consist

of simple instrument-like additions in the landscape: a bird hide, a watch tower, a workshop, walking routes and an upgrade of the bird observatory station, Tipperhuset.

The peak season for bird migration is July-August, when you can encounter a few hundred different bird species from the new observation tower. The 13-metre-high viewing platform provides an elevated framing of the landscape, a space where you can stand among geese and golden plovers and look out over Ringkøbing Fjord. From the bird tower, you can follow the red arrows to a so-called bird hide, a triangular steel structure, which acts as a stopping point along a walking trail. Here, visitors can enter a raised hidden platform, from which wildlife can be seen up-close through a narrow slot opening.

Realdania has supported the project in collaboration with the Danish Nature Agency as part of the campaign Stedet Tæller ('place matters') (▷ 110).

Tippervej 4, Nørre Nebel. 1. ☉ Mar.-31. jul.: every day at 07.00-22.00. Access by car only. 1 Aug.-31 Oct.: every day at 9.30-15.30. Access by car and bicycle only. 📄 naturstyrelsen.dk/naturoplevelser/naturguider/tipperne.

## Filsø

♿ 📄 (map ▷ 117 📍, photo ▷ 122-123) Elliptical and beautiful to walk on. After being drained and cultivated for many years, Filsø has been restored as a natural area for the benefit of wildlife and not least the many visitors in the area, thanks to the targeted efforts of the foundation Aage V. Jensens Naturfond. A new access road and viewing bridge – also known as Filsø Ellipsen – have been created, which ensure that you can move around in a continuous circle – without disturbing the area's around 70 breeding bird species. The path and bridge are connected, and both parts are made of concrete, which blends discreetly into the surroundings. Since the restoration, several rare bird species have returned, and the area has developed into a well-visited attraction. Filsø's new bridge has been developed in a collaboration between Realdania, Aage

▶ The bridge Filsø Ellipsen which goes out into Filsø (▷ 121) and back again, offers a unique view of birds and nature from the water side.

V. Jensen Naturfond and The Danish Nature Agency.

Kærgårdvej 12, Henne. 📄 naturparkvesterhavet.dk/filsoe.

## Landgangen in Esbjerg

♿ 📄 📍 (map ▷ 124 📍, photo ▷ 120)

Sometimes a simple but well-thought-out approach is all that is needed to regenerate an area. Landgangen is the name of a bicycle and pedestrian path, which in rust-red steel meanders from Esbjerg's town centre to the dock, creating a new coherence between city and harbour. Several bridges and busy roads ensure a pleasant and easy crossing for cyclists and pedestrians from the city's central square to the harbour. But it is not just about the time saved. It is also about generating better access to the recreational values found in the port area and by the water and giving residents the chance to experience the city anew thanks to new waterside seating and vantage points. The city now has a new, coherent narrative. Signs and information boards have been

## GOLD IN THE DUST

The history of the heaths is one that reminds us that our idea of nature does not always match reality. The heaths was listed in 1932 to protect it from cultivation but it turned into forest without human intervention, and it was decided to keep the trees off the area.

Today, the heaths are a deserted, protected natural area, but when you look a bit closer, you can see traces of culture in the form of burial mounds and ancient fields, reminding us that the area was once inhabited. Indeed, it was in this area that the so-called potato Germans first began to cultivate a strange new crop in the 1760s. Despite the Danes' initial scepticism towards the tuberous plant, it has long since assumed its place as the national food.







1 Landgangen in Esbjerg. 2 GAME Streetmekka Esbjerg.

set up along both the path and the harbour promenade, not only with concrete information, but also with small details of the history of Esbjerg city and port. The path itself has the city's landmark, Esbjerg Water Tower (*Esbjerg Vandtårn*) from 1897, in the background.

The project was inaugurated in 2018 – the year that Esbjerg Municipality also won the town-planning award for, among other things, ensuring a greater cohesion between city and harbour. It is a problem that also exists in several other Danish cities, which Realdania has sought to address as part of efforts to promote sustainable cities.

Havnegade 45-51, Esbjerg.

## GAME Streetmekka Esbjerg

⌘ (map ▶ 124 📍)

Skateboarding and other street sports are flourishing everywhere in Denmark, but because these unconventional sports tend not to fit into existing sports facilities, there is a growing demand for a new type of facility. At the same time, unused industrial areas and buildings are already playing host to skaters, street artists and the like. So why not make it official? GAME Streetmekka's ambition is to make street sports and street culture accessible to everyone and thus create space for an active and healthy life. At the same time, the goal is to strengthen the social ties and relationships between children and young people.

The space includes a covered area for transition and bowl skating, on ramps designed by skate designer Luke Jouppi, a street dance area, an indoor street skate arena, space for yoga, parkour and bouldering. In addition, there is the opportunity to cultivate the artistic side of street culture, which is about creating videos, music, graffiti and sculptures among other things.

Realdania, Esbjerg Municipality, Trygfonden, the Nordea Foundation and the street sports organisation GAME are behind the project, and the creative minds behind the renovation are EFFEKT Arkitekter. Along the way, they have enlisted the help of the young people in the

city, many of whom come from vulnerable residential areas, and created a street space so street that in 2016 the house was nominated for a WAN Award by World Architecture News in the Future Project Civic Buildings category.

Nørrebrogade 1C, Esbjerg. ☉ Mon.-Fri. 15-21, Sat.-Sun. 12-19. ☒ When using the indoor facilities DKK 40. The outdoor areas are freely accessible and free to use. ➤ [game.ngo/da/game-streetmekka-esbjerg](http://game.ngo/da/game-streetmekka-esbjerg).

## CENTRAL JUTLAND

The region known for its scenic heathlands is also known for hosting events. Among the best-known ones are the interior decoration and design fair Formland, the Herning Horseshow and the art fair ART Herning, which take place in the convention centre Messecenter Herning (MCH). An ever-larger exhibition venue that has been given a more cohesive overall expression with support from Realdania.

### Terminalen 7400

☒ (map ▶ 117 📍)

In Herning, the culturel centre Terminalen has been transformed into Central Jutland's largest indoor venue for urban sports, with room for skating, climbing, riding scooters, practicing parkour, Thai boxing, gaming, mixed martial art and much more.

Housed in the former main post office, Herning's new culture and civic centre includes a street basketball court, facilities for e-sports and a café area. Realdania has supported Terminal 7400 as part of the campaign Underværker ('wonders') (▶ 63).

Godsbanevej 7, Herning. ☒ DKK 75. ☉ Mon.-Thu. 15-21, Fri. 15-19, Sat.-Sun. 10-18. ☒ [terminalen7400](http://terminalen7400) on Facebook.

### Messecenter Herning of the future

⌘ ⌘ ☒ ☒ (map ▶ 117 📍)

Since the first buildings were completed in 1963, the largest centre for changing fairs and exhibitions in Scandinavia, Messecenter Herning (MCH) and the sur-



rounding area have become an important driver for Herning's development, particularly with the addition of Jyske Bank Boxen, which now hosts major international concerts and sporting events.

At the same time, the place attracts a new and different audience for cultural and sporting events and many arrive in the city by bus and train. Over time, the overall development has created a need for greater coherence and a comprehensive plan for the area. Therefore, the infrastructure in and around MCH was updated and future-proofed, with the aim of strengthening the functional and architectural coherence in the area.

The futureproofing of the infrastructure is part of the project Fremtidens Messecenter Herning ('Messecenter Herning of the future') and includes a new arrival-building in front of Jyske Bank Boxen, connections to the southern halls as well as an arrivals and event space in addition to more green areas and better parking options.

Vardevej 1, Herning. ☞ [mch.dk](http://mch.dk).

### Det Blå Rum at Fuglsang Sø

📍 🗺️ 🏠 🚶 🚲 ☞ (map ▶ 117 📍, photo ▶ 127)

*Det Blå Rum* ('the blue room') was developed based on a local desire to use the city's most attractive lake for the benefit of locals, young and old, beginners and experienced, who want to be active in nature. Located on the east bank of the lake Fuglsang Sø, it is a meeting point with sauna, facilities for bathing and boats, fire pit, outdoor kitchen and much more, and has a capacity for 15-20 people. The facility encourages an active outdoor life and has been warmly embraced by winter bathers, anglers, triathletes and kayakers alike. As a non-member, you can rent SUP-boards and buy a day ticket to the sauna.

Fuglsang Sø is an artificial lake of approximately 28 hectares, which was created in 2003-2005 in connection with a motorway construction near Herning. Since then, the lake has been used as a recreational area by private individuals as well as associations. In addition, the lake is home to many birds, fish, insects and plants.

Det Blå Rum has two unique and modern buildings built with sustainability in mind on all levels – from the materials used in the construction to the use and experience of the area. There are solar cells and battery packs, which will power a large part of the house's energy consumption. In order to make the climate footprint of Det Blå Rum visible, the energy consumption is monitored and displayed for visitors.

Brændgårdvej 105, Herning. Mon.-Sun. 6-21.

### Heart – Herning Museum of Contemporary Art

☞ (map ▶ 117 📍)

Seen from above, the building looks like a shirt sleeve. There is a good reason for this, because the museum's founder and art collector, Aage Damgaard, was a shirt manufacturer in Herning, and the museum's DNA lies in the borderland and the collaboration between culture and industry. The museum, which opened in 2009, was designed by American architect Steven Holl. Heart houses permanent and temporary exhibition galleries, including modern and contemporary Danish and international art, from the 1930s onward –with a special focus on Italian post-war art and Arte Povera, and on concrete and constructive art – including works by Piero Manzoni, Lucio Fontana, Mario Merz, Joseph Beuys, Jannis Kounellis, Ole Schwalbe, Victor Vasarely, Ingvar Cronhammar, and Dennis Oppenheim, among others.

The museum is located on a plot of land in Birk Centerpark, made available by Herning Municipality. Birk Centerpark is an environment with museums, educational institutions and business, and the museum cements Herning's image as a city that is not afraid to let art, culture and business meet in unconventional collaborations. Together with Herning Municipality, Realdania has supported the construction of the museum, which in 2010 won the prestigious English architecture prize RIBA International Award.

Bitten & Aage Damsgaards Plads 2, Herning. ☉ Tue.-Sun. 10-16. DKK 75. Children under 18 free. ☞ [heartmus.dk/en](http://heartmus.dk/en).



## Multihuset Hjertet

🗺️ 📍 (map ▶ 117 📍)

Hjertet ('the heart') in Ikast-Brande is a multi-functional building, which houses students from the International School Ikast-Brande and various associations. It also functions as an active meeting place for the city's residents. The very heart of the building consists of several multi-rooms, which can be used for street sports, drama and music, and an educational building with movable walls and spaces for reflection and living. The ambition of the project was to create a place that could generate synergy and interaction between institutions, projects, associations and self-organised users throughout the municipality. Among the tenants of the space are Blindes Arbejde ('blind people's crafts') which is run as a socioeconomic enterprise. Diversity is thus the common thread that brings the space together – an ambition that Realdania is keen to support here and in other cities in Denmark. The building was designed by architects C. F. Møller, who were also behind Mærsk Tårnet at Panum in Copenhagen and Bestseller's office complex in Aarhus. In addition to the multi-use build-

Kayakers, winter bathers and anglers have a bridge, sauna and communal kitchen in Det Blå Rum at Fuglsang Sø (▶ 126).

ing, Realdania has also contributed to the development of Aktivitetsbåndet ('the activity belt'): a number of outdoor facilities for street basketball, climbing, street soccer, a pump track, parkour and skate track. The project has been developed in collaboration with Ikast-Brande Municipality, International School Ikast-Brande, Lokale og Anlægsfonden and Bestseller. Vestergade 65, Ikast. © Mon.-Thu. At 7-22, Fri.-Sun. At 7-20.

## Skovbakken in Kjellerup

🗺️ (map ▶ 117 📍)

In January 2019, Kjellerup's new green meeting point and park was inaugurated. A luminous ring soars in the park which also contains a rainwater bath where you can jump from rock to rock, plenty of space for recreational activities, and a stage. Realdania and Silkeborg Municipality are behind the city park for all the city's residents – young and old – including residents from the city's care centres, social-psychiatric institutions and insti-

tutions for the disabled. A natural and active meeting place that caters to the physical and mental health of vulnerable people and promotes inclusion and community building. Skovbakken is also the entrance to Krabbes Grønne Ring, which is the 9 km trail surrounding the town of Kjellerup.

Tinghusvej, Kjellerup.

## Søby Brown Coal Museum

☎ ☒ ☑ ☒ (map ▷ 117 16)

Peter Voldsgaard first discovered the brown coal deposits on Søby heath in the 1940s, and soon a small community of workers and their families sprouted on the site. During the fuel shortages of the Second World War, around two thousand poor families moved here to toil away in one of the most dangerous workplaces in all of Danish history, creating a slightly lawless, Klondike-like society. Digging continued until 1970 in Søby, where a third of all Danish brown coal has been extracted. The story of this community, their joys and sorrows, is now told at the Søby Brown Coal Museum (*Søby Brunkulsmuseum*). With the support of Realdania, part of the museum has been restored, and now features a geological exhibition about the brown coal era. At the museum you can also see, among other things, a large collection of pictures of the work in the brown coal pits and life in the barracks. In addition to the farm, the museum also includes several authentic workers' dwellings, a grocery store, eateries, a forge, an excavator and a tipper locomotive, among others.

Today, the former brown coal lakes are decorative in a green and beautiful area. The memorial grove just outside the museum is also worth a visit. Here lie workers who were buried alive when the sand slipped into the open excavations. Other accidents occurred in connection with high voltage, wells and explosives. As it says on a memorial stone: 'Sons of labor whose lot was death in the struggle for the daily bread.'

Brunkulsvej 29, Herning. ☎ on 1 Apr. to week 42, Mon.-Sun. 10-17. ☒ DKK 50, children under 12 free. ☒ brunkulsmuseum.dk.

## RemisenBrande

☎ ☒ ☑ (map ▷ 117 17)

In 2006, an old train depot in Brande was renovated as part of the municipality's urban renewal programme and transformed into a modern cultural centre. The depot is a cultural-historical gem from the time when Brande was a railway hub. Today, with the help of a thorough restoration process, the building is back on track and hosts everything from concerts and yoga to business events and conferences. During the restoration of the distinctive arched shed, which was supported by Realdania and designed by Jørgen Overbys Architects, the building's architectural expression and characteristic gates were preserved.

Therefore, you can still see the gates through which the locomotives entered, and the roof is insulated from above, so that the rafters and roof structures are still visible from the inside. The railway tracks and grease pits have been preserved and are used for toilets and chair storage, while the old, well-preserved forge has been converted into a restaurant.

Remisevej 1, Brande. ☎ Tue.-Thu. 9-15. ☒ remisenbrande.dk.

## Bindeballe Købmandsgård

☎ ☒ ☑ (map ▷ 117 18)

It is a long way from the orderly shelves of a modern supermarket. Scouring brushes hang from the ceiling, open bags of coffee and barley sit on the floor, and jars of sweets and old tin cans line the shelves. Stepping into the old grocer's shop Bindeballe Købmandsgård, feels like entering a time capsule. Just a little south-west of Vejle lies this grocer's shop slash museum that was founded in 1897 and still to this day is a thriving general store. More than 5000 different items of traditional merchandise from bygone times are on display, the oldest more than a century old. The impressive collection is ongoing as it has been since it was begun by Reinholdt and Maja Jensen in 1974. Despite being a popular tourist attraction, the building's insulation was so poor that it was difficult to be inside during winter and so with support from Realdania, the

devoted volunteers who run the shop began an energy-saving renovation project. Among other things, the main house was renovated with respect for its history, and a new roof was installed on both the main house and the stable buildings. Bindeballe Købmandsgård can now continue to be Denmark's largest merchant museum run by volunteers, which has around 80-100,000 visitors annually. To help in the store, the self-owned institution has hired retired former grocers, who share their experiences of working behind the counter. Bindeballevej 100, Randbøl. © All days 10-17. ☰ DKK 20. Children free. ➤ bindeballekoebmandsgaard.dk.

### Naturrum Kirstinelyst – the gateway to Randbøl Hede

☰ ☰ (map ▷ 117 <sup>19</sup>, photo ▷ 129)

Stretching as far as the eye can see, the heath landscape Randbøl Hede is dramatic and enticing, but where do you start? Now, a new living experience centre helps visitors learn more about the heath and its exciting history. The centre is a dissemination point where visitors can gain lots of new knowledge about the heath, while also activating and inspiring them on ways to enjoy the magnificent landscape. Explore the marked

paths, whether on foot or on horseback, or spend the night at one of the heath's five shelters.

The building's walls and roof are constructed with heath turf. The use of heath turf makes the building blend elegantly into its natural surroundings. Open glass partitions and sliding glass doors open present the landscape to Kirstinelyst's visitors and eliminate the division between inside and outside. In 2014 the building was awarded Vejle Municipality's architecture award.

Kirstinelyst is one of several pilot projects that form the basis of the development of Naturrum, a concept that Lokale og Anlægsfonden, Friluftsrådet and Arbejdsmarkedets Feriefond have collaborated on since 2007. The project is supported financially by the aforementioned as well as Realdania, LAG Vejle, LAG Billund and The Danish Nature Agency.

Frederikshåbvej 41, Randbøl. © Every day 8-20. At 20, the doors are locked automatically, but there is access to the toilet around the clock. ☰ Free. ➤ naturstyrelsen.dk/naturopolevelser/naturskoler/syddanmark/naturrum-kirstinelyst.

**In addition to the landscape exhibition, there are shelters with fire pits and access to water and toilets at Naturrum Kirstinelyst (▷ 129).**



---

# Eastern Jutland

The developments underway in East Jutland are hard to miss – whether it is the re-development of the waterfront in Aarhus with room for city life and activities or the renewal of the area around the country's highest point, Ejer Bavnehøj.

With Aarhus as a cultural and business mecca for the region, and *Trekantsområdet* (the triangle area of Vejle, Kolding and Fredericia) emerging as a hub for entrepreneurs, tourism and energy companies, city regions in East Jutland are growing. Aarhus is home to 355,447 people, and by 2031 the population is expected to have increased by a further 46,000. The harbour has always played a key role in the East Jutland city, so it is unsurprising that it is now also the centre of urban redevelopment. Take Northern Europe's largest and most modern library, Dokk1 (▷ 133), with automated underground parking and bay views, and shipping cranes in the background. The harbour is also home to major discussions about the future of development. The city council's decision to approve the construction of a large-scale high-rise building called Mindet 6, despite popular opposition, has stirred great debate. Due to be completed in 2026, Mindet 6 is being built on the site of an old grain warehouse and will have a total of 39 floors at the centre of the harbour.

Realdania supports development throughout East Jutland by creating new contexts in existing urban landscapes, particularly those in former industrial areas. This includes the conversion of Spinderihallerne (▷ 145), the old cotton spinning mills in Vejle, Maltfabrikken in Ebeltoft (▷ 139) and the conversion of the industrial Godsbanen into a cultural centre (▷ 136). All are excellent examples of industrial buildings being given new

content and life, while also maintaining their historical dimension. Many of the projects in East Jutland are also intended to inspire similar development projects in other parts of the country and even in other countries. In Viborg, the historic town centre has now been made more accessible for wheelchair users and families with prams thanks to a new project, as part of a joint European effort to improve accessibility in the historic city centres in Europe. Meanwhile in sØnæs (▷ 140) a new space for recreational suburban life has been created inside a water treatment facility – a precedent for other climate protection projects. At Egmont Højskolen a 90-metre waterslide accessible to all has been added to the already top-notch facilities for disabled.

While the cities of East Jutland are in the process of making their urban spaces more attractive for the modern city dweller, the surrounding countryside demands the attention through authentic experiences for the nature-loving tourist – like in the disused country estates converted into hostels along the hiking route, Hærvejen.

## OVERVIEW

Aarhus (▷ 133)  
Viborg (▷ 140)  
Vejle (▷ 144)

From the three carefully landscaped lookouts in Kalø Castle Ruins (▷ 138) you can enjoy a view of the surrounding landscape.



# Eastern Jutland

0 5 10 15 20 25 km



## AARHUS

The era of Aarhus struggling in Copenhagen's shadow is over. Aarhus, like Bergen in Norway, has cemented its identity as a small city with a lot to offer. Denmark's second largest city is quickly becoming a favourite for city-breakers, festivalgoers, art and food fans, and those looking for experiences beyond Denmark's capital. Plus, there is the city's ambition to become CO2 neutral in 2030, which has inspired the entire tourism sector to think green.

### Your Rainbow Panorama, ARoS

☞ (map ▷ 134-135 ①, photo ▷ 4, 137)

Artist Olafur Eliasson's circular rainbow on top of the art museum ARoS, which was inaugurated in 2011, has long since become a favorite Aarhus icon. ARoS is built on the concept of Dante's *Divine Comedy*, and with the realisation of the rainbow rooftop project ARoS has secured a connection to the sky.

Opening the door onto the roof terrace already feels like a different extension of the exhibition space. With the *Your Rainbow Panorama*, Olafur Eliasson has created a sensory experience in how colours affect us and what we see. Installed in 2011, *Your Rainbow Panorama* offers visitors a sweeping view of the city, the sky and the distant horizon through its glass panes in all shades of the rainbow. The work itself is a spectacular urban space located 3,5 metres above ARoS' roof tiles and mounted on slender columns. From a distance, the artwork is a horizontal, floating rainbow that appears to have come to rest on the roof of ARoS. Visible from far away, and illuminated at night,

① Ole Rømer Observatory. ② The park at MarselisborgCentret. ③ Kalø Castle Ruins. ④ Maltfabrikken. ⑤ Hvidsten Kro. ⑥ Maritimt Kulturcenter Mariagerfjord. ⑦ Viborg – accessibility to the historic city centre. ⑧ Hærvejsbroen in Viborg. ⑨ sØnæs. ⑩ Naturhus Gjern Bakker. ⑪ Torvehallen i Ry. ⑫ Bybadet and Kulturløberen in Skanderborg. ⑬ Vester mølle. ⑭ Vandhalla at Egmont Højskolen. ⑮ Ejer Bavnehøj. ⑯ The prison in Horsens. ⑰ Spinderihallerne and Kedelbygningen in Vejle. ⑱ Ølgård Herberg. ⑲ Herberget at Nørrelide. ⑳ Meldahl's Town Hall. ㉑ Kanalbyen in Fredericia.

the artwork also acts as a sort of compass, since you see different colours depending on where you are in the city. The artificial rainbow has become a modern landmark and a gateway for the city as well as for the museum. In 2021 ARoS – together with Louisiana in North Zealand – was the single most visited museum in Denmark. Aros Allé 2. ☉ Tue.-Fri. 10-21, Sat.-Sun. 10-17. ☚ Adults DKK 160, young people under 31 years DKK 120, children under 18 free. ☞ aros.dk/en.

### Dokk1, parking facilities and surrounding urban space

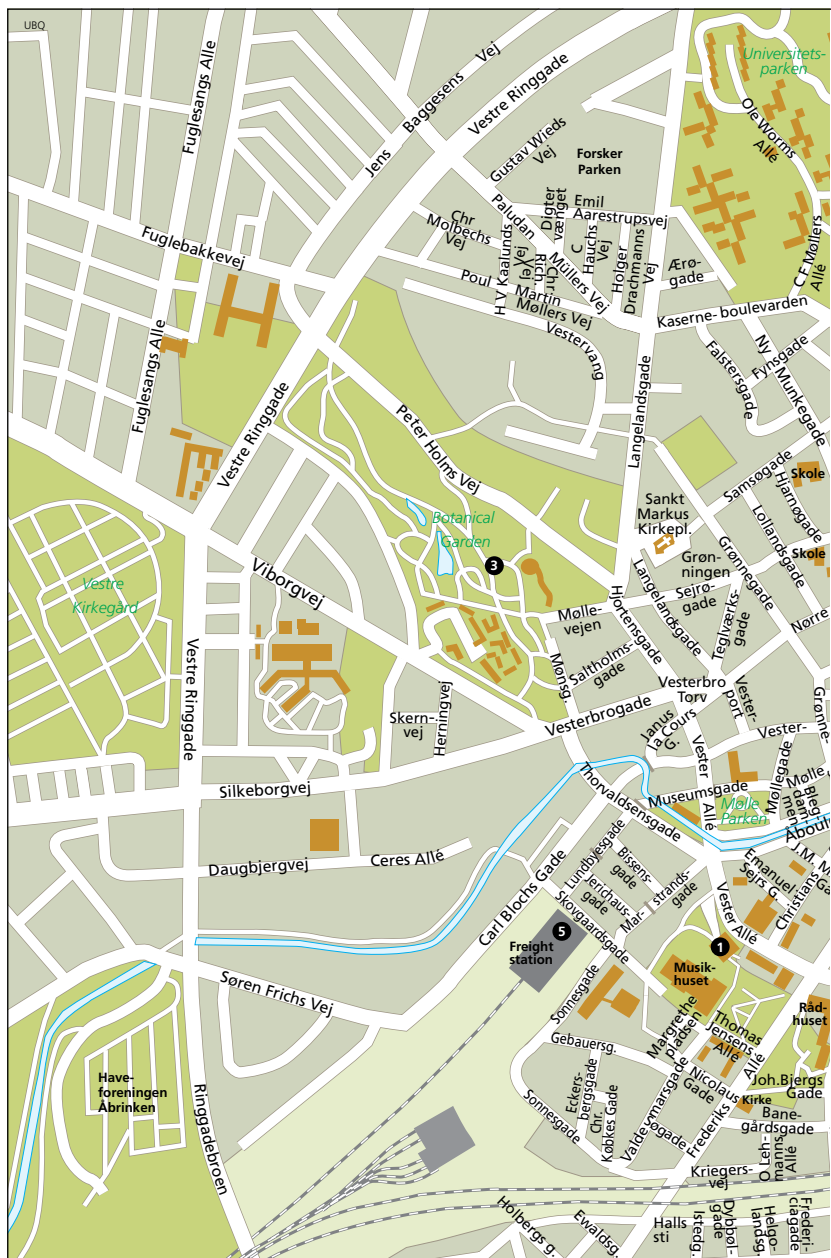
☞ ☒ (map ▷ 134-135 ②)

Nestled between the towering cranes, silos and warehouses of Aarhus harbour is Aarhus' new central library. Dokk1 is Scandinavia's largest public library. The building also houses a citizen service centre, an office space, automated parking for 1,000 cars and new harbour-side public squares. But it is not simply a building. It is also a new urban meeting point for community exchange that has changed people's perception of the entire city. The modern, hybrid facility offers spaces for cultural events, studying, workshops, exhibitions, performances, offices, lounges, and dining. Dokk1 also has its own dedicated playground on the first floor.

Along with a number of waterside residential properties and a light railway, Dokk1 is part of the ambitious district plan to revitalise the former industrial cargo docks on the harbour front by connecting the area both visually and physically to the historic centre of the city. With a view of the bay, sky and horizon, visitors are naturally drawn to the city's waterfront, and the ongoing development of Dokk1's surrounding urban space offers even more room to enjoy the harbour area.

As part of the development, the new state of the art parking facilities has been installed. With the stated desire to remove parked cars from the urban landscape and once again make room for the city's residents and visitors, the facilities has completed reconceptualised the entire parking experience. Users of the facility can quick-





- 1 Your Rainbow Panorama, ARoS. 2 Dokk1, parking facilities and surrounding urban space.  
 3 Væksthusene, Botanical Garden. 4 Blackbox 2.0. 5 Godsbanen.



ly and easily park their cars at street level in a well-illuminated glass box with natural ventilation and a view of the harbour. With just a few touches of a control panel, the facility transports the vehicle below ground to be stored in a large shelving system. A click of a button and the vehicle is returned to the user, who can then drive straight out onto the street. The project is a unique example of how former industrial areas in cities can be transformed into attractive, vibrant and active urban spaces. The changes in Aarhus' urban harbour environment have been implemented in a partnership between Aarhus Municipality and Realdania.

Hack Kampmanns Plads 2. © Dokk1 weekdays 8-22, weekends 10-16. Around the clock. ☒ DKK 11 per half an hour. Possibility of subscription. ☒ dokk1.dk/english.

## Væksthusene, Botanical Garden

☒ ☒ ☒ ☒ (map ▷ 134-135 ●, photo ▷ 138) In Væksthusene, the Botanical Garden's two large greenhouses, a rich and diverse array of plant collections are presented and preserved in four different climate zones. Strolling past the beautiful and varied sceneries – cacti, water lilies the size of mill wheels and butterflies that flicker past – it is easy to forget that you are in the centre of Aarhus. With the establishment of a new, modern greenhouse and botanical dissemination centre, the sensuous and educational experience of the Botanical Garden has been extended even more. In collaboration with Aarhus University and Aarhus Municipality, Realdania has supported the construction of the new, modern greenhouse, which supports the Botanical Garden's efforts to preserve the earth's diversity of plants. In Palmehuset, the largest of the existing greenhouses, an information centre has been set up. The centre includes, among other things, a lecture hall with room for 100 guests, teaching rooms for school classes as well as exhibition rooms, IT-facilities and a café. In addition to disseminating research-based knowledge, the project has also provided the Botanical Gardens and the entire area around Den Gamle By ('the old town') in Aarhus

with new recreational opportunities for both locals and visitors.

Peter Holms Vej. © Summer Mon.-Fri. 9-17, winter Mon.-Fri. 9-17, Sat. and Sun. 10-17. ☒ Free entry for all. ☒ sciencemuseerne.dk/en/botanical-garden.

## Blackbox 2.0

☒ (map ▷ 134-135 ●)

Frontløberne was established in 1989 as a community youth group and has been an important forum for youth culture in Aarhus ever since. With their project 'Blackbox 2.0', Frontløberne has transformed a black concrete room on the ground floor of a former butcher's house in Aarhus Sydhavn into an open, bright and inspiring project space and workspace. Here, young, creative souls can develop, test and bring their ideas into reality. Volunteer architecture students have assisted in the redesign of the space, transforming it from a dark, unused warehouse into an open, creative workshop space and place for cultural events, exhibitions and concerts. The entire building complex is owned by Aarhus Municipality and is expected to undergo a major transformation as part of urban development towards 2025. Realdania has supported the project through the campaign Underværker ('wonders') (▷ 63).

Jægergårdsgade 154C, 1st floor, Aarhus. ☒ frontloberne.dk.


## Godsbanen

☒ ☒ ☒ ☒ ☒ (map ▷ 134-135 ●)



The raw charm of the large, old freight railway station in Aarhus has been transformed into a space for the creative and performing arts. With open workshops, studios, project rooms, theatre stages, auditoriums, dance halls and much more, the 10,500 m<sup>2</sup> space has become a creative powerhouse in the city. The process of developing the decommissioned railway lines began in 2009, when the former goods railway station was renovated, the two warehouses were rebuilt and refurbished, and a new building was constructed in between. The goal of the project was to create a new district in the middle of Aarhus, which could add



more life to the area and create greater coherence between some of the city's best-known areas.

In 2012 Godsbanen opened its doors as a new cultural gathering place and is today one of the most popular meeting places in the city. The project has been carried out in collaboration between Realdania and Aarhus Municipality. Skovsgaardgade 3.  [godsbanen.dk/english](http://godsbanen.dk/english).

### **Ole Rømer Observatory**

 (map > 132 

The low, yellow building with the large domes was built in 1911 by the Danish architect Anton Rosen and is named after the world-renowned scientist Ole Rømer (1644-1710), who was born and raised in Aarhus. Over the years, the building has been used for research and communication and plays a central role in the formation of Aarhus University and the development of astronomy as a research field at the university. A new renovation will now ensure that the observatory can continue to communicate the latest scientific findings in astronomy and natural science to school classes, educational institutions and the general public, while also creat-




**Your Rainbow Panorama** (> 133) is a work of art that can be experienced by visitors as well as by people looking at them from the street.

ing new possibilities for people to access the skies above via the domes. The project is divided into two phases, where the first phase includes the establishment of a new roof, as well as a renovation of the facade and the iconic domes. Efforts are being made to ensure greater accessibility for guests, particularly those with mobility challenges. The second phase is about optimising the Ole Rømer Observatory as a communication platform.

The project is part of the large urban development project Kongelunden in Aarhus, which will provide new recreational opportunities for Aarhus residents of all ages. The observatory is expected to reopen in September 2023.

Observatorivevejen 1, Aarhus.

### **The park at MarselisborgCentret**

  (map > 132 

A revitalised park next to Marselisborg-Centret, a centre for rehabilitation, research and development, aims to create a new, living urban space, which partly

meets the need for outdoor rehabilitation activities for the centre's users, and partly the need for a comprehensive climate adaptation effort in the area. The goal of the project has been to strengthen the health, well-being and quality of life of both the citizens of the local area and the centre's users. At the same time, the park area is now helping to make the city more resilient against future climate events. The park is the world's first city park that handles excess rainwater and works with rehabilitation, and it thus has both climate adaptation and social inclusion as its ambitious goals.

The park has been revitalised with the participation of Marselisborg Centre, Aarhus Water, Aarhus Municipality, Kristine Jensens Tegnestue, Realdania, the region and local citizens.

P. P. Ørums Gade 11, Aarhus. ☎ marselisborg-centret.dk.

## Kalø Castle Ruins

📍 🗺️ (map ▶ 132 📍, photo ▶ 131)

A staircase. A simple and effective solution that has nevertheless dramatically

Explore the collection of almost 2,000 plant species from all over the world in the greenhouses Væksthusene (▶ 136) in Aarhus.

improved the already unique experience of Kalø Castle Ruins (*Kalø Slotsruin*) for its many visitors. The ruins is one of Denmark's best-preserved medieval castles and is evidence of a former royal castle, founded by Erik Menved at the beginning of the 14th century. At the beginning of the previous century, the National Museum started a major restoration work to secure the remains of the castle, and over the next 100 years the castle ruins underwent several restoration works.

Today, the ruins is a favourite destination for many people – foreign as well as domestic – and now a new dimension has been added to the experience of the area's spectacular landscape and the ruin's 700-year history. With a delicately placed staircase up through the castle tower, it has become possible to get up in height, and from the tower's openings you can enjoy the view of three characteristic Danish landscape types – the sea, the beach and the salt marsh. The project has been developed by MAP Architects together with Realdania and The Danish Nature Agency, and the staircase has been designed so that it can be taken down again without leaving lasting traces on the historic ruins.

Molsvej 31, Rønde. 🆓 Free.



## Maltfabrikken

☼ 🗺️ 101 ☒ (map ▶ 132 📍, photo ▶ 142)

Although the name may sound like a microbrewery or another product from the gastronomic excesses of hipster culture, Maltfabrikken ('the malt factory') is in fact a museum, a library, and an archive all under one roof. The old factory in Ebeltoft from 1861 has been transformed from an industrial environment into the town's new creative centre for culture. The transformation of Maltfabrikken was as unique as the factory's striking red buildings themselves. After closing in 1998 and with the threat of demolition looming, a group of local volunteers decided to save the iconic red buildings. The first funds came in via private contributors and later a bigger collaboration with Realdania, the A.P. Møller Foundation and Syddjurs Municipality created an ambitious plan to merge the library, museum and the city's historic archive, and an agreement with Statens Kunstfond ensured that the factory became the home of Denmark's new international artist residency.

Today, the factory houses a microbrewery and brewpub, a restaurant, festival facilities, a well-equipped concert room, a youth culture club, visual arts/exhibitions/crafts, a public library combined with a local museum and historic archives, a creative coworking space – and much more.

In 2022, Maltfabrikken, which was designed by Praksis Architects, was nominated for the European architecture prize the Mies van der Rohe Award.

Maltvej 4-12, Ebeltoft. © All days 6-23. ☒ Free. Access to the viewing terrace by the chimney DKK 25, children DKK 10. 📄 maltfabrikken.dk/english.

## Hvidsten Kro

☼ 🗺️ 101 (map ▶ 132 📍)

The white-painted inn, Hvidsten Kro, from 1634 located between Randers and Mariager is one of the oldest of the 113 inns in Denmark, which were granted a royal warrant. The system of royal warrants for inns stretches back to 1396, when Queen Margrethe I (1353-1412) prescribed that inns should be set up

every 4th Danish mile (30 km) along the kingdom's main roads, to ensure travellers could always find a bed for the night. In 1934, Marius Fiil inherited the inn from his father, and it is from this period that the inn has retained its appearance as a country inn with antique peasant furniture. During World War II, the inn became the meeting place for the resistance group Hvidstengruppen, who helped organise British weapon-drops for the Danish resistance movement. The operations ended in 1944 when the activities of the group and several other resistance groups were revealed to the Gestapo. Fiil, his son and son-in-law were arrested and sentenced to death.

The significance of Hvidsten Kro for this important chapter in the history of the Danish resistance movement, motivated Realdania to support a restoration of the now listed building, so that current and future generations can experience this bit of history.


Mariagervej 450, Hvidsten. © Tue.-Sun. 11-21. 📄 hvidstenkro.dk.

## Maritimt Kulturcenter Mariagerfjord

☼ 🗺️ 101 (map ▶ 132 📍)

Maritimt Kulturcenter Mariagerfjord ('centre for maritime culture Mariagerfjord') is located amongst one of the country's oldest operating wooden shipyards – Hobro Værftet. Seen from above, it looks like a ramp, and from the side, a wave. If you get closer, you will discover a living cultural centre where you can experience the magnificent artisanship of wooden shipbuilding up close. On the roof there is a viewing deck from which you can enjoy an amazing view over the shipyards, the harbour and the fjord. The ambition of the project was to create a better connection between the city and the harbour – and at the same time open the shipyard to visitors. A guided, information route has been created along the building, allowing the visitor to get close to the shipyard without disturbing the workers. Inside the cultural centre itself, there are exhibitions about the shipyard and the craftsmanship there. Mariagerfjord Municipality has col-


laborated with Realdania on the project, which was completed in 2016.

Skibsgade 37, Hobro.  destinationhimmerland.dk.

## VIBORG

In the past years, Viborg has established itself as a stronghold of creativity, and the city is the first in the Nordics to be designated as a UNESCO Creative City. Viborg is also Denmark's animation capital thanks to The Animation Workshop, which is considered one of the world's leading animation schools. As the city continues to grow, new connections are formed, such as the new railway bridge between the city centre and the new district Banebyen.



### Viborg – accessibility to the historic city centre

  (map > 132 )

Viborg means 'the holy mountain' and there is a reason for that. The city is located on the Jutlandic Esker, elevated above the flat landscape. Today, Viborg is the regional capital of the Central Jutland region, but that title pales in comparison with Viborg's former glory. In times long gone, Viborg was popularly referred to as the capital of Jutland because of the city's history with the Viborg Landsting where the kings of the Middle Ages were honored and court cases decided.

Viborg's historic town centre, which is also located on a hill, has now been made more accessible for wheelchair users and families with prams thanks to a new project by Realdania. Steps have been turned into ramps, the pavement at Nytorv improved, and new resting places have been created. The project is part of a joint international collaboration, which aims to create a common European platform for building and disseminating knowledge about better accessibility in the historic city centres across Europe.

### Hærvejsbroen in Viborg




 (map > 132 )

Since 2019, a new pedestrian and cycle bridge in Viborg connects the city centre

and the railway station with the new district Banebyen. The project is an important part of the transformation of Viborg Baneby from a former industrial area into a diverse neighbourhood with schools, cultural facilities, shops, public housing, private housing and businesses. The bridge received the architecture award Arkitekturens Pris in 2020.


Banegårdsplassen 10, Viborg.

### sØnæs




  (map > 132 , photo > 141)

Climate project and water landscape wrapped into one. sØnæs in Viborg is an innovative climate project, where the environment, water, climate protection, recreational opportunities and respect for nature go hand in hand. Water purification does not immediately come to mind when you think of outdoor recreation, but in the suburban area of Viborg they have sought to combine water purification and climate protection with the establishment of a recreational area with a 725-metre footpath, sun deck and lake pavilion. The project has transformed the former football fields at sØnæs into a water landscape with a technical facility for handling and cleaning rainwater, where local users can see and experience the handling and cleaning of rainwater for themselves.

The project has been developed in close collaboration between Viborg Municipality and Energi Viborg Vand A/S and is one of four nationwide projects supported by the VANDPLUS partnership, where Realdania and Lokale og Anlægsfonden have collaborated with municipalities, the Danish Ministry of Environment and utility companies on future climate protection. Like other projects that Realdania supports, sØnæs is a pioneering project that seeks to inspire others in their developments and projects.

Gl. Aarhusvej 57, Viborg.  visitviborg.dk.

### Naturhus Gjern Bakker

  (map > 132 )

KFUM-spejderne ('the YMCA scouts') in Gjern have created a new handicapped-friendly and multifunctional nature facility on the edge of Gjern Bakker. In a

collaboration between Silkeborg Municipality, the citizens of Gjern, the scouts and Realdania's campaign Underværker ('wonders') (▷ 63), the scout hut has been energy-improved so that it can be used 365 days a year, and a new place, Naturhuset ('the nature house'), has been built. Naturhus Gjern Bakker is intended as a multi-functional, inspiring and innovative gathering place, where nature-based outdoor and learning activities are interspersed. The purpose is to offer well-known and experimental forms of activities that leave a lasting impression on children and young people and generate new perspectives on and a new desire for nature and community involvement.

Svostrupvej 5, Gjern. ☒ naturhusgjernbakker.dk.

### Torvehallen in Ry

☞ ☒ (map ▷ 132 ⑩)

When the post office in Ry closed its doors in 2005, residents set about transforming the site into Torvehallen, a square and market hall. The open hall posed a challenge because it could not be used in all kinds of weather. The decision was made to expand Torvehallen, the existing market hall in Ry into a new multifunctional building that can be used all year round.

The result is an enclosed, heated extension intended for a newly opened shop and café concept that can also accommodate various types of cultural activities. In order to create shelter for popular markets all year round, glass and flexible doors have been installed at the gable end. The new building creates an important new backdrop for commerce, culture and city life for the benefit of citizens, businesses and visitors alike. Torvehallen has received the Skanderborg Municipality's architecture award.

Klostervej 1, Ry.

### Bybadet and Kulturløberen in Skanderborg

☞ ☒ ☒ ☒ (map ▷ 132 ⑩)

Skanderborg is known as an outdoor mecca, and the new Kulturløberen ('culture route') and Bybadet ('the city bath') only strengthen this reputation. Bybadet is located by Skanderborg Sø at the foot of the popular Kulturhuset Skanderborg. The 1,500 m<sup>2</sup> wooden lakeside bath includes facilities for both bathing and water sports, all year round.

Vandlandskabet sønæs (▷ 140) is a city park where water purification, climate protection and recreational opportunities coexist.







RAMPEN

84

The project is part of a pilot project designed to tie the landscape, different ways of being active and urban life together in a way that is also wheelchair friendly. There are two pools with different depths, diving platforms, a sauna, and a common room. One of the access ramps to the bath also serves as a berth for the tour boat M/S Dagmar. For residents as well as tourists the opportunities for kayaking, swimming, winter bathing and an active outdoor life have been improved significantly.

Parkvej 10, Skanderborg.

## Vestermølle

☼ ☹ (map ▶ 132 ⑬)

The lake Skanderborg Sø can be glimpsed from the stable windows of the conservation-worthy farm complex Vestermølle, which after having undergone extensive renovation and remodeling now forms the backdrop for community life in Skanderborg. Led by a group of local volunteers, the aim of the renovation has been to transform Vestermølle, owned by Skanderborg Municipality, into a culture and activity centre. A number of local associations have since moved into the newly renovated buildings. Vestermølle also houses a municipal training centre and a virtual museum has also been set up, which tells the history of Vestermølle and the Skanderborg area. Finally the mill's grinding room and turbine has been restored so that grain can now be ground again in the old water mill.

The farm, with a history tracing back as far as the 16th century, stands as a beautiful example of a larger Danish farm circa 1910. The renovation has been done with respect for the original architecture. Vestermølle is a project that shows how a building with cultural and historic values can be given a new, up-to-date use with social and health-related dimensions.

Oddervej 80, Skanderborg. ☉ Tue.-Fri. 12-15, Sun. 11-16. ☰ vestermollelaug.dk.

**Families, young people and elderly people can participate in creative courses, lectures and a community café at Maltfabrikken (▶ 139).**

## A CHANGING LANDSCAPE

Across Denmark, many million square metres of agricultural buildings are left unused. Many of these buildings are worthy of preservation, and some have been repurposed for new uses, such as with the hostels along Hærvejen. Over the past 200 years the agricultural industry of Denmark has changed dramatically. In 1950, there were around 200,000 farms in Denmark, just under 2,000 estates, just over 100,000 homesteads and around 95,000 farms. Today there are fewer and fewer farms, and in the coming years a further 15,000 farms are expected to close.

## Vandhalla at Egmont Højskole

☼ ☼ ☹ (map ▶ 132 ⑬)

In 2013, the most accessible aquatic training and rehabilitation centre in Denmark opened its doors. The facility includes a circular hot water pool with raise-lower facilities, and Denmark's first water slide accessible to people with mobility issues. Realdania supported the development, with the aim of generating new knowledge about and experience with movement-supporting solutions for teaching and rehabilitation construction for everyone. In addition, Vandhalla also contains a multifunctional hall with facilities for exercise and a multimedia room. Vandhalla is open not only to Egmont Højskolen's students, but also to guests from Hou Søsportcenter ('Hou centre for watersports'), the local population and others who want to use these accessible facilities.

Villavej 25, Odder. ☉ Wed. 18-21, Sat. and Sun. 9-15. ☰ Adults DKK 70. Children under 15 years DKK 50. ☰ vandhalla.dk.

## Ejer Bavnehøj

☼ ☼ ☹ (map ▶ 132 ⑬)

Ejer Bavnehøj is one of Denmark's highest points. It also has significant value as a national memorial. In 1924, Genforeningstårnet ('the reunification tower') was placed near a 4,500-burial mound on the site as a memorial of the reunion of the south of Jutland to the rest of Denmark. Parts of southern Jutland was lost to Prus-



**Creativity bubbles in Spinderihallerne in Vejle (▷ 145), where small entrepreneurial companies have been given a place to meet.**

sia in 1864, but reunited with Denmark after the First World War. A local association – Ejer Bavnehøjs Venner (‘friends of Ejer Bavnehøj’) – began the process of upgrading the area around the tower to attract new visitors to this significant place. In 2007, Realdania joined the efforts, supporting the construction of an information building, also called Møllehjulet (‘the mill wheel’). The restoration process has also included the creation of a nature trail, where you can enjoy the scenic ‘mountain’ landscape that Denmark is otherwise not known for. On clear days you can see all the way to Samsø and the Lillebælt Bridge. Ejer Bavnehøjvej 4, Skanderborg. ☉ The tower is open year-round and around the clock. 🚶 DKK 10 Møllehjulet is open Tue.-Thu. 11.30am-5pm, Fri.-Sat. 11-19 and Sun. 11-17. 📄 ejerbavnehøj.dk.

## The prison in Horsens

📍 🗺️ 📍 📍 (map ▷ 132 📍)

For several years, the prison in Horsens has been a cultural hub hosting diverse

activities, including the annual Krimimesen (‘the crime fair’). The establishment of Vestsalen (‘the west hall’) now adds a state-of-the-art facility, enabling the prison to host a whole new range of events – from concerts and TV productions to meetings and conferences. Vestsalen was created by opening up the prison’s western wing between the inner and outer prison yard, and by covering the inner prison yard with a glass roof. The glass roof, which weighs 135 tonnes, was hoisted into place by the country’s largest mobile cranes. The opening of the previously closed building, together with the prison’s other cultural activities will strengthen the prison’s position as one of East Jutland’s most significant cultural institutions. Overall, Vestsalen is 1,200 m<sup>2</sup> and can accommodate up to 800 guests.

Fussingsvej 8, Horsens. 📄 faengslet.dk/en.

## VEJLE

Vejle is a city on the move. Perhaps that’s why the undulating apartment complex complex Bølgen (‘the wave’) has come to symbolise the city’s development. Not only is the city’s population projected to grow from

118,000 inhabitants in 2022 to 135,000 in 2035, but everywhere you see signs of new developments. Unusual architecture and new and old industry meet here, and with Spinderihallerne, a former cotton mill town has been transformed into a new cultural centre.

## Spinderihallerne and Kedelbygningen in Vejle

☞ ☞ (map ▶ 132 📍, photo ▶ 144)

Housing a dynamic and creative community of companies working within design, art and business development, in addition to a number of cultural institutions, including Kulturmuseet ('the museum of cultural history'), Spinderihallerne ('the spinning mill halls') is a new cultural centre in Vejle. The transformation of the old cotton-spinning mill from 1896 into Denmark's largest dynamic entrepreneurial environment evokes a raw industrial charm that resembles something you would otherwise find in Brooklyn, New York. The 13,000 m<sup>2</sup> now hold a powerful cultural and business environment, Green Start Up, Food Lab, café and hub

– a place where you can come and log on to the wireless network if you need an alternative workplace and interact with the approximately 60 other creative companies who work here. In 2015, the complex was expanded with the adjacent Kedelbygningen ('the boiler building'), which is a centre for technology, design, play and learning. Realdania has supported the transformation of Kedelbygningen and the entire revitalisation of Spinderihallerne. In Vejle, the cotton industry has been a decisive growth factor for the town for over 100 years, and both Denmark's first and last spinning mill were located here. The production activities in Spinderihallerne ended in 2004, after which Vejle Municipality looked for opportunities to use the spacious qualities of the halls for the continued benefit of the town's development. Spinderigade 11G. ☞ Free. See ☞ spinderihallerne.dk.

## Hærvejsherberger

☞ (map ▶ 132 📍 19)

Hærvejen – also called Oksevejen ('the ox road') or Kongevejen ('the king's road')

## TOGETHER IN OLD AGE

Loneliness is an increasing problem among the elderly. But when elderly people live together, their quality of life is improved. What is more, one third of all elderly people express an interest in living in communal housing. The problem is that there is not enough, and the waiting lists are long. Realdania has thus begun supporting the development of housing communities for seniors all over Denmark. The initiative sets out to test new solutions and approaches to developing communal housing with a view to reducing loneliness among the elderly. The communal housing for the elderly is built to a budget that is achievable for private contractors and housing associations, so that it can serve as inspiration and offer solutions for similar projects in other parts of Denmark. Furthermore, the majority of the homes will be affordable for anyone on a state pension, ensuring the communal housing is accessible for a wide range of tenants. Realdania

is involved in the development and construction of ten modern housing communities, located in Copenhagen, Køge, Horsens, Ry, Aalborg, Albertslund, Vordingborg, Valby and Ringkøbing. The facility in Naturbydelen in Ringkøbing (▶ 119) is an experimental construction built by Realdania in collaboration with its subsidiary Realdania By & Byg as contractor. The project turns the classic communal house model – based on private flats surrounding a central communal building – on its head. Instead, the development comprises three 2-3-storey buildings in which 14 small private flats tailored to the needs of the residents are combined with attractive communal facilities. The goal is to encourage the development of everyday community rather than occasional 'get-togethers'. In this way, the development will help ensure that all residents, including the less outgoing members of the community, have company in their everyday lives.



– is Denmark's humble answer to the Camino in Southern Europe. In 2014, Hærvejen was expanded with two tracks towards Hirtshals and Frederikshavn, so that today the route not only runs from Padborg to Viborg, but also further up through North Jutland. The ancient route is part of a larger pilgrimage route, which runs from Jerusalem in the south to Trondheim in Norway. Now with the efforts of local community groups, hikers have a wider range of accommodation options on Hærvejen. Realdania has supported the conversion of 11 country properties worthy of preservation into simple hostels.

Today, Hærvejen also has its own cycling route, which in places overlaps with the walking section. Denmark's version of the pilgrimage route is marked and well equipped when it comes to apps with maps and information about, for example, attractions and places to eat. You will pass a total of 33 churches if you take the full route, and 16 hostels. One of them is Ølgård Herberg in East Jutland, where the barn has been converted into a 14-bed hostel for hikers. Another is Herberget at Nørrelide near Jelling, where the old farm now contains bunk beds and a communal kitchen.

Ølgård Herberg: Hærvejen 11, Randbøl.  
Herberget at Nørrelide: Nørrelide 10, Jelling. ☒  
DKK 100 per person per night. © The hostels are open during the summer months. ☒ [haervejsherberg.dk/en](http://haervejsherberg.dk/en).

## Meldahl's Town Hall

☒ (map ▷ 132 📍)

Fredericia's old council-, court- and jail-house, built in 1860, and designed by architect Ferdinand Meldahl, was the city's courthouse and jailhouse until 2003, albeit in later years solely as a courthouse building for the criminal court. Meldahl, who also designed the Marble Church (*Marmorkirken*) in Copenhagen, modelled the building after the Italian Renaissance and Byzantine style, and the town

**Grow Your City in Kanalbyen in Fredericia** (▷ 147) consists of garden-loving residents and 600 planters with vegetables and flowers.

hall is considered one of Meldahl's most outstanding works in Jutland.

Fredericia's coat of arms with the motto 'Pro pace armatus' ('armed for peace') is inscribed on the house, which also symbolises Fredericia's importance as a centre for defence in Jutland. The building was acquired in 2004 by Realdania By & Byg, who wanted to secure the property's architectural and cultural-historical values for posterity. Today, the red and grey brick building has been leased to Fredericia Municipality.

Vendersgade 30D, Fredericia.

## Kanalbyen in Fredericia

☒ (map ▷ 132 📍, photo ▷ 146)

In the fortress city of Fredericia, a new modern district has been created that opens Fredericia towards the water, while also preserving the area's unique history. With restaurants, a promenade, green spaces and kayak rental, the area also accommodates more than 1,000 homes and 2,800 office workplaces. The site of the new development is a 20-hectare former industrial area around Gammel Havn in Fredericia, which now flourishes as an attractive residential area. Like many other Danish port cities, the centre of Fredericia has been cut off from the water for many years, as the entire city's harbour front has been occupied by industry. The main ambition of the project was to re-establish access between Fredericia's town centre and the waterfront, while at the same time protecting Fredericia from future sea level rises and storm surge events.

The first residents moved in in 2017, and today Kanalbyen ('the canal city') takes its place as an integrated part of the city, a place to live, meet and enjoy views of Lillebælt and Lillebælt bridge. The development will continue over the coming 15 years or so until the entire area has been fully redeveloped.

The large development project is overseen by the company Kanalbyen i Fredericia P/S, of which Fredericia Municipality owns 25% and Realdania By & Byg 75%.

Vendersgade 74. ☒ [kanalbyen.dk/english](http://kanalbyen.dk/english).

---

# Northern Jutland

**The preservation of historic buildings and a rethinking of natural resources such as the waves in Klitmøller and the sea salt on Læsø. The projects that Realdania has supported in North Jutland help to reinforce the area.**

The tip of Denmark literally divides the waters at Grenen in Skagen, where the waves of Skagerrak cross Kattegat. Northern Jutland is also divided between the North Sea, which roars to the west, Kattegat to the east and Limfjorden, the fjord that runs through the middle of Northern Jutland. the 'Land of Light' is a popular destination for nature lovers, offering visitors magnificent light, heath-covered expanses and shifting coasts as far as the eye can see. Protecting and promoting these natural features are at the heart of Realdania's projects in the region. Finding a new function for the unused Skagen's Grey Lighthouse (▷ 150) or the former monastery Børglum Kloster (▷ 157), for example, brings new energy and life to the area.

Like many regional areas, Northern Jutland is facing a decline in the population. But there are also some new developments under way. At Klitmøller a small fishing village, dubbed 'Cold Hawaii' (▷ 165), has reversed negative trends and falling house prices by transforming itself into a colourful surfing colony. As an epicentre for green energy in the shape of blowing winds and rolling waves, the surrounding area of Thy featured on the New York Times 2022 list of '52 Places for a Changed World'. While in Læsø, the island's natural resource, salt, has revitalised local industry. The region's community spirit is also obvious. Projects such as the cinema Lønstrup Café Bio (▷ 156) and the circus school Cirkusfabrikken (▷ 166)

in a disused dairy in Nordsalling show the commitment of local volunteers. So does Musikkens Hus in Aalborg, a dream that was 27 years in the making, but which is now a cultural powerhouse for a city that is still growing.

## OVERVIEW

Skagen (▷ 148)  
Vendsyssel (▷ 153)  
Læsø (▷ 159)  
Aalborg (▷ 160)  
Han Herred (▷ 162)  
Thy (▷ 165)  
Salling (▷ 167)

## SKAGEN

The magnificent light and ruggedly beautiful landscape at the country's northernmost tip has been attracting artists since the 19th century. Today, Skagen is the most coveted tourist destination in the area, thanks to its long sandy beaches and distinctive yellow houses. While the town still maintains its charm and its rich artistic history, the fishing industry – once the defining trait of the area – is slowly declining. The main challenge is to simultaneously preserve and renew the coastal town's buildings, landmarks and artists' homes.

**When the sun sets over the sea in summer, old and young meet at Solnedgangspladsen in Skagen (▷ 152).**





## Skagen's Grey Lighthouse

☞ ☞ (map ▷ 150-151 ①, photo ▷ 153)

Situated at the very northern tip of Jutland, Skagen Lighthouse, also known as Skagen's Grey Lighthouse (*Det Grå Fyr*), has been an enduring and enticing landmark for birds, ships, painters, tourists, sailors and others. At 46 metres and built in 1858 it is one of Denmark's most iconic lighthouses. A protected landmark since 1977, the lighthouse remained in operation until 2013.

The following year, Realdania By & Byg purchased the lighthouse with a view to preserving it for posterity. The goal of the restoration project was to do the highly functional and aesthetic standards of the original design for the building justice, and achieve a new balance between durability, functionality and aesthetics. A key aspect of the restoration of the building's exterior was removing the yellow paintwork, which was added in the 1980s, and returning the roof and facade to something closer to their original form. The restoration also included the renovation of the former lighthouse keeper's residence, which has been transformed into a modern birdwatching centre for the millions of tourists who flock to Skagen every year, and for the ornithologists and

- ① Skagen Grå Fyr. ② Anchers Hus. ③ Drachmanns Hus. ④ Solnedgangspladsen i Skagen.
- ⑤ Voergaard Slot. ⑥ Vendsyssel Kunstmuseum. ⑦ Amtmandsboligen i Hjørring. ⑧ Vendsyssel Teater. ⑨ Kornets Hus. ⑩ Lønstrup Gl. Biograf og madpakkehuset. ⑪ Rubjerg Knude.
- ⑫ Børglum Kloster. ⑬ Løkken Moleleje. ⑭ Vrå Bryghus. ⑮ Vildmoseporten i Store Vildmose. ⑯ Tårnet i Hammer Bakker. ⑰ Læsø Kur. ⑱ Musikkens Hus. ⑲ Streetmekka Aalborg. ⑳ Kunsthal Spritten. ㉑ Sundheds- og Kvarterhus i Aalborg Øst. ㉒ Fjerritslev Bryggergaard. ㉓ Han Herred havbåde. ㉔ Svinkløv Badehotel. ㉕ Thorup Strand Fiskepakhhus og landingsplads. ㉖ Besøgscenter Østerild. ㉗ Nationalpark Thy. ㉘ Det gamle rådhus i Thisted. ㉙ Cold Hawaii. ㉚ Lodbjerg Fyr. ㉛ Sea War Museum. ㉜ Brobuerne i Struer. ㉝ Cirkusfabrikken. ㉞ Spøttrup Middelalderborg besøgscenter. ㉟ Knudeklinten på Fur. ①① Vitskøl Kloster. ①② REGAN Vest - danskernes koldkrigsmuseum. ①③ Mønsted Kalkgruber. ①④ Infoportal i Rebild Bakker og Rold Skov.



Skagerrak

Tannis Bugt

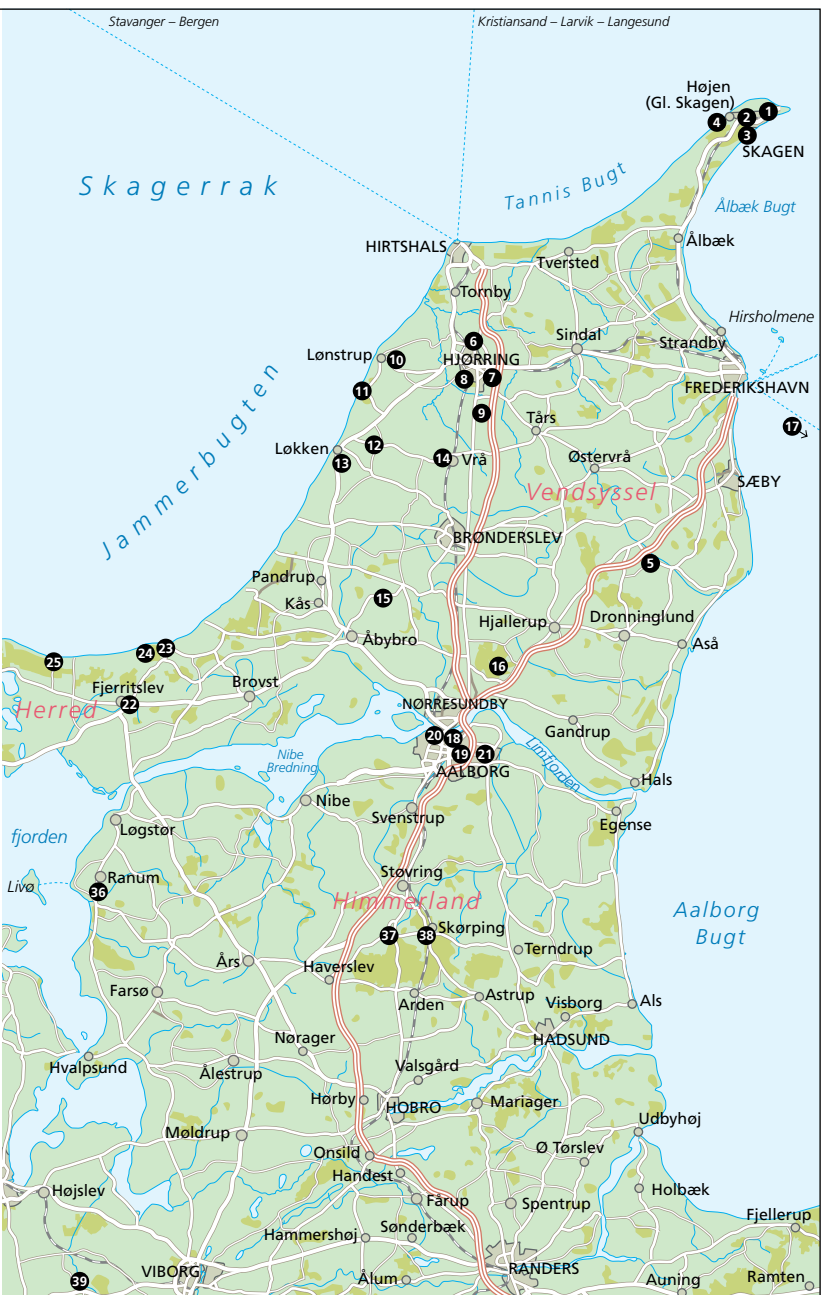
Ålbæk Bugt

Jammerbugten

Vendsyssel

Himmerland

Aalborg Bugt



researchers who come from all over the world to study the unique birdlife of the northern tip of Denmark. Skagen is one of Europe's best places to observe birds, especially in the spring when thousands of migratory birds flock over Odden in Skagen before continuing on more international routes.

Fyrvej 36, Skagen. ☉ See w. ☒ DKK 85, students DKK 40, children 4-15 DKK 30, children under 4 free, family DKK 200 ☒ detgraafyr.dk.

## Anchers Hus

☼ (map ▷ 150-151 ②)

The red house on Markvej in Skagen is a treasure trove of art and cultural history. Anchers Hus ('Ancher's house') was the home of one of the most celebrated couples in Scandinavian art history, painters Anna Ancher and Michael Ancher, and their daughter, the painter Helga Ancher. The interior of the house features an eclectic collection of the museum's 250 works of art, including many by Anna, Michael and Helga, as well as those by Danish and international artists associated with the artists' colony in Skagen.

In the 1870's Skagen became home to a burgeoning artists' colony, which would collectively become known as the *Skagen Painters*. The story of the group and the lifelong partnership of Anna and Michael Ancher is told through richly decorated rooms of the house, which is preserved as it was at the time of Anna Ancher's death in 1935. The interior of the house is recognisable from some of their many paintings.

In her will, Helga Ancher bequeathed Anchers Hus, its interiors and the art collection to a foundation in her name. In 1967, three years after her death, it was opened to the public as a museum. In 2009 Realdania joined Kulturarvsstyrelsen ('the Danish cultural heritage agency') and the foundation Beckett-Fonden in funding a renovation of the property. The roof and the external facades have been given a loving hand, and the wing that was added to the property in 1913 has been renovated.

Markvej 2-4, Skagen. ☒ DKK 125, children under 18 free. Combi ticket for Drachmanns Hus,

Skagen's Art Museum and Anchers Hus DKK 200 ☒ skagenskunstmuseer.dk/en.

## Drachmanns Hus

☼ (map ▷ 150-151 ③)

The white timber-framed house from 1829 was bought by the travel-loving journalist, poet and Skagen painter Holger Drachmann in 1902. Today the house looks very much like it did when it became a centre for the artist colony in Skagen. The house, a former schoolteacher's cottage, was remodelled by Drachmann with the help of his friends, the artist couple Marie and Peder Severin Krøyer. Marie Krøyer designed several pieces of furniture inspired by the Arts & Crafts movement. The eclectic interiors contain souvenirs from his many travels and personal memorabilia, as well as a large collection of Drachmann's own paintings and drawings and paintings by P. S. Krøyer, Laurits Tuxen, Anna Ancher, Michael Ancher and several other contemporary painters.

Drachmann lived here with his wife Soffi until his death in 1908. He was interred twelve days later in the dunes of Grenen, where his tomb can still be seen today.

The house opened in 1911 as a museum, and 100 years later, with Realdania's support, it underwent a much-needed renovation.

Hans Baghs Vej 21, Skagen. ☒ DKK 60, children under 18 free. Combi ticket for Drachmanns Hus, Skagen's Art Museum and Anchers Hus DKK 200 ☒ skagenskunstmuseer.dk/en.

## Solnedgangspladsen in Skagen

☼ ☽ (map ▷ 150-151 ④, photo ▷ 149)

Watching the sun setting over the North Sea is one of the highlights of a visit to Skagen. Solnedgangspladsen ('the sunset square') is a magnificent backdrop for enjoying this glorious sight. The ambition behind the redesign of the square was to utilise the site's distinctive character and its location by the water to create a rejuvenated public space.

Solnedgangspladsen was created by artist Ingvar Cronhammar, Architect Kristine Jensens Tegnestue and Bjarne Frost Design Office, who have created a simple solution that does not in itself over-



shadow nature and the special light in Skagen. The square consists of an interplay between two parts: a solar disk and a series of small new dunes. The solar disk is over 20 metres in diameter and is adorned with granite flakes, so that the clouds and the sun's rays are reflected. The establishment of a number of new dunes is not only an extension of the coastal protection of Skagen, but they also provide shelter for people visiting the square. In addition, separate bicycle parking has also been established. Solnedgangspladsen is supported by Realdania's campaign Stedet Tæller ('place matters') (► 110).  
Solnedgangen 2, Skagen.

## VENDSYSSEL

Vendsyssel is the northernmost part of Northern Jutland. According to historians and linguists, the name Vendsyssel may be derived from the Germanic tribe of the Vandals. The region's beautiful but harsh landscape consisting of coastal stretches, heathlands and bog areas has always made living here a challenge. Known for the hardy and industrious character of its

In **The Grey Lighthouse** (► 150) in Skagen a visitor centre explores the area's thousands of migratory birds and their flight habits.

locals, the region also enjoys a rich tradition of fishing and agriculture.

## Voergaard Slot

⌘ (map ► 150-151 📍)

South of Sæby and nestled behind the widest moat in Denmark, sits the magnificent Renaissance castle Voergaard Slot. Known for its notable art collection, along with its ghost stories, it houses works by Goya, Rubens, and Raphael, as well as furniture once belonging to both Louis XIV and Louis XVI. This castle with its wide moat and metre-thick walls was often used by Stygge Krumpen (see Børglum Kloster ► 157) and his mistress, Elsebeth Gyldenstjerne, to the great annoyance of their contemporaries. In addition to the castle's richly decorated interiors, it also houses an infamous dungeon without light, ventilation, or room for a grown man to sit or stand.

On the other side of the moat is a small half-timbered house, which for 200 years was used as a courthouse. Having fallen

into severe disrepair, a major renovation was undertaken with support from Realdania's campaign Fremtidens Herregård ('the manor house of the future'). The entire house, apart from the chimney, was taken down and rebuilt with the same materials as in 1785, when the house was rebuilt after a fire. Today, the courthouse has been converted into a cafeteria, clubhouse and a museum of blacksmithing. Voergaard 6, Dronninglund. ☒ voergaardslot.dk.

## Vendsyssel Kunstmuseum

☒ (map ▷ 150-151 ⑥)

Housed in a converted clothing factory, Vendsyssel Kunstmuseum ('Vendsyssel art museum') is an example of a modern repurposing of a former industrial building. Bech's Clothing Factory was once the epicentre of the region's textile industry but had been sitting idle for several decades. Today, the building has been converted into a museum and cultural centre that houses open workshops for families with children, a cinema and education. The museum houses a large collection of modern art, including many works by one of the great Danish painters of the 20th century, Niels Larsen Stevns (1864-1941). The museum is decorated with furniture by the internationally renowned furniture architect Poul Kjærholm, who was born and raised in Vendsyssel.

Designed by C. F. Møller architects, the conversion has transformed the highly detailed industrial building into a simple and straightforward cultural building, which unites the style of the past with a contemporary expression. The project is part of Realdania's work to bring architectural heritage to life. Realdania has also supported the establishment of a research and dissemination centre for Niels Larsen Stevns' work.

Nørkjærs Plads 15, Hjørring. © Ti.-sø. 11-16. DKK 90, children under 18 free. ☒ eng.vkm.dk.

## The county governor's residence in Hjørring

☒ (map ▷ 150-151 ⑦)

With its magnificent garden, the county governor's residence (*Amtmandsboligen*)

in Hjørring, dating from around the year 1900, is one of the finest buildings designed by architect Hack Kampmann. Architecturally the building is neoclassical in style, but interpreted in a local context, with its bare brickwork, granite and red-tiled roof tapping into the local architectural vernacular. At the same time, the county governor's residence is also an elegant example of the time Kampmann served as the royal surveyor in Northern Jutland in the period 1892 to 1920. During this period, he also designed Aarhus Theatre. In its function, layout and architecture, the property recalls the grand country estates of the past. The extensive garden was probably landscaped as early as the 1820s. There were originally several such large gardens in Hjørring, but this is the only remaining example. The unique features of the garden are its small gazebo and a pergola with ivy – both original. In front of the county governor's residence there is a small garden with a lawn and trees. The garden and the front lawn are integral elements of the complex as a whole, which underscore the house's dual function as a family home and the office of a governing official. Realdania By & Byg bought the building complex in 2011, which was listed in 2010, and began an extensive restoration. Since 2014, the building has been leased to Hjørring Municipality.

Amtmandstoften 1, Hjørring.

## Vendsyssel Teater

☒ ☒ ☐ ☑ ☒ ☒ ☒ (map ▷ 150-151 ⑧)

Vendsyssel is an area with a long and proud tradition of art and culture. Since 2017, this proud identity has been strengthened thanks to the establishment of a new theatre in Hjørring town centre. Vendsyssel Teater ('Vendsyssel theatre') has helped create renewed activity and coherence in the city, while also acting as a cultural beacon for the entire regional cultural life in Northern Jutland. The vision for the theatre has been to rethink the role of cultural institutions as part of the city's public space. These ambitions go hand in hand in the theatre building on Banegårdspladsen. The building itself is

4,200 m<sup>2</sup>, the theatre seats 250-350 spectators. The house is centrally located in the city, the building is modern, and the theatre is the cornerstone of the cultural centre. And with a repertoire that spans from children's theatre to comedies and popular interpretations of classics to newly written Danish drama, there is something for all theatregoers.

In addition, the theatre is a gathering place for residents, young and old, who are broadly interested in music and culture, hosting regular workshops, events, and subsidised performances of everything from choir, to clowning and standup.

The construction of the theatre, which was designed by Schmidt Hammer Lassen Architects, was supported by Realdania, in collaboration with Hjørring Municipality, Den Obelske Familiefond and the ENV 'Foundation'.

Banegårdspladsen 4, Hjørring. ☒ vendsysselteater.dk.

## Kornets Hus

☞ 10f (map ▷ 150-151 📍, photo ▷ 156)

A new knowledge and experience centre near Hjørring is dedicated to celebrating the humble grain. Kornets Hus ('house of the grain'), which opened in the summer of 2021, is the brainchild of Jørn Ussing Larsen and his wife, Inger Ussing Larsen, who in 1974 founded the biodynamic bakery Aurion and subsequently a mill-

ing plant of the same name. After years of careful planning, the association Foreningen Kornets Hus was founded in 2009, and eventually funding was secured for the establishment of the knowledge and experience centre.

The centre seeks to promote and develop Danish culinary culture by exploring the fascinating history and many uses of grain; a history, which starts over 10,000 years ago in the Middle East. In addition to exploring this fascinating story, Kornets Hus offers guided tours, baking courses, school group activities, an experimental garden, a café and a shop. You can try your hand at threshing grain and splitting firewood, discover what spelt bread is actually made of, or take part in the popular sourdough courses. Kornets Hus also runs courses for industry professionals, chefs, canteen managers and companies who want to develop products and share knowledge.

Kornets Hus is operated by a non-profit foundation and established with support from Realdania and Nordea-fonden. The centre was designed by one of Norway's most renowned design studios, Reiulf Ramstad Arkitekter, and the building has been nominated for the Oscar of architecture, the Mies van der Rohe Award.

Guldagervej 501, Hjørring. DKK 60, children free. ☉ Sat.-Sun. 10-17 and same time Tue.-Sun. during the school holidays. ☒ kornetshus.dk.

## MANOR HOUSES OF THE FUTURE

Børglum Kloster (▷ 157) and Voergaard Slot (▷ 153) have both been redeveloped with support from Realdania's campaign Fremtidens Herregård ('the manor house of the future'). Local estates and manor houses have historically been important drivers of development in villages and towns around the country. With a declining agricultural industry, however, many estates are facing an increasingly desperate economic situation. While they still dot the landscape around Denmark as reminders of a bygone era, their role is changing.

As an important part of the Danes' shared history and cultural heritage but

requiring a not insignificant sum of money to keep the lights on, the challenge has been to rethink their use in relation to income-generating activities. Over the years, Realdania has supported a number of projects aimed at bringing the former importance of the manor houses to the local community back into play. The goal is to make the operation of the manor houses more financially sustainable by using the historic buildings in new, meaningful ways. For the local communities that surround the estates it provides new opportunities for experiences, income and jobs.



In Kornets Hus (▷ 155), you can combine a visit to the exhibition with grinding flour and baking pizza or buns in the bakery.

### Lønstrup Café Bio and Madpakkehuset

☎ 🗺 📍 (map ▷ 150-151 10)

The charming fishing village of Lønstrup, famous for its colourful coastal buildings, also houses another historical cultural gem. The cinema in Lønstrup was built in 1918 for the hundreds of guests, who flocked to the seaside town during the summer months. Today, the cinema forms the backdrop for local cultural life. Located in the middle of Lønstrup's main street, the former cinema is a natural meeting point for citizens and the many tourists visiting the area. In the summer, it is run as a café, and in the winter months, it is transformed into an open cultural centre for local associations and citizens. In 2014, with Realdania's support, the cinema was restored in order to utilise the building's full potential. The hall in the cinema has been remodelled and new insulation and acoustic features installed, while the original building parts in the entrance area have

been restored and returned to their original expression.

The cinema is owned by 80 local shareholders who, along with the board, make up the voluntary workforce in operation and development of the building. The same applies to the small, red Madpakkehuset ('the lunch box house'), which sits at the very bottom of the hill towards the water. Once a hub for local fisherman in the area, the formerly dilapidated building has been converted into a place where you can eat your lunch and experience an exhibition about the history of fishing in Lønstrup.

Both Lønstrup Café Bio and Madpakkehuset are part of Realdania's campaign Underværker ('wonders') (▷ 63), which aims to support passionate projects with volunteers from the local community. Strandvejen 100, Lønstrup, Hjørring. 🌐 lonstrupcafe-bio.dk.

### Rubjerg Knude


☎ (map ▷ 150-151 11)

The relocation of the crumbling lighthouse on the dunes has become a piece of Danish engineering and cultural history. Rubjerg Knude Lighthouse was built



in 1899 on the highest point of the coastal slope, approximately 200 metres inland. Over time however, shifting sand dunes, caused by high coastal winds, and an eroding coastline, left the structure teetering dangerously on the edge of the cliff. Locals had all but resigned themselves to the fact that one day the lighthouse would give way to the sea. In 2019, however, a major operation was undertaken to move the lighthouse 60-80 metres further inland to its new plinth. Beams were inserted onto the base of the lighthouse before it was raised onto rails and carefully and precisely shifted.

A new staircase, supported by Realdania, gives visitors the opportunity to experience the landscape from new heights and a prism projects the light from the sun into the lighthouse.

Rubjerg Knude Lighthouse is one of ten places where Realdania, in collaboration with The Danish Nature Agency, aims to create better access to special places in the Danish countryside.

Fyrvejen 30, Løkken.  [rubjergknude.dk/engelsk/cover-page/front-page](http://rubjergknude.dk/engelsk/cover-page/front-page).



## Børglum Kloster

 (map ▶ 150-151 )



Like a white colossus towering over the surrounding landscape, Børglum Kloster ('Børglum monastery') has an imposing presence in the Vendsyssel region. The history of the monastery goes back more than 1,000 years, and one wonders what they would say if the metre-thick walls of the building could talk. As early as the 12th century, the monastery was the headquarters of the Augustiner monks, in the Middle Ages it was an epicentre of trade in the region, and in the Viking Age the monastery was a kind of administrative centre for the entire region. Today the monastery houses a museum where you can learn about the history of the last bishop to live here, Stygge Krumpen, who sought in vain to resist the growing influence of Protestantism in Denmark during the Reformation. You can also read a diary from the time Hans Christian Andersen stayed here (he had a cold and complained about the harsh west wind).

The monastery is located on a hill with a majestic view over the surrounding fields. By the monastery, you will find Børglum Møllehøj, a burial mound, and the mill of Børglum Kloster Mølle. In 2008, a renovation of the old horse stable and carriage gate was undertaken.

With support from Realdania's campaign Fremtidens Herregård ('the manor house of the future'), the buildings have been transformed into a café and visitor and meeting centre, serving the monastery's more than 40,000 annual visitors. The new visitor centre showcases different exhibitions, while in the meeting rooms companies, municipalities and enthusiasts can hold conferences, concerts and lectures for up to 200 people. The transformation was carried out with the help of restoration architect Søren Kibsgaard.

Børglum Klostervej 255B, Børglum, Vrå.  Entrance DKK 95, children 7-14 DKK 45, children 0-6 free. © See  [boerglumkloster.dk/en](http://boerglumkloster.dk/en).

## Løkken Pier

 (map ▶ 150-151 )

Towards the end of the 19th century the first beach-loving guests caught sight of Løkken, and since then coastal tourists and people with a penchant for beautiful sunsets and happy holidays have found their way to the small town on the West Coast. But in recent years the local pier – one of the town's most distinctive features – has been in need of an upgrade.

In 2015, Realdania, in collaboration with Hjørring Municipality undertook a comprehensive renovation of the pier and the surrounding recreational areas, as part of the campaign Stedet Tæller ('place matters') (▶ 110). This included the development of concrete pavement, benches, and a promenade and sunbathing area. Meanwhile the tip of the pier has been set up for angling.

The 200-metre pier has primarily been used to provide shelter for the fishermen when they pulled their boats ashore. With the renovation, the opportunity arose to breathe new life into tourism and create space for activities in Løkken all year round, without compromising the place's special qualities and identity. Citizens, the



municipality and local businesses have been involved in the process, which has strengthened the connection between city and sea to the benefit of locals and tourists – who now have a new scenic spot to enjoy the light, life and – well, why not – a large ice cream.

Sdr. Strandvej 1, Løkken.

## Vrå Bryghus

☞ ☞ (map ▷ 150-151 ☞, photo ▷ 158)

An old train station in North Jutland has been transformed into the brewery Vrå Bryghus, the first volunteer-run brewery in the country. Focused on sustainability and providing opportunities for people outside the job market, through internships and work placements, Vrå Bryghus is intent on giving back to the local community. The brewing process uses as many local ingredients as possible, and when the beer is finished, the residual product (mash) is driven back to Lophave, where it becomes feed for the local cows. The brewery also hosts beer tastings, live music and football on the big screen. The project began as part of a local initia-

**Local volunteers run the brewery Vrå Bryghus (▷ 158) in the old train station, where food, music and beer are on the menu.**

tive to create a community space and the brewery is currently run by 64 volunteers. Realdania has supported the brewery as part of the campaign Underværker ('wonders') (▷ 63).

Jernbanegade 7, Vrå. Fri. 15-19, Sat. 15-18. w vraabryghus.dk.

## Vildmoseporten in Store Vildmose

☞ ☞ (map ▷ 150-151 ☞)

Local history, potato enthusiasm and a unique cultural environment merge at Vildmoseporten ('the Vildmose gate') in North Jutland. The surrounding area was once Northwest Europe's largest raised bog, which in its original form consisted of 6,700 hectares of swampy bog land. In the 1930s, the state decided to cultivate the heath and soon afterwards built 19 farms in the area. All but one have been repurposed – the last is Vildmoseporten, which today acts as an exhibition and cultural centre that conveys the natural and cultural history of Store Vildmose and hosts various events for the local population. A proud entrance to a region and a land that has yielded the golden crop of the area – the Vildmose potato.

Realdania has supported the creation of a new storage room on the west side



of the barn as well as the restoration of the cattle shed, where the feed aisles have been removed, and the building has been prepared for various events. This includes the annual Potato Festival, where you can enjoy unique potato culinary creations and meet the local potato ambassadors. Local volunteers have overseen the restoration of the farm, which has been repaired, whitewashed, painted and furnished exactly as it was when it was let on lease in the 1940s. The volunteers are also behind various events and tours on the farm and in Store Vildmose.

Biersted Mosevej 277, Aabybro. å Every day 8-20. w vildmoseporten.dk.

## The Tower in Hammer Bakker

⌘ (map ▷ 150-151 ⑩)

Standing 24.3-metres above Hammer Bakker Forest, with sweeping views over the Limfjord, an old water tower has become a new scenic spot. As one of the highest places in the surrounding area, locals had long wondered what would become of the unused tower. Built in 1939 and designed by the architects C. F. Møller and Kaj Fisker, the building had been well maintained over the years, but the staircase inside needed refurbishing. Now with support from Realdania's campaign Underværker ('wonders') (▷ 63), the local community has secured funds to transform the tower. Along the new, internal staircase, you can see and read more about the region's cultural history all the way up to the landings via info screens and projectors.

Pitsvej 2, Vodskov.

## LÆSØ

The pleasant 90-minute boat ride from Frederikshavn to Læsø will put you firmly in a state of zen. Læsø is conveniently located midway between Gothenburg and Frederikshavn and is the largest island in Kattegat. Approximately 1,800 people live on the island, which in terms of population constitutes Denmark's smallest municipality. The 118 km<sup>2</sup> island entices with fragrant pine forests, long sandy beaches and charming harbours. Rich in seaweed,

salt and Norway lobsters, with a dune plantation, an art festival and known for its saltworks, in 1991 the island resumed the local salt industry that had existed on the island since the Middle Ages.

Every year, tourists are attracted by the simmering in the open iron pans at Rønnerne in the southern part of the island, and the salt is sold to restaurants around Denmark.

The island's characteristic seaweed roofs, hang like a bulky hairdo over the half-timbered houses. And most importantly, Læsø is one of Denmark's sunniest spots, enjoying 1,951 annual hours on average – a lot compared to the least sunny part of Denmark with its average of 370 annual hours.

## Læsø Kur

⌘-⌘ (map ▷ 150-151 ⑪, photo ▷ 161)

In a rebuilt church by the sea lies Læsø Kur ('Læsø spa'). Læsø local Poul Christensen first got the idea for the wellness centre when he and his wife visited a spa in Germany and witnessed how saline baths improved the quality of life for psoriasis patients. If there is one thing Læsø is in no short supply of, it's salt. Læsø Kur, a salty and beautiful health resort in Vesterø, a few hundred metres from the ferry inlet, was born.

With support from both Realdania and Læsø Municipality, the spa was inaugurated in 2008. Today, the spa is one of the leading salt therapy places in Scandinavia. Læsø Kur is the only approved climate treatment centre in Denmark for patients referred by dermatologists.

Læsø Kur is set up in Vesterø Havnekirke – a disused church that was built in the 1950s. The church's trademark, the church tower, still stands, while the rest of the church building has been replaced by a new lower body, which reflects the characteristic dune landscape in Læsø. The architect firm Friis og Moltke A/S, the contractor firm Trigon and the engineering firm COWI A/S are behind the architectural design which has sought to preserve and highlight the surrounding beauty of the site. The interior has been decorated by artist Peter Ejlerskov.

Vesterø Havnegade 28, Læsø. E Depends on the form of treatment. See [☞ saltkur.dk](#).

## AALBORG

Aalborg is on its way up. In recent years, the population in the proud industrial city has increased, and is expected to grow by 10% in the coming two decades. The city's demographic is also changing, with a vibrant student population thanks to the city's university and a growing number of families calling the city home. Recent developments have also helped the city cast off its former rough and rugged image and support its transformation from an industrial city to a city of culture and knowledge. A rejuvenation of the waterfront, including the construction of Musikkens Hus, has helped turn it into a new cultural focal point in the city. Other initiatives are transforming neglected former industrial spaces into new, more appealing urban areas, like at Streetmekka Aalborg.

### Musikkens Hus

☞ [☞](#) [☞](#) (map ▷ 150-151 [📍](#), photo ▷ 162) With a view of Limfjorden, Musikkens Hus ('house of music') occupies a prime location on Aalborg's waterfront. The imposing modern building rests on the harbour's edge, creating a new gathering point for the city's cultural and music scene. The architectural firm Coop Himmelb(l)au is responsible for the 20,000 m<sup>2</sup> building which includes four concert halls, five stages, a restaurant and teaching rooms. The multifunctional design aims not only to reflect Aalborg's industrial history, modern cultural life as well as the building's physical surroundings, but also to provide a space for many of the region's music organisations. The Aalborg Symphony Orchestra, the Aalborg branch of The Royal Academy of Music, Aalborg University's music education and music therapy, Orkester Norden and Aalborg Opera Festival have permanent homes here.

The first turf of the project was cut in 2010, but it took almost 30 years to get to that point. For years, grassroots organisations, politicians and businessmen

dreamed of establishing a new cultural landmark for the whole of North Jutland. In 1986, the association Musikhuset's Venner ('friends of the music house') was founded, which worked to make the dream a reality. After years of campaigning and fundraising, a major donation Realdania helped secure the future of Musikkens Hus. And in 2013 Musikkens Hus opened its doors to the public.

Today the venue's varied musical programme makes it clear that Musikkens Hus is for everyone. While its location on the waterfront makes the outside space just as attractive, and also provides the backdrop for outdoor concerts.

Musikkens Plads 1, Aalborg. [☞](#) [musikkenshus.dk](#).

### Streetmekka Aalborg

[📍](#) (map ▷ 150-151 [📍](#))

A former laboratory building has become Aalborg's new centre for street sports. Streetmekka Aalborg was opened in 2018, following other successful Streetmekka developments in Esbjerg, Viborg and Copenhagen. See also GAME Streetmekka Esbjerg (▷ 125).

With its height and spaciousness, the former industrial building situated in the neighbourhood of Eternitten provides the perfect setting for bouldering, parkour, basketball, and street soccer. The facilities also function as a gathering place for associations – young and old – that encourage spontaneous activity and events. The project has been created in collaboration with, among others, GAME, a non-profit street sports organisation working to create social change through street sports for children and young people. In Aalborg there are hip-hop workshops, children's yoga, slack-line training and open training every day of the week.

Kridtisløjfen 10, Aalborg. [☞](#) See [☞](#) [game.ngo/da/game-streetmekka-aalborg](#).

### Kunsthall Spritten

☞ [☞](#) [☞](#) (map ▷ 150-151 [📍](#))

Kunsthall Spritten's journey from akvavit distillery to arts centre began in 2007 when the old schnapps factory was closed after 76 years of operation. In 2019 it was



announced that the former factory would become Aalborg's newest arts centre, as part of a larger plan to transform the historic industrial area into an attractive new district in Aalborg. Architectural studio Praksis is behind the major redesign of the listed industrial complex. The new art centre is expected to open in 2025, where it will bid visitors welcome onto a brand new floor area of approximately 3,200 m<sup>2</sup>.

The new arts centre will be part of an interaction with a major outdoor artwork by the Argentinian artist Tomás Saraceno, *Cloud City*, a cumulus cloud-inspired work, which changes expression according to the weather. The conversion of the industrial area, which has been supported by Realdania, also contains a transformation of the existing harbour front and climate adaptation towards Limfjorden.

C.A. Olesens Gade 1, Aalborg. ☒ kunsthalspritten.dk.

## Sundheds- og Kvartershus in Aalborg Øst

☒ ☑ (map ▷ 150-151 21)

Like many other Danish suburban areas, Aalborg East was built rather haphazardly

**Læsø Kur** (▷ 159) is a spa located in an old church. It offers restorative treatments based on the salt for which the island is famous.

in the 1960s, and today the neighbourhood faces a number of social challenges. One thing the suburb lacked was an urban space that could give the area a gathering point and a modern sense of identity. In this context, Himmerland Boligforening, which owns and operates much of the public housing in Aalborg East, together with Region Nordjylland, Aalborg Municipality and Realdania, decided to establish an interdisciplinary health and neighbourhood centre (*Sundheds og Kvartershus*) offering a wide range of different health-care-related activities and services as well as serving as a meeting place in the area.

The building that was established on the foundations of three existing apartment blocks on Fyrkildevvej, opened in 2012. At one end of the building is a large sports facility, which can be used for sports and recreation. *Sundheds- og Kvartershuset* is also part of a social activation initiative which seeks to boost the local area. The café is staffed by young people, who are currently outside the



**Musikkens Hus (▷ 160) in Aalborg has four concert halls, five stages and music offerings from classical to rock and jazz.**

job market, and who receive job training here. There is also a range of initiatives targeting vulnerable children in the area. Fyrkildevej 7, Aalborg East.

## HAN HERRED




Known as ‘the land between sea and fjord’ Han Herred lies between Jammerbugten and Limfjorden. In addition to the natural beauty of the area it boasts a number of major attractions: the limestone rock Bulbjerg, the newly reopened Svinkløv Badehotel, hard-to-resist bathing beaches at Slettestrand and the shallow watered Vejler. The region has its own dialect, yearbook and songbook, and a special fishing culture that can still be experienced at Thorup Strand.

### Fjerritslev Bryggergaard



☎ 🗺 📍 (map ▷ 150-151 📍)

Brewery and regional museum in one. At Fjerritslev Bryggergaard, in addition to museum exhibitions, you can experi-

ence an old-fashioned brewery as it was in the 1800s. In the basement is the beer brewery itself from 1898, where mash tubs, copper kettles and beer barrels still stand where the brewers left them. On the first floor you can experience the private living rooms of the Kjeldgaard brewing family, intact with paintings, piano and furniture. Bryggergaarden caused a stir in the city as a distinctive building construction was carved out of red Pomeranian pinewood and assembled with nails. In the old days, the city’s youth used to hang out on the stairs in front of the brewery’s front building, and that staircase has been recreated across the entire width of the building. The hope is that the stairs, among other things, can be used in connection with market days and street markets. The brewery’s roof has been replaced with a natural slate roof like the original. In the same way, chimney pipes, doors and windows in the front house have been brought back to the original national romantic expression with beautiful friezes. The building also houses a museum shop and space for exhibitions and events.

Østergade 1, Fjerritslev. ☉ See   DKK 50. Children under 15 free.  fjerritslevmuseum.dk.

## Han Herred Havbåde


 (map ▶ 150-151 )

In several parts of the country, Denmark's proud fishing tradition is in danger of disappearing. And as the French philosopher Michel Foucault once said: 'A nation that loses its boats loses its imagination.' One place where the local community is coming together to preserve and strengthen its fishing culture is in Jammerbugten on the Northwest coast of Jutland. Han Herred Havbåde ('Han Herred sea boats') is a local initiative based on the cooperation between the three coastal communities of Lildstrand, Thorupstrand and Slettestrand. With a fishing tradition stretching back to the Viking Age, the three communities have been affected by increasing privatisation of the fishing industry in recent decades. While most of the old fishing boats were sold in the 00s, the new initiative aims to preserve the remaining boats and thus contribute to the preservation of fishing and broader maritime knowledge.

At Slettestrand, the old clinker-built boats are being made seaworthy again, while a new shipyard and a building for presenting the story and the culture of the coast has been constructed. The landing site, as it is called, was re-established in 2011 at Slettestrand, and today visitors can poke their heads inside the boatyard and see how the boat builders work on restoring the typical sea boats. An ethnologist is employed in the associated coastal cultural centre, and from here the stories about the sea boats are passed on. As with many other local projects, the resurrection of these boats is down to the effort of local volunteers. The association Han Herred Havbåde has worked since 2007 to re-establish the coastal landing site at Slettestrand and get Han Herred Havbådebyggeri started again. It has also saved five boats from scrapping.

The project received support from Realdania, the A.P. Møller Foundation, the Nordea Foundation, Vækstforum Nordjylland and Jammerbugt Municipality. To-

day there are places for apprentices in the boatyard, and in the spring of 2017 a newly built wooden boat was christened at Slettestrand, for the first time in 15 years.

Slettestrandvej 158, Fjerritslev. ☉ See  havbaade.dk.

## Svinkløv Badehotel




  (map ▶ 150-151 , photo ▶ 164) Svinkløv Badehotel may look like a typical seaside hotel, but it is a piece of Danish cultural history. Nestled in the dunes overlooking Jammerbugten, the historic hotel from 1925 is a beloved and popular summertime destination. In 2016 the hotel tragically burnt down, but today it has been rebuilt in its original form, looking as it once did and yet gently modernised. The ambition of the architects as well as the owners was to create a classic, sustainable construction that will be durable for the next many years, while maintaining the look and feel of a summer residence.

The reconstruction, supported by Realdania and designed by Praksis Architects, preserved the long, clean lines of the previous hotel. Inside, the iconic restaurant and sitting rooms have been updated, while preserving the white, wooden tones and light filled interior of the original building. At the same time, natural, contemporary updates have been made. And just as importantly, the new hotel complies with modern fire and safety standards.

Svinkløv Badehotel is an ambitious wooden building, with a timber construction made with traditional mortise joints and boarding as well as wood fiber insulation. The result is an airy reconstruction in the dunes and a continuing major attraction for the entire region.

Svinkløvvej 593, Fjerritslev.  svinkloev-badehotel.dk.

## Thorup Strand Fiskepakhus and landing site

  (map ▶ 150-151 )

Scandinavia's last large coastal landing site is located at Thorup Strand. The local fishing community is one of the few examples of small-scale fishing that still

exist in Denmark. In 2014, Thorupstrand Fiskercompagni ('Thorupstrand fishing company'), with support from Realdania, opened a new fish warehouse, which includes both processing facilities and a retail space. Here you can pick from an array of local produce – grouse, hake, pollock, sole, stingray and crab claws, and also follow the process from when the boats arrive at shore until the fish are filleted in the warehouse's cutting room. Fishery and related activities are a key source of employment for the local community, so the warehouse has provided a major boost to the industry and the community as a whole.

The warehouse also draws visitors to the town, where they can enjoy light meals at the café, while watching the coastal boats land on the beach. The profit from sales from both boat and warehouse goes to future-proofing the nature-friendly coastal fishing from Thorup Strand. The project is among others supported by Realdania and A.P Moller Foundation.

Thorup Strandvej 329, Fjerritslev. ☎️ [thorupstrandfisk.dk](http://thorupstrandfisk.dk).

**Svinkløv Badehotel (▷ 163) tragically burned down in 2016. Now the rebuilt hotel once again adorns the dunes over Jammerbugten.**

## Besøgscener Østerild

⌘ (map ▷ 150-151 26)

It is not every day that a visitor centre for wind energy makes the list of the New York Times' must-see green initiatives in the world. In 2022, Besøgscener Østerild ('visitor centre Østerild'), together with the surrounding area of Thy, was named one of '52 Places for a Changed World'. The visitor centre is a must see for those interested in wind turbines and renewable initiatives. Inside you can learn all about wind and wind power in Denmark, explore how a wind turbine is built and see different wind turbine models. Here you can see some parts of a windmill from the inside, including a 62-metre Vestas blade which has been placed just outside the entrance. You can also play with wind and wind tunnels.

Wind turbines are a proud part of Denmark's green profile. Denmark produces 16.08 TWh from wind energy, which accounts for 43.8% of the country's electricity consumption. The largest wind turbines are tested here in Østerild in Thy, the National Test Centre for Large Wind Turbines, which is run by the Technical University of Denmark  
Testcentervej 11A, Thisted. ☉ All days 7-22. ☎️ [testcenter.dk](http://testcenter.dk).



## THY

Thy has no shortage of good energy. Whether it is the energy coming from the local community, or the energy generated by the area's many wind turbines. Thy is an epicentre for wind energy. Wind has also shaped Thy's coastline, where the rough North Sea winds have birthed the Cold Hawaii surfing community. Thy also houses Denmark's first national park and Denmark's first sea pool at Nørre Vorupør.

### Thy National Park

☞ 📍 (map ▶ 150-151 27)

Denmark's first National Park was designated in 2008, and it is a distinctive experience to walk among the dunes, meadows, marshes and lakes of the Thy wilderness. Here you can climb what feels like mountains, find a lookout point and let your jaw drop at the sprawling landscape. A landscape that has been created by the power of nature: the sea, the wind, the salt and the sand. In total, the area covers 244 km<sup>2</sup> from Hanstholm in the north to Agger Tange in the south.

### The Old Town Hall in Thisted

☞ (map ▶ 150-151 28)

Thisted's town hall was built in 1853 and designed by the architect Michael Gottlieb Bindesbøll, who also designed Thorvaldsens Museum in Copenhagen. The architecture is historicist with a clear inspiration from the Dutch Renaissance and echoes many of Bindesbøll's other major works of the period. Centrally located in Thisted, the building originally fulfilled multiple functions as a council hall, jailhouse, jailer's residence, engine house and savings bank. In fact, the building was designed in such a way that the jail could function entirely independently of the building's other activities.

The town hall is currently owned by Realdania By & Byg and has undergone a restoration to secure its architectural and cultural-historical value. Today, the art association Det Ny Kastet holds changing exhibitions in the old town council hall adorned with original panels, stucco ceilings and plank floors, and Thy Tourist

forening ('Thy tourist association') has moved into the ground floor.

Store Torv 4, Thisted.

### Cold Hawaii

☞ 📍 🚶 🚣 🏠 🏠 (map ▶ 150-151 29, photo ▶ 167)

From the outside Klitmøller looks like any other sleepy fishing town on the north-west coast. Its narrow streets, lined with small thatched roofed houses, lead down to the beige-coloured beach, which is dotted with fishing boats. But on the water, you will find something no other Danish town has: Surfers – often hundreds during peak season – flock to the town, affectionately known as Cold Hawaii for its excellent surf and typical grey weather. The history of Denmark's surfing anomaly begins in the 1980s, when German surfers discovered that the town's high latitude created ideal swells for surfing (especially in winter). Today, a thriving community of surfers, hailing from around the world, calls the town home.

When they are not in the water, you can probably find the surfers of Cold Hawaii at Hummerhuset ('the lobster house'), the surfers' clubhouse. Realdania has supported the construction of Hummerhuset and the long promenade along the water. The project originated with the growing desire for more recreational meeting places to accommodate the influx of people moving to the town in recent years. The new clubhouse taps into the town's famous inclusiveness and hosts a number of community activities and events. Outside the clubhouse the new promenade stretches more than 400 metres along the coast, with accessible ramps at both ends. Ørhagevej 189, Klitmøller.

### Lodbjerg Lighthouse

☞ 📍 (map ▶ 150-151 30)


Set among the heather of Thy National Park, Lodbjerg Lighthouse still lights up the surrounding area with two white flashes of 20 seconds each. A so-called approach light, its bright light has helped ships in to make a landfall and navigate the coastal waters since 1883. If you camp in the nearby shelters, you can look up to





the lighthouse, which stretches 35 metres into the sky. With its central location in the middle of Thy National Park, a new restoration will make the lighthouse a focal point for communicating the natural and cultural history of the area.

With Realdania's support, the lighthouse and the lighthouse keeper's residence have undergone a major restoration, and the lighthouse is now ready to welcome those who pass by. Lodbjerg is also the starting point for many hiking and cycling tours, and therefore it has been an important goal for the restoration that it should be able to support the activities that were already in the area.

The restoration of Lodbjerg Lighthouse was carried out in a partnership between the Nature Agency Thy, National Park Thy and Thisted Municipality. The project is supported by Færchfonden, the Outdoor Activities Council, the Nordea Foundation and Realdania.


Lodbjergvej 33, Vestervig.  [eng.national-parkthy.dk/experience-the-national-park/lodbjerg-lighthouse](http://eng.national-parkthy.dk/experience-the-national-park/lodbjerg-lighthouse).

## Sea War Museum



 (map > 150-151 )

Some former naval barracks have been converted into a museum of maritime warfare. Sea War Museum Jutland is located in Thyborøn on the west coast of Jutland, where in 1916 the Battle of Jutland took place – the largest maritime battle in history. The Battle of Jutland on 31 May and 1 June 1916 was the only major clash between the British and German navies during the First World War. 250 ships and 100,000 men took part – 25 ships sank, and 9,000 men lost their lives. In connection to the museum, a Memorial Park for the Battle of Jutland has been erected in the dunes next to the sea. The Memorial Park is made with large granite blocks in the shape of a ship's stem, each representing one of the sunken ships.


In the museum's permanent exhibition, hundreds of original objects, many recovered from the sea floor by the founder of the museum Gert Normann, tell the story of maritime warfare. Together with his company, JD-Contractor, Normann has

raised several shipwrecks, including the British warship HMS Warrior, which had been hidden midway between Scotland and Norway for 100 years. The Municipality of Lemvig and the Realdania Foundation have provided support for the restoration of the buildings in Thyborøn, while JD-Contractor A/S and a large group of volunteers have helped develop the site. Kystcentervej 11, Thyborøn. © See  [seawarmuseum.dk/en](http://seawarmuseum.dk/en).



## The Bridge Arches in Struer

 (map > 150-151 )

A number of port cities are preparing for rising sea levels in the coming years. In Struer by Limfjorden, a transformation of the harbour area has now created a new urban space while at the same time securing the city against floods and storm surges. With the conversion, a completely new urban space has been created with hang out spots and green spaces – to encourage more people to use the area and thus strengthen city life. A wooden promenade has been built which winds along the harbour front, and in the same meandering shape climate adaptation measures are managed by a storm surge wall and garden beds that collect rainwater. The project was designed by landscape architect firm Schønherr with support from Realdania.

Struer.  [cityofsound.dk](http://cityofsound.dk).

## Cirkusfabrikken

 (map > 150-151 )

If you have ever dreamt of swinging on the trapeze or walking the tightrope with your family, Cirkusfabrikken ('the circus factory') in Roslev can make your dreams come true. Part museum, part circus school, and entirely fun, Cirkusfabrikken is housed in a former dairy, which has been transformed into a joyous community space for children of all ages. Founded by a group of local circus enthusiasts, Cirkusfabrikken hosts regular community classes, as well as a summer camp for children from across Europe. The space is a popular hangout spot for local children, as an alternative to the local community centre and sporting clubs; but it is also



a spot for children of all ages to dust off their clown shoes and embrace the life of the circus. Via the campaign Underværker ('wonders') (▷ 63), Realdania has supported a project that expands the circus arena. In addition to the office and meeting room, there are training facilities, workshops and options for overnight accommodation.

Skivej 84-90, Roslev. ☎ cirkusfabrikken.dk.

## SALLING

Salling is a peninsula that juts out into Limfjorden. It is rich in clay and fertile soil and has a fascinating local history. Salling is well known for its magnificent cliffs, which slope towards Limfjorden, providing a snapshot of a geological history several million years in the making. Salling itself covers approximately 500 km<sup>2</sup> and is landlocked with the rest of Jutland to the south. Today, the peninsula belongs – together with Fur – to Skive Municipality.

### Spøttrup Castle visitor centre

⌘ (map ▷ 150-151 34)

On the western part of Salling, leading out to Limfjorden, lies Spøttrup Castle,

**Cold Hawaii (▷ 165)** – as Klitmøller is called – has been a favorite surfing spot in Denmark since the 1980s.

Denmark's best preserved medieval castle. The history of the castle has been brought to life thanks to the construction of a new visitors' centre. Here visitors can learn about the violent origins of the castle during the Reformation and its stormy life throughout the centuries.

The visitors' centre was inaugurated in 2011 and was designed and built by Hans Ulrik Jensen A/S, Exners Tegnestue A/S, Stokvad & Kerstens and Rådgivende Ingeniører A/S with support from Realdania, the Norwegian Palace and Property Agency and Skive Municipality. Set in a corner of the garden that surrounds the castle, its expression is inspired by wood and timber, and the interior walls are decorated with wooden planks. When you enter, the building opens towards the castle, and via large floor-to-ceiling windows you can see the park outside. The visitors' building is part of a larger plan for Spøttrup Castle, which also involves the park area, the re-establishment of Spøttrup Lake and a knight's tournament field with





◀ **Hidden from the public, the nuclear bunker REGAN Vest (▷ 170) was built to house the government and the royal family in case of a war.**

grandstands. Today, the castle also houses the Spøttrup Castle Museum, which explores how people have lived, fought and worked at the castle through the ages. In the summer, concerts, medieval markets and other cultural events with a focus on the past are held here.

Kisumgade 32, Rønbjerg, Skive. ☹ DKK 80. Children under 17 free. © See ☰ museum-salling.dk/english.

## Knudeklinten on Fur

☹ ☹ (map ▷ 150-151 35)

In the middle of Limfjorden lies the small island of Fur, a popular tourist destination known for its idyllic landscapes, cliffs and views of the fjord. Every summer the small island of 780 inhabitants is pushed to its limits when over 200,000 visitors descend on the area. They are drawn in particular to the towering mo-clay cliffs that were created 25,000 years ago, when glaciers from the northeast pushed the seabed up into folds and overlays, thus exposing the white layers of mo-clay cut through by the approximately 200 black ash layers that originate from repeated volcanic eruptions. For keen fossil hunters, the area is replete with fossils some over 55 million years old.

In order to boost the island's vibrant tourist industry, Realdania has supported the development of three small architectural viewing platforms that give visitors the opportunity to get even closer to the area's unique geology. The project has been carried out in collaboration with Fur Bryghus ('Fur brewery'), The Danish Nature Agency and Skive Municipality. The red walking route runs along the cliffs, at low tide along the beach and otherwise on top of the cliff.

Knudevej, Nordfur.

## Vitskøl Abbey

☹ ☹ (map ▷ 150-151 36)

When the last monks left Vitskøl Abbey in 1563, they could hardly have foreseen that the building would one day house

a buzzing high school environment and youth education centre. The young residents typically live at the abbey for a year, run the nursery, look after the abbey garden and cook for the abbey's guests. Realdania has contributed to the establishment of Skovhuset ('the forest house'), which houses a café and shop. Skovhuset is located right next to the boarding school's greenhouses and utility gardens. You can buy herbs to bring home, take a walk in the pharmacy garden or try the fragrance garden for the blind.

Viborgvej 475, Ranum. © Apr.-Sep. ☰ vitskol-kloster.dk/english.

## REGAN Vest – the Danish Cold War Museum

☹ ☹ (map ▷ 150-151 37, photo ▷ 168-169)

Deep in the forest Rold Skov lies Northern Jutland's newest tourist attraction. Just opened in 2023, the new Danish Cold War Museum explores the story of one of Denmark's best kept secrets – the Cold War bunker REGAN Vest that was secretly built in the 1960s during the Cold War to house the government and the Danish queen in case of a nuclear war. The bunker was kept secret for more than four decades. However, now Historical Museum of Northern Jutland has opened the bunker to tell future generations about the Cold War.

Realdania has supported the project, along with the establishment of a visitor and exhibition building, and the renovation of the detached house in front of the bunker, where the facility's supervisor once lived. The museum aims to show different perspectives on the Cold War – from the fear of nuclear weapons to the political contingencies developed should war break out. AART architects have designed the visitor and exhibition building – with the 5,500 square metre nuclear-proof bunker as the main focal point.

Røde Møllevej 22, Skørping. ☹ DKK 270. Tickets can only be bought online. ☰ nordjyskemuseer.dk/u/regan-vest.

## Mønsted Limestone Mines

☹ ☹ (map ▷ 150-151 38, photo ▷ 171)

At the tunnels by Mønsted Limestone Mines (*Mønsted Kalkgruber*) in Viborg,

the largest limestone mine in the world, a new project has made it even easier to experience this unique natural and cultural environment. In an almost endless labyrinth of mine tunnels of more than 60 km, you can get up close with the fascinating history of limestone mining, which began here over 1000 years ago. The illuminated tunnels take you past rippling streams and underground lakes. Some of the pits are as big as cathedrals, while others are so low that you cannot walk upright. And you will not have to worry about being alone down there either, as almost 18,000 bats call the pits home.

With the support of Realdania, and The Danish Nature Agency, the pits have been made increasingly accessible to the public. This process has included a restoration of the quarry's facilities and buildings, and most recently, the construction of new accessible walking paths. The project has also included a new parking area, while the limestone barn has been converted into a café with information about limestone mining on the site – and about bats.

Kalkværksvej 8, Mønsted, Stoholm. ☎ DKK 120, Children 3-11 years DKK 60. © Seasonal opening hours see 🌐 monsted-kalkgruber.dk/en.

## RebildPorten in Rebild Bakker and Rold Skov

📍 🗺 (map ▶ 150-151 📍)

At the entrance to one of Denmark's most beautiful forests sits what looks like a modern log cabin. RebildPorten is a new visitors' centre and exhibition space at the gateway to the hills Rebild Bakker the forest and Rold Skov, one of northern Jutland's most popular tourist destinations.

Architects CEBRA are responsible for the distinctive design of the info portal, which they describe as 'a small piece of stylised forest with trunks and branches'. The building is constructed out of raw cut timber to awaken the senses by evoking the smells of the surrounding forest. RebildPorten creates a new gathering point to inform, inspire and activate the approximately 500,000 people who visit the nature reserve annually – providing an ideal entry point to immerse yourself in the cultural history and nature experiences in the unique surroundings of hills and forest

Rebildvej 25A, Rebild. 🌐 rebildporten.com.

**The labyrinthine mine passages in Mønsted Limestone Mines (▶ 170) attract both people and bats – some in larger groups than others.**



---

# Practical information

## REALDANIA

Realdania is a philanthropic association with around 180,000 members. Realdania works for the common good to benefit everyone in Denmark by supporting projects all over the country. The foundation for the philanthropic support is the investment of its assets. Realdania has the subsidiaries Videncentret Bolius and Realdania By & Byg. The association's head office is in Copenhagen at Jarmers Plads (see address under contact information).

### Membership

Anyone who owns real estate in Denmark can become a member of Realdania. Membership of Realdania is free.

### Knowledge Center Bolius

Bolius offers homeowners and residents independent knowledge, guidance, and inspiration for their homes on bolius.dk, in the magazine Bolius, and on social media. The goal is to help residents and owners achieve better solutions and higher quality in their homes and gardens, with tips on everything from snails to energy renovation – and thereby support Realdania's work within the built environment. Bolius also helps to disseminate the knowledge and solutions that emerge in the many initiatives and projects in which Realdania is involved.

### Realdania By & Byg

Realdania By & Byg brings Realdania's mission and strategies for quality of life in the built environment to life through innovative construction and urban development. This includes the preservation and ownership of a collection of historic buildings, which are rented out to pri-

vate individuals and businesses. When Realdania By & Byg invests in properties and land, it does so in order to develop or secure building heritage in a sustainable way that would otherwise be lost, and the experiences are shared as inspiration for others. This also includes the iconic homes of a number of Danish architects, which are preserved as shared cultural heritage.

### How to Apply for Support

Realdania supports projects that are related to the built environment in Denmark and that are of benefit to the public. To apply for support, a project must support positive change and sustainable development within the built environment, which includes buildings, cities, parks and cultural landscapes.

It can be useful to read more about Realdania's strategy for philanthropic work, about the association's philanthropic goals and about the principles of support before applying. Emphasis is placed on the project being supported by others, also financially, to ensure a long life for the project. Realdania does not support purely commercial purposes, party political or church purposes. All applications are processed on an ongoing basis. See more at [www.realdania.org/whatwedo/applyforfunding](https://www.realdania.org/whatwedo/applyforfunding).

### Contact Information

Realdania, Jarmers Plads 2, Kbh. V

☎ +45 70 11 66 66.

⌚ Mon.-Thu. 8-16.30, Fri. 8-16.

🌐 [www.realdania.org](https://www.realdania.org).

🌐 [www.realdania.dk](https://www.realdania.dk).

**In Copenhagen, where Realdania's headquarters are located, the association is part of the city's life, including during Pride Festival.**





# Index

- A**  
Aalborg 160  
Aarhus 133  
Academy of Physical Education  
Ollerup 88  
Ærø 91  
Als 103  
Alsion – concert hall and harbour city space 103  
Amager and Ørestad 25  
Anchers Hus 152  
Arkenwalk 37  
Arne Jacobsen's Pavilions 20
- B**  
Balloon Hangar 27  
BaneGaarden 20  
Bathing bridge in Nakskov 63  
Besøgscenter Østerild 164  
Bindeballe Købmandsgård 128  
Bispebjerg Bakke 25  
Blackbox 2.0 136  
BLOX 16  
Bogø Mill 56  
Boltinggaard Gods 86  
Bridge Arches in Struer 166  
Børglum Kloster 157  
Bornholm Art Museum 73  
Borrebj Estate 50  
Bovbjerg Lighthouse 116  
Bybadet and Kulturløberen in Skanderborg 141
- C**  
Camøno, the 54  
Carl Nielsens Lege- og Bypark 86  
Central and South Zealand 44  
Central Jutland 125  
Children's Universe at The Royal Danish Theatre 15  
Christiansfeld 102  
Christianshavn and Holmen 18  
Christiansø 74  
Cirkusfabrikken 166  
Circus Museum in Hvidovre 37  
County governor's residence in Hjørring 154  
Cold Hawaii 165  
Copenhagen's Fortifications 35  
Cubby- and treehouse laboratory 45
- D**  
Danish Architecture Center 16  
Danish Welfare Museum 88  
Danner 17  
Dan Turélls Plads 36  
Demokrati Garage 25  
Den røde tråd – ÆE stadium' 109
- Det Blå Rum at Fuglsang Sø 126  
Det Gamle Værft 92  
Digegrevens Hus 110  
Dokk1 133  
Dome in Titanparken, the 24  
Drachmanns Hus 152  
Dyrehave Mølle 86
- E**  
East Zealand 37  
Ejer Bavnehøj 143  
Elephant House 21
- F**  
Faaborg 93  
Faaborg Harbour Bath 93  
Falster 57  
Fanø 109  
Filsø 121  
Fjerritslev Bryggergaard 162  
Floating Bird Observatory on Langeland 91  
Folkemødehuset in Allinge 71  
Footpaths at Klemensker and Østerlars 71  
Frederiksberg 21  
Fuglsang Art Museum 60
- G**  
GAME Streetmekka Esbjerg 125  
Gammel Holtegaard's Baroque garden 34  
Geomuseum Faxe and Dan-hostel Faxe 49  
Godsbanen 136  
Gram Castle 101  
Green Solution House 68  
Gudhjem 73  
Guldagergaard 50
- H**  
Harbour Kiosk in Rudkøbing 90  
Hærvejsbroen in Viborg 140  
Hærvejssherberger 145  
Hagge's Musik Pub 111  
Hammerhavn 69  
Hammermøllen Hellebæk 32  
Hammersholm Helleristningsfelt 70  
Han Herred 162  
Han Herred Havbåde 163  
Harteværket 100  
Hasle Harbour Bath 69  
Havnehallen Sjællands Odde 42  
Heart – Herning Museum of Contemporary Art 126  
Hindsgavl Castle 95  
History of the mills in Gribskov 33
- Hjorths Fabrik 64  
Højer 113  
Højer Mølle 113  
Holmegaard Værk 48  
Holstebro – urban area around Storå 118  
Holstenshuus Castle Park 95  
Hostels Along Hærvejen 101  
How to Apply for Support 172  
Hverringe 83  
Hvidsten Kro 139
- I**  
Inner City and Frederiksstadens 14
- J**  
Jollmands Gaard 106
- K**  
Kalø Castle Ruins 138  
Kanalbyen in Fredericia 147  
Kapellet, Sct. Hans Have 40  
Kerteminde 82  
Klægager 110  
Knudeklienten on Fur 170  
Knuthenborg 61  
Koføed's School 27  
Køge Kyst + Tapperiet 37  
Kolding 96  
KoncertKirken Blågårds Plads 22  
Kornets Hus 155  
Kreativt hus for børn 39  
Kronborg Culture Harbour 28  
KU.BE 22  
Kulturbroen – Musikhuset Bornholm 66  
Kunsthall Spritten 160
- L**  
Læsø 159  
Læsø Kur 159  
Landgangen in Esbjerg 121  
Langeland 89  
Ledreborg Castle and Park 41  
Lemvig Harbour 114  
Lille Langebro 17  
Lodbjerg Lighthouse 165  
Løkken Pier 157  
Lolland 60  
Lønstrup Café Bio and Madpakkehuset 156  
Louisiana 33  
Lundsgaard Gods 83  
Lyttesholm Nature Centre 61
- M**  
Maltfabrikken 139  
Manor stables at Rønnebæksholm Estate 48

Maria Kirkeplads 20  
Marielyst Torv 57  
Maritimt Kulturcenter Mariager-  
fjord 139  
Marskgården in Højer and the  
Villa in Nørregade 113  
Meldahl's Town Hall 147  
Melstedgård and Gaarden 73  
Messecenter Herning of the  
future 125  
Møbelfabrikken – Bornholm's  
entrepreneur house in  
Nexø 74  
Mølleporten in Stege 55  
Møn 52  
Mønsted Limestone Mines 170  
Motorfabrikken Marstal 93  
MO.VE 57  
Multihuset Hjertet 127  
Multiparken in Helsingør 32  
Musholm Holiday, Sport & Con-  
ference 51  
Musikkens Hus 160

## N

Nærheden 39  
Nakskov 2030 63  
National Aquarium Denmark –  
Den Blå Planet 27  
Naturbydelen in Ringkøbing  
119  
Naturhus Gjern Bakker 140  
Naturkraft 120  
Naturrum Kirstinlyst – the gate-  
way to Randbøl Hede 129  
Naval School for Girls 15  
Nicolai 96  
Nivaagaard Teglværks Ring  
Oven 33  
Nørrebro 22  
Nørre Nissum Musik- og Kultur-  
hus 116  
Nørre Vosborg 118  
Northwest Zealand 41  
North Zealand 28  
Nyborg Castle 83

## O

Odense 78  
Odense Secular Convent for  
Noblewomen 81  
Odsherred Theatre 42  
Old Town Hall in Thisted 165  
Ole Rømer Observatory 137  
Oluf Baggers Mødrene Gård and  
Oluf Bager's Square 80  
Ordrupgaard 36  
Orøstrand Tower 42

## P

Parade House, Gisselfeld 49  
Park at MarselisborgCentret  
137  
Playground at the Gunpowder  
Works Halsnæs 34

Prior's House 93  
Prison in Horsens 144

## R

Ragnarock 40  
Ragnhild's farm on Nyord 56  
RebildPorten in Rebild Bakker  
and Rold Skov 171  
REGAN Vest – the Danish Cold  
War Museum 170  
RemisenBrande 128  
Renæssancehavnen 82  
Ribe 106  
Ribe Cathedral Square and Kan-  
nikegården 106  
Ridge path in Geopark Odsher-  
red 43  
Ringe Bio 86  
Rønne 64  
Roskilde Festival Folk High  
School 41  
Royal Arena 26  
Rubjerg Knude 156  
Rudkøbing City Mill 89  
Rungsted Remise 34

## S

Salling 167  
Sanderunggaard, the garden  
of 82  
Sandvig Strandpromenade 70  
Sankt Annæ Plads and Ofelia  
Plads 14  
Sea War Museum 166  
Simian – exhibition space in  
Ørestad 26  
Skagen 148  
Skagen's Grey Lighthouse 150  
Skamstrup Mill 44  
Skovbakken in Kjellerup 127  
Slotfelt 111  
Søby Brown Coal Museum 128  
Sofiebadet 18  
Solnedgangspladsen in Skagen  
152  
sØnæs 140  
Sorø Courthouse, Town Hall and  
Jailhouse 44  
Sort/Hvid 20  
Spinderihallerne and Kedelbyg-  
ningen in Vejle 145  
Spøttrup Castle visitor centre  
167  
Stignæs Coastal Battery 51  
Store Heddinge Court House,  
Town Hall and Jailhouse 49  
Store Tårn 75  
StreetDome Haderslev 102  
Streetmekka Aalborg 160  
Strynø 91  
Strynø Mølle 91  
STUB Wine Tower 44  
Sundheds- og Kvarterhus in  
Aalborg Øst 161

Superkilen and Mimerspar-  
ken 23

Svanekegården 74  
Svendborg 87  
Svendborg city centre 88  
Svinkløv Badehotel 163

## T

Taarnborg 107  
Taasinge Forsamlingshus 89  
Taastrup Teater & Musikhus 39  
Terminalen 7400 125  
Thomas B. Thriges Gade – from  
street to city 80  
Thorup Strand Fiskepakhus and  
landing site 163  
Thy 165  
Thy National Park 165  
Tietgen's Agony 15  
Tipperne 120  
Tønder 110  
Torvehallen in Ry 141  
Tower in Hammer Bakker 159  
Tranekær Castle 90  
Tranekær Slotsmølle 91  
Trolldhestien 101

## U

Utzon Museum Fredensborg 33

## V

Væksthusene, Botanical Gar-  
den 136  
Vandhalla at Egmont Højskole  
143  
Vang Granite Quarry 69  
Vejle 144  
Vendsyssel 153  
Vendsyssel Kunstmuseum 154  
Vendsyssel Teater 154  
Vesterbro 19  
Vestermølle 143  
Viborg 140  
Viborg – accessibility to the hi-  
storical city centre 140  
Vildmoseporten in Store Vild-  
mose 158  
Vitskøl Abbey 170  
Voergaard Slot 153  
Vordingborg Town Hall and  
Slotstorvet 49  
Vrå Bryghus 158

## W

Wadden Sea Centre 107  
West Jutland 114  
West Zealand 50  
Your Rainbow Panorama, ARoS  
133

## Y

Yellow mansion from The Olsen  
Gang 60

## A travel guide to Realdania

© Politikens Forlag 2023

JP/Politikens Hus A/S

Published in 2023

4<sup>th</sup> edition, 1<sup>st</sup> printrun

ISBN: 978-87-400-8446-7

By: Jannie Schjødt Kold

Translation: Miriam Bak McKenna

Cover photo (BLOX ▶ 16): Rasmus Hjortshøj/COAST.

Photos: Adam Mørck: p. 8, 10-11. Bjarke Ørsted: p. 3. Bjarke Ørsted: p. 3, 4 bottom, 13, 14, 38, back cover top. Bjørn Pierri Enevoldsen: p. 82, 122-123, 131. Brian Jakobsen: p. 164. Carsten Ingemann: p. 141. Christian Nordholt/Jysk Fynske Medier/Ritzau Scanpix: 84-85. Claus Bjørn Larsen: p. 45, 46-47, 118, 162. Emilie Koefoed: p. 35. Finn Frandsen/Politiken/Ritzau Scanpix: p. 161. Henning Bagger/Ritzau Scanpix: p. 168-169. Jens Kirkeby/Biofoto/Ritzau Scanpix: p. 149, 153. Jens Lindholm: 94. Jørgen Jørgensen: p. 61. Kim Schou/Getty Images: p. 58-59. Knuthenborg SafariPark: 62. Lars Engelgaard: p. 56. Leif Schack-Nielsen/Biofoto/Ritzau Scanpix: p. 5 top, 53. Leif Tuxen: p. 32, 51, 70, 107. Linda Suhr: p. 156. Maria Dønvang: p. 24, 158. Mikkel Berg Pedersen/Freelance/Ritzau Scanpix: p. 138. Niels Meilvang: p. 5 bottom, 65, 68, 71, 72, 75. Normann Sloth: p. 40, 173. Rasmus Hjortshøj – COAST/Realdania By & Byg: p. 7. Rune Johansen/Ritzau Scanpix: p. 77. Sidsel Stybe: p. 167. Steffen Stamp: p. 87, 89, 90, 92, 97, 101, 103, 104-105, 108, 111, 120, 129, 142, 144, 146, back cover middle. Stephanie Houldcroft: p. 29. Søren Breiting/Ritzau Scanpix: p. 4 top, 137. Søren Gylling/Jysk Fynske Medier/Ritzau Scanpix: 112. Thomas Rousing/Ritzau Scanpix: p. 14. Torben Christensen/Ritzau Scanpix: p. 171. Unknown: p. 115, back cover bottom.

Maps: Jesper Roug: p. 18-19, 23, 26, 54-55, 78-79, 81, back cover. Ulla Britze: Front cover, p. 30-31, 66-67, 98-99, 117, 124, 132, 134-135, 150-151.

Editor: Ane Børup

Graphic design: Tine Christoffersen

Printed in Europe 2023

**Published by Politikens Forlag**

Rådhuspladsen 37, DK-1785 Copenhagen V

☎ 33 47 07 07, 🌐 politikensforlag.dk

In the guidebook, attractions are listed with their English names whenever information about them can be readily found on the internet using their English names. However, in cases where such information is not easily available, the Danish names are utilized.

No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher.

**Jannie Schjødt Kold** (b. 1978) is an author and a playwright. She has authored several books and plays and received the award 'Fiction of the Year' at Prix Audio in 2021.

**The author and the publisher want to thank Realdania for information, help and permission to use photos.**

# Inner City, Frederiksstad, Christianshavn and Holmen



- 1 Sankt Annæ Plads. 2 Ofelia Plads. 3 The Naval School for Girls. 4 Tietgen's Agony. 5 The Children's Universe at The Royal Danish Theatre. 6 BLOX. 7 Danish Architecture Center. 8 Lille Langebro. 9 Danner. 10 Sofiebadet.

# MORE ABOUT REALDANIA

Denmark has a population of almost 6 million people. About 1,400 cities and more than 4 million buildings form the setting for their everyday lives. This is where they live, work, go to school, meet with friends, do sports, go to the cinema, and transport themselves around. This is where they live their lives.

And this is where Realdania is working to make a difference. By supporting small and large projects throughout the country, Realdania continuously contribute to improve the setting for everyday life in Denmark.

On Realdania's English website, [Realdania.org](http://Realdania.org), you can read about a selection of projects they have supported. You can also see Realdania's mission and philanthropic goals.





**COVERING** the whole of Denmark, this book provides an insight into Realdania's work with cities, buildings and the built environment. From restored manors and harbour areas to volunteer-led projects, newly built and innovative districts, cultural buildings and visitor centres. The guide is richly illustrated with photos and maps.

**THIS GUIDE BOOK** series has existed since 1952 and is among the world's most frequently updated travel book series. The series covers the entire world from the North Atlantic to Australia. The books are written in Danish by authors and journalists with in-depth knowledge of the individual destinations. With carefully selected attractions, including places to eat, we guide you to the best experiences on offer.



ISBN 978-87-400-8446-7



9 788740 084467

**P** POLITIKENS  
REJSEBØGER